Class Z : Museum science, Museum studies, Museology

Note that the proper name of a museum, or other corporate body, is not shown in the classmark.

Z 2/9 Common subdivisions
Add from Auxiliary Schedule 1,
but omit the use of 8E in Place.

ZA Objectives, aims, purpose

ZAB policy
ZAC role, function
ZAC R representation of the underlying culture
ZAD efficiency
ZAE effectiveness in use, convenience, compatibility
ZAF structure
ZAG standards
ZAH specifications
ZAI patents
ZAJ size, number

ZAK organising
ZAL control
ZAM planning
ZAN establishing, founding, initiating
ZAP maintaining
ZAQ developing, changing, converting
ZAR innovating, pioneering
ZAS concluding

ZB Personnel

ZBB Add letters B/Y following 4 in Auxiliary Schedule 1A, for psychology, qualifications and profession.
e.g. ZBB TQ voluntary staff

ZBC Persons by relation to museum
ZBD owners, founders (in general; do not use for specific individuals)
ZBE members of governing bodies
ZBF collectors
ZBG benefactors, donors
ZBH ‘friends’, paid-up supporters
ZBJ consultants
ZBK suppliers (of exhibits, equipment, etc.)
ZBL visitors, customers divide like Auxiliary Schedule 1A
use for Visitor studies.
see also ZQ User services
ZBM enquirers
ZBN purchasers, receivers (of discarded exhibits and equipment)
ZBP critics
ZBQ disruptive persons
ZBR miscellaneous

ZC Museum staff
ZCB by culture, gender, age, occupational status, disability, etc., add letters from Auxiliary Schedule 1A,
e.g. ZCB N women; ZCB TDD amateurs.
ZCC curators
ZCE collection managers
ZCH subject specialists
ZCK conservators
ZCL attendants
ZCM all others, not specific to museums, e.g. artists, caterers, cleaners, disability advisers, drivers, librarians, photographers, secretaries.

ZD Organizations
ZDD by type, scope and status,
Divide like Auxiliary Schedule 1
Do not specify individual, named, organizations.
by relation to museum
ZDE governing bodies, boards of trustees
ZDF parent bodies, headquarters
ZDG branches, departments, service points
ZDH finance, revenue organizations
ZDJ funding agencies
ZDK staff organizations

ZDL suppliers

(by geographical scope)

ZDM international
ZDN national, federal
ZDP regional, state, provincial
ZDR local
ZDS special zones

(by function)

ZEF professional organizations
ZEG official, governmental
ZEH quasi-governmental
ZEL consultancies, business, industrial

ZEP ad hoc bodies, pressure groups
ZEQ Friends’ associations
ZER federations of museums

ZET individual organizations (do not alphabetise)
ZEU temporary organizations
ZEV conferences (works about)
   for Conference proceedings see Auxiliary
   Schedule 1.

ZG Philosophy of museums and their relation to other subjects.

ZGA Philosophy of museums: build from Philosophy:
   Class A-AK, e.g. ZGA HK: Ethics of museums
ZGK Social aspects of museums: build from Bliss classes
   K – S., e.g.
ZGK BV Museums and culture, cultural property
   add AHK for appropriation
ZGR Politics of museums
ZGR AXP government policy
ZGR QV post-colonialism
ZGS Law relating to museums
ZGT Economics of museums
   see also ZQL; Access free/charged
ZGW Art and museology

ZM Museology
(operations and processes)

ZN Curatorship

(agents)

ZNH Buildings and equipment

Add to ZNH letters following ZL in ZLH-ZLM in the draft schedule for Library & Information Science.

