

The Arts

W
W25YE

- W The Arts
- * In the broadest sense, including music and literature. Classes W2/WC take only works considering the arts in this very broad sense, although all its concepts may be used under a particular artform when applicable. Concepts which are special to the visual arts (WD/WO), which constitute much the largest of the particular forms, are enumerated in detail in those classes. The use of the term art in the singular usually implies the visual arts and is therefore avoided in W2/WB.
 - * See also Culture KBV
- W2 . *Common subdivisions*
- * Add to W2 numbers 2/9 in Auxiliary Schedule 1, with modifications as in AY2 and U2 (Sciences, Technology); eg
- W22 H . . Pictorial matter, illustrations, reproductions (illustrations)
- * As a form of presentation of literature on the arts.
 - * See note at WC2 2H
- R . . Audiovisual materials
- W23 G . . Periodicals
- GC . . . *By language*
- * Add to W23 GC letters C/X from Auxiliary schedule 3; eg W23 GCV French periodicals on art.
- H . . Yearbooks
- HC . . . *By language*
- * Add as under W23 GC.
- J . . Directories
- JC . . . *By language*
- * Add as under W23 GC.
- MS . . Practical manuals on arts
- * For amateurs' manuals, see W24 D3M S.
- W24 2 . . Organization & management in the subject
- * Use W29 TQ.
- 4 . . Law
- * Use W29 S.
- A . . Persons in the arts, performers
- * For general works on these and their various roles in art, For persons performing a specific role (eg, as artists, designers, art dealers, models, etc) see role.
 - * See also Special categories of persons as artists, WBC
- B . . . Occupational health & safety precautions
- * Add to WC24 letters B/D following WC3 3 if applicable.
- . . . *By general characteristics*
- EN Women in the arts
- EP Men in the arts
- EQ Children in the arts
- ERB Disadvantaged persons in the arts
- F Professional persons in the arts
- * For art dealers and experts, see Art trade WC2 9TW D.
 - * For Education in art, see W26 A; for Academies, see Organizations W25 JQ.
- G Amateurs in the arts
- * For patrons, see W2F; for artlovers, see W33 R.

- The Arts W
- Common subdivisions W2
- Persons in the arts W24 A
- . *By role*
- W24 H . . Artists
- * Professional artists are usually assumed.
- HA . . . Health of artists
- I Mental health of artists
- IT Drugtaking by artists
- J . . Support personnel, artists' assistants, apprentices
- * When these participate in the artistic production itself (eg, students assisting a painter).
- K . . Journeymen
- * Skilled workers having served apprenticeship.
- L . . Auxiliaries in the arts
- * For example, carpenter, electricians, etc in performing arts; models (human) in pictorial arts.
- N . . Audience, spectators
- * See also W2F Art patrons; W3G P Appreciation of art;
- NEQ . . . Child audiences
- W25 Organizations
- * Organizations serving specific functions go under the function; eg exhibitions under visual arts WC2 N.
- C . Conferences, congresses
- CD . . One-off (by date)
- * Arrange by date;
 - * Add to W25 CD letters DF/Y in Auxiliary schedule 4C; eg W25 CDT D a congress in 2002.
- CE . . Permanent congresses
- D . International organizations
- E . National organizations, local organizations
- F . Non-governmental organizations
- J . Academies, art profession
- JW . Arts centres
- JX . . *By place*
- * Add to W25 JX as for art schools at W26 B.
- K . Business firms
- * When controllers of design (eg, in haute couture).
- M Communication & information in the arts
- N . Language of the arts, terminology in the arts
- R . Documentation in the arts
- T . . Publishing in the arts
- * For reproduction of artworks, see WC3 9F.
- V . . Bibliographies
- WY . . Libraries
- * See also collections, exhibitions, etc W2P
- XC . . Automated information systems
- Y . The media & the arts
- * See also literary and other treatments of the subject.
- YC . . Reporting, journalism
- YE . . . Interviews, conversations, debates
- * With specific individuals, see the individual; eg Critics W3G 24A.
 - * For reminiscences, see biography of the person concerned.

<p>The Arts W Common subdivisions W2 Communication & information in the arts W25 M . The media & the arts W25 Y</p> <p>W25 YN . . . The Press YP . . . Broadcasting YR . . . Radio YT . . . Television</p> <p>W26 A Education & training in the arts * Alternative (not recommended) is to locate in J Education. * Add to W26 A letters A/V following J in JA/JV; eg</p> <p>AJ . Teaching methods * For picture study, see WK2 6AJ S.</p> <p>AJS IB . . . Aids AJS IE . . . Audiovisual aids AJS IH . . . Still pictures AM . Primary schools AN . Secondary schools AQ . Vocational education AR . Higher education AT . Schools for the arts (education), art schools * The term art school usually implies the visual arts, in which case, see WC. * For individual arts schools, use W26 B.</p> <p>B . . . <i>Arts schools by place</i> * Add to W26 B letters C/Z in Auxiliary schedule 2; under each country, arrange by name A/Z; eg,</p> <p>BE . . . Britain BEB SLA Slade School (University College London)</p> <p>C Research in the arts * See also Criticism W3G</p> <p>QT Exhibitions, collections, etc * Use W2P.</p> <p>W27 <i>History by period</i> * Period and place are major determinants of the culture in which an artist works and are treated as defining Kinds of arts by these characteristics; see W7/WA. * This position (W27/8, from the Common subdivisions for periods and places) is retained here in order to allow qualification of classes other than arts products. Such classes deal largely with practical aspects of the arts scene (ie, its social context and organization, its materials and techniques, etc). * The term art history usually implies the visual arts (WC) and deals largely with the history of the achievements of artists, ie art products. For the equivalent concept in the arts in general, see W3F. * For periods of arts history, see W7/8. * Add to W27 numbers & letters 6/U following W8.</p> <p>W28 <i>History by place</i> * Notes above, under W27, apply here also.</p>	<p>The Arts W Common subdivisions W2 . History by place W28</p> <p>* Add to W28 letters A/Z from Schedule 2.</p> <p>W29 2 . Biography of persons in the arts * Other than that of artists. The latter constitutes the major array under a given medium of art, period and place. However, several alternatives are provided (see Appendix W4).</p> <p>Relations to other subjects * Add to W29 numbers & letters 3/9,A/Z from the whole classification; eg</p> <p>. Formal & abstract enquiry</p> <p>AA . . <i>Philosophy of the arts & aesthetics</i> * For the philosophy, principles and theories of the arts (including arts criticism), see W3F A.</p> <p>AM . . Mathematics in the arts, statistics in the arts AY . Science & technology in the arts * For general works on the relations of these to Class W; for the role of technology in a specific area of the arts (eg equipment, materials, techniques, etc in a particular medium) see that area.</p> <p>HM . Medicine & the arts * For art as a therapy, see ITT V; for works about art produced in therapy, considered aesthetically as works of art, see WBY.</p> <p>I . Psychology & the arts J . Education & the arts * For education & training in the arts, use W26 A.</p> <p>K . Social aspects of the arts * Including works on the art world in general as a part of society. * For arts policy, see politics and the arts W29 RAX P</p> <p>KFD . . Attitudes to the arts KHK . . Rewards in the arts, awards * For general works on the role of these in relation to the arts in society. For actual schemes of awards and accounts of artists receiving them, see W2I. * For the organizing of competitions, etc as part of arts promotion, see W2I.</p> <p>KHK N . . . Honours, titles (honours), medals (honours) KHK O International awards KHK P National awards KW . . Customs & folklore * As elements affecting arts; for styles, etc defined by them, see Folk arts WAX E .</p> <p>P . . Religion & the arts * See also WBP Religious art</p> <p>PY . . Morals & the arts QO . . Crime & the arts * For works on the physical threats posed to collections; for legal problems like copyright, etc, see W29 S.</p>
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The Arts

The Arts W

Relations to other subjects

Social aspects of the arts W29 K

Crime & the arts W29 QO

* For works on the practical steps taken to maintain security in the case of collections, etc, see WC2 QF.

W29 QSQ

. Theft of artworks

QSR J

. Malicious damage to artworks

QSR TV

. Forgery, counterfeiting

* For copying as part of art production, see W3N H; for faking in photographic processing, see WJW.