ZNH C planning and design

ZNH CC construction

ZNH D care, maintenance and repair

ZNH E demolition

ZNH F Furniture and equipment

ZNH G shelving

ZNH L display cabinets

ZNH X fixtures and fittings

ZNJ machinery

ZNK transport

ZNK K elevators, lifts, hoists

ZNK L conveyors, trolleys

ZNK N vehicles

ZNL building and site

ZNL H design (museum architecture)

ZNLJ site (location and environs)

ZNL K buildings (narrowly)

ZNL L external/internal

ZNL MF walls

ZNL N floors

ZNL O services

ZNL P control of conditions

ZNL Q safety, hazards, accident prevention

ZNL R air-conditioning, heating and ventilation

ZNL S sanitation services

ZNL T lighting

ZNM B décor

ZNP (types of building)

Build from the letters following WH in WHI-WHP in the Architecture schedule.
Add letters following T in the Summary Outline of TQ: Enterprise Management Class, the main divisions being:

ZOQ Management of economic enterprises
ZOS Information management
ZOS O Administrative services
ZOT R Financial management
ZOU Personnel management
ZOV Operations management
ZOW Marketing

ZP Collection management

ZPA use for adding subjects listed earlier in the schedule.

ZPF acquisition, collecting purchases
ZPF L gifts, donations
ZPF LQ bequests
ZPF M exchanges
ZPF N deposits (by government)
ZPF V miscellaneous

ZPG accessioning, documentation, registration cataloguing, recording details of item
ZPG LX computers in cataloguing, information retrieval
ZPG P photographing item (for security and identification)
ZPG R authentication, and detection of forgery

ZPH maintenance, protection and preservation control of building conditions disaster planning: prevention, response and result against biological hazards and pests
ZPH J against pollution and natural disasters
ZPH L storage
ZPH M restoration
ZPH N repair
ZPH O cleaning
ZPH P conservation, care
(Do not subdivide further)

ZPJ exhibiting, exhibitions
ZPJ L design
ZPJ M display
ZPJ N labelling, titles, captions
ZPJ P insurance
ZPJ R security
ZPJ S loans
ZPJ T dismantling
ZPJ U packing
ZPJ V transport

(types of exhibitions)
ZPJ W permanent
ZPJ X temporary
ZPJ Y travelling

ZPP de-acquisition, discarding
ZPP R sale
ZPP S gift
ZPP T restitution
ZPP TT repatriation
ZPP U loss
ZPP W miscellaneous
ZPP X dispersal of the collection

ZQ User services

ZQB Services to particular types of user
   Divide by Auxiliary Schedule 1A, adding letters B/Y following 4
e.g. ZQB Q children

ZQK promotion of use, outreach, communication
ZQL access, conditions of use, e.g. open/closed, free/charged

see also_ZGT Economics of museums
ZQM information media used
ZQM P guidebooks and other publications
ZQM R exhibitions and other special events
ZQM S interactive exhibitions
ZQM T guided tours
ZQM TX in foreign languages
ZQM U audio, self-guided tours
ZQM V lectures
ZQM VW individual
ZQM VX series
ZQM VZ for special categories
ZQM Z enquiry work
ZQP publicity
(by media used)
ZQP N newspapers and magazines
ZQP R radio
ZQP T television
ZQP W posters
ZQP X circulars and leaflets
ZQR retailing
ZQR S museum shop
ZQR T catalogues and postcards
ZQR U reproductions of artefacts
ZQS educational work in general
ZQS T schools programmes, use and events
ZQS U special events
ZQT research work
ZQU other services
ZQU C catering
ZQU H hygiene, health and safety
ZQV Users response to museum activities/experiencing museums
ZQV M criticism and protest
ZQV N appreciation
ZQV P prizes
ZQV X miscellaneous
ZR Artefacts
ZRA use for adding subjects listed earlier in the schedule.
(by origin)
ZRC naturally occurring
ZRD H geological
ZRF botanical
ZRG zoological
ZRH human tissue
ZRK miscellaneous, e.g. used for aboriginal
ZRU manufactured
ZRU DF stone
ZRU DK ceramic
ZRU DL glass
ZRU DM metal
ZRU DO precious metals
ZRU EJ wood
ZRU EN paper
ZRU LQ leather
ZRU Q  textile including clothing
ZRU R  mechanical
ZRU S  electronic
ZRU T  miscellaneous