R Politics & the arts

RAX P

. Arts policy

RHL

. Political parties

* For specific parties, arrange A/Z following the country classmark at W29 RHN; eg

RQV

. Post-colonialism & the arts

* See also Arts of indigenous peoples W6X H

S

Law in the arts

* The preferred arrangement in BC2 is to locate the law of specific subjects (substantive law) in S Law in the case of a general library but under the subject in a library concerned primarily with a specific subject. The examples below demonstrate the latter situation in the Arts.

* See also W29 QO Crime and the arts

SBH

. Property law

SBL K

. . Copyright in art

SBL WS

. . Cultural possessions (law), antiquities (law)

SBV 2

. Cultural law in the arts

SBV W

. . Works of art (law)

SBV WBD

. . . Protection of artworks (law)

SBV WBH

. . . Reproduction of artworks (law)

SC

. Constitutional law

SCF

. . Censorship in the arts

SD

. International law & the arts

T

Economics & the arts

* See also patronage W2F

* Add to W29 T letters A/P and Y following T;

TQ

. Arts industry, business in the arts, organization & management in the arts

* Most of the literature refers to the visual arts (WC) and to the performing arts. For examples of prominent subclasses, see WC2 9TQ.

* Add to W29 T letters Q/X following T.

U

Technology & the arts

W

Relations between the different arts

X

. Literature & the arts

* For general works on the subject and for the influence of literature on the arts; for the influence of the arts on literature, see Class X Literature.

The Arts W

Operations

W2E

. Encouragement of arts

* For art appreciation, see W3G P.

W2F

. . Patronage, sponsorship, patrons

F

. . . Public patronage, official patronage

G

. . . . Supranational bodies as patrons

H

. . . . Government patronage, state patronage

* Use this classmark also for central government in particular.

J

. Subsidies

K

. . . . Regional government patronage

L

. . . . Local government patronage

M

. . . Private patronage

N

. . . . Friends (of galleries, museums, theatres, etc)

* Organizations of users supporting arts institutions.

O

. Clubs & membership

P

. . . . Institutional patronage

Q

. Business patronage, industrial patronage

R

. Media patronage

S

. . . . Individual patronage, personal patronage

T

. Founders (of galleries, etc), founding collectors

W

. Other patrons, A/Z

W2G

. . . *Kinds of patronage by place*

* Add to W2G letters C/Z from Auxiliary schedule 2;

* Add to each country's classmark as follows (where the hyphen represents the country's classmark):

* Add to - letters E/F following W2;

* Add to -G letters A/Z for regions;

* Add to -H letters A/Z for states (in federal systems);

* Add to -J letters A/Z for counties, etc.

* Add to -K the capital city;

* Add to -L/Q names of major cities other than the capital;

* Add to -R letters A/Z for other towns, etc.

* Add to the classmark for each region, town etc, letters F/W following W2F so far as applicable..

W2H

. . Promotion of arts

W2I

. . . Competitions, prizes, awards

* See note at W29 KHK as to the scope of this class.

W2J

. . . Festivals

* Add to W2J letters F/S as under W2F.

W2K

. . . . *By country*

* Add to W2K as for Patronage W2G.

W2L

. . Protection of art heritage

* See also care & preservation of art objects W3B S

W2M

. . Collecting

* Nearly all the literature on this relates to the visual arts; the detailed schedule for this is at WC2 M and may be applied here if applicable.

The Arts W Operations	The Arts W Operations
Encouragement of arts W2E . Collecting W2M	. Practice of the arts W3
W2N . . Exhibiting * Applicable almost entirely to visual arts; see WC2 N. * Add to W2 letters N/V following WC2 if applicable.	W3C . . <i>Materials as constituents</i> * Usually special to a given medium; eg, see details at WC3 for visual arts.
W2P . Exhibitions, galleries, museums * See Visual arts WC2 P.	<i>Products</i> * Classes W3E/WA take only works which deal with the arts in general (ie works covering not only visual arts but also performing arts and perhaps literature as well). * Add to W numbers & letters 3E/6Y following WC; eg
W3 Practice of the arts, production of artworks * Includes works on techniques, tools and materials together. * For theory of art, see W3F C.	W3E . Works of art, art products, art objects * The term Art object itself usually implies visual arts.
. <i>Common properties & processes</i> W33 B . . Occupational health & safety precautions * Add to W33 letters B/D following WC3 D if applicable.	27 . . History * For history of the arts, use W3F.
. <i>Agents</i> W34 . . Tools, instruments, equipment * These vary considerably according to the medium. Only truly general ones go here; tools for a particular operation, etc, go with the latter. * Most of the literature implies visual arts and a detailed schedule is given at WC3 4. * Add to W numbers 34/35 following WC where applicable; eg, Workplace of the artist W34 6.	W3F . . History of the arts * Completely general works only, covering all media. For comprehensive world histories organized by place and period, see W6X.
C . . . Computers (instruments of art) * For computers as specifiers (ie, defining kinds of art, as in computer art or computer-aided design) see the operation or process acted on (eg, CAD at W37 C).	. . . <i>Relations to other subjects</i> A . . . Philosophy of art * Add to W3F A letters A/L following AA; eg
W35 P . . <i>Materials as agents</i> * Eg, accelerators and acids in sculpture.	AHP Aesthetics of art AHP L Beauty * See also W3H Properties of artworks
. <i>Operations</i> W37 . . Techniques in the arts * Many of these relate to the visual arts and a detailed schedule is given at WC3 7. Techniques applied in a particular artform go under the latter. * Add to W3 numbers & letters 7/D following WC; eg	AHP N Ugliness AHP P Taste, perception of beauty C . . Theory of the arts, principles of art * Include here general works on theory and criticism together.
9 . . . <i>Preliminary operations</i> A Design (preliminary operations) * Use this position only when it refers to the initial determination of the form and mode of functioning of an object. In all other contexts equate with composition (W3J). If in doubt, use latter.	CN . . . Art for art's sake * Artistic activity which is its own justification, having no need for social, moral or other justification.
C Computer aided design, CAD D Drafting . . <i>Operations on the finished product</i> * Most of these concepts relate to the visual arts WC3 9 and details from there may be added here if needed * Add to W3 numbers & letters 9/B following WC3; eg	CP . . . Gesamtkunstwerke, total works of art W3G . . Criticism in the arts * For the critical works themselves about art or any particular aspect of art, use W3G H to qualify them.
W39 R . . . Copying, reproduction, recording W3B H . . . Care & preservation	24A . . . Critics 24B . . . Individual critics, A/Z F . . . Art historical viewpoints * Add to W3G F letters B/F following AAB.
	GG From viewpoint of a particular school or movement * Criticism within a particular field goes with the latter; eg Winckelmann on the visual arts.
	H . . . Description of artworks, analysis of artworks I Interpretation (criticism), hermeneutics