ZRW  intellectual
ZRW C  architectural
ZRW E  plastic arts: sculpture, glyptics, ceramics
ZRW J  graphic arts: painting, drawing, calligraphy, commercial art
ZRW K  reproductive arts: prints, photographs
ZRW V  performance arts: scores, instruments, artefacts from dance and drama
ZRW W  literary: manuscripts, books
ZRW Y  miscellaneous

ZS  Museum systems

*Common Auxiliary 8: Place:* do not use 8E section except 8EX for Eire. Use letters for foreign countries, but do not take to smaller units, e.g. cities.

Do not build on classmarks from Building and architecture.

If wish to show a specific curatorship topic in a named museum, which is shown by type + a foreign country, make an Added entry.

Books on the contents or ‘treasures’ of a named museum go with the subject, e.g. Fine arts, + 6QV.

(parts)
ZSA C  headquarters
ZSA D  branches
ZSA E  departments, divisions, outstations

(by characteristics derived from place)
ZSC  international, global
(national)
ZSE  home or favoured country (used for UK)
ZSG  rest of the world  (divide like Auxiliary Schedule 2)

(by accessibility)
ZSH  open access
ZSJ  closed access

(by owner)
ZSM  private, independent
ZSN  statutory museums
ZSQ  national museums
ZSR  regional-authority museums
ZSS  local-authority museums
ZSS T county
ZSS U city, municipal
ZSS V smaller units: parish, village

ZSW free to public, but maintained largely by private funds
ZSX charged to public

ZTM company museums
ZTO learned societies’ museums
ZTP religious bodies’ museums
  divide like Class P

ZU educational institutions’ museums
ZUN university museums
ZUO school museums
ZUO MJY circulating collections for schools

ZUP miscellaneous

ZUS Para-museum collections

ZUS T investment collections
ZUS U hobby collections
  e.g. cabinets of curiosities, add period 7E
ZUS W miscellaneous

ZV Museums by display environment

ZVW indoor (usually assumed)
ZVY open-air (e.g. national parks, nature reserves, ruins)
ZVZ special environments (use if necessary to specify that the display environment is not what might be expected, e.g. time tunnels, planetaria) Do not further subdivide.

ZW Museums by subject

Subdivide by classmarks from the entire Bliss scheme.
Some of the likelier concepts are shown in the list below.

ZWA Y science in general
ZWD the universe
ZWD H geology
ZWE natural history
ZWF botany
ZWG zoology
ZWH medicine
<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ZWK</td>
<td>humanity and society</td>
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<td>social anthropology</td>
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<td>ZWK NM</td>
<td>childhood</td>
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<td>ZWU</td>
<td>technology</td>
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<td>agriculture</td>
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<tr>
<td>ZWU E</td>
<td>engineering</td>
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<tr>
<td>ZWU O</td>
<td>transport</td>
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<tr>
<td>ZWU S</td>
<td>war/military science</td>
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<tr>
<td>ZWU X</td>
<td>communication</td>
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<tr>
<td>ZWV</td>
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<td>the arts</td>
</tr>
<tr>
<td>ZWW C</td>
<td>architecture</td>
</tr>
<tr>
<td>ZWW E</td>
<td>plastic arts: sculpture, glyptics, ceramics</td>
</tr>
<tr>
<td>ZWW J</td>
<td>graphic arts: painting, drawing, calligraphy</td>
</tr>
<tr>
<td>ZWW K</td>
<td>reproductive arts: prints, photography</td>
</tr>
<tr>
<td>ZWW Y</td>
<td>performance arts: music, dance, drama</td>
</tr>
<tr>
<td>ZWX L</td>
<td>literature</td>
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</tbody>
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