Works of art

<p>The Arts W Products Works of art W3E Criticism in the arts W3G . Description of artworks W3G H</p> <p>W3G J . . Evaluation * Including judgments on the nature of a masterpiece, the artist as genius, etc.</p> <p>K . . . Connoisseurship</p> <p>P Appreciation of the arts * See also Encouragement of the arts W2E</p> <p>P24 A . Art lovers <i>Properties, attributes of artworks</i> * Reflecting psychological processes, reactions, etc associated with the production or appreciation of works of art. * For kinds of art defined by any of the properties below (eg, derivative art) see W3O/P. * For the more objective attributes which are usually regarded as elements in composition and design, see W3J. * For representation and figuration, see W6F; for concepts like realism, impressionism, etc, see W3P Universal stylistic characteristics; for Beauty, see W3F AHP L.</p> <p>W3H E . Content, meaning * For subjects of art as iconography, see WBF. * For symbolism, signs, etc, see W3J N; for quotation, see W3J NW * See also Interpretation (criticism) W3G I</p> <p>EI . . Intellectual content</p> <p>EJ . . . Idealization, The Ideal in art * Abstracting ideal from actual form.</p> <p>ES . . . Stylization</p> <p>F . . . Ideas in art, concepts in art * For conceptual art, see WM9 CNQ; for allegory, see W3J N Symbolism.</p> <p>FS . . Spiritual content * See also Emotions W3H R; Religion as a subject of the arts W6P</p> <p>G . . Social comment in the arts * For social realism, see W3P Movements, styles, etc.</p> <p>GK . . . Didacticism</p> <p>H . . . Commodification, decommmodification, anti-art</p> <p>I . Norms</p> <p>J . Conventionality</p> <p>K . Derivativity</p> <p>KI . . Imitation, borrowing, copying (imitative art) * "Those who do not imitate, produce nothing" (Dali). * For copying as physical reproduction, see W39 F.</p> <p>KM . . . Mimesis</p> <p>KP . Appropriation</p> <p>KR . Parody</p> <p>L . Eclecticism</p>	<p>The Arts W Products Works of art W3E Properties, attributes of artworks</p> <p>W3H LP . Pastiche</p> <p>M . Originality, individuality, independence, non-conventionality, innovation, creativity</p> <p>NP . . Imagination</p> <p>NT . . Fantasy</p> <p>NV . . Avant-garde</p> <p>P . Kinaesthesia * Stimulating physical sensations other than visual ones. * See also Aleatory elements W3J MV</p> <p>PS . Synaesthesia</p> <p>Q . Emotions, feeling</p> <p>R . . Sentiment, sentimentality</p> <p>S . . Shock, horror, outrage * See also Taboos (subject of art) WC6 PYN B</p> <p>T . . Tragedy</p> <p>V . . Comedy</p> <p>VI . . . Irony</p> <p>VS . . . Satire</p> <p>W . Truth</p> <p>X . Other abstract concepts, A/Z</p> <p>XAL . . Allusion</p> <p>XAT . . Attribution</p> <p>XDE . . Decorum</p> <p>XDI . . Distortion * See also Mannerism WCI HMB</p> <p>XPI . . Picturesque</p> <p>XSP . . Sprezzatura</p> <p>XSU . . Sublime</p> <p>W3I L <i>Elements of the art product</i> * Many of these are peculiar to particular media; eg foreground and background in painting. The concepts below are general and may apply to all or many different media. Always subordinate to the specific context when there is one. Most of the literature relates to the visual arts and the detailed schedule is given at WC3 IL. * Add to W3 letters IL/KV following WC3;</p> <p>W3J . Composition, design, ordonnance * For design in the narrow sense of the preliminary setting out and drafting of a work, see W37 A.</p> <p>B . . Form, structure, organization * For musical form, see Class WP/WR ; for literary form, see Class X.</p> <p>BD . . . Scale, magnitude, dimensions, size</p> <p>BW Large</p> <p>BX Medium, lifesize</p> <p>C Small, miniature</p>
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<p>The Arts W Products Works of art W3E Elements of the art product W3I L Composition W3J . Form W3J B</p> <p>W3J D . . Spatial relations, space DP . . . Proportion DX . . . One-dimensional form E Line, linearity EL Alignment EX . . . Two-dimensional form F Planform, plan FP . . . Three-dimensional form FQ Elevation GB . . . Position GH Boundaries GJ Front GK Back GS Surface HD Orientation HH Arrangement of elements I . Other compositional elements J Optical effects K . Colour KN . . Tone, tonal values LC . . Hue MB . Perspective MI . Illusion MS . Light & shade NC Contingent effects, accidental effects, aleatory elements O Symbolism, allegory R Motifs * For iconography, see WBD. <i>Elements by literary analogies</i> SP . Vocabulary SQ . Metaphor, simile SR . Quotation SX . Other, A/Z SXM . . Metonymy SXS . . Synecdoche T Social relations TF . Fetish TG . Gender TR . Ritual U . Other, A/Z UGA . . Gaze X Incorporated elements * As a general concept, eg, objets trouvés, combines (in printing).</p> <p>W3K Decoration, ornamentation</p>	<p>The Arts W</p> <p><i>Kinds of art</i> * Only truly general works go in W3L/WB, covering visual arts, performing arts and literary arts. For arts in a particular medium, always see the medium; in particular, all works on visual arts should go in WC/WM and not here. . <i>Kinds specified by concepts from preceding facets</i> * Most of these are found only or mainly in the visual arts and the main enumeration of them, together with an explanatory note, is given at WC3 L.</p> <p>W3O . <i>Kinds of art by art properties</i> * Add W3O letters E/V following W3H, with the adjustments indicated below; eg,</p> <p>GK . . Didactic art J . . Conventional art, academic art, ideal art * Reflecting established conventions of the time. K . . Derivative art * For revivals, see W3R. KM . . . Imitative art, pastiche art, plagiarist art * For Copies as art, copying as art, replicas, see Visual arts WC3 MKN. KP . . . Appropriative art * Direct copying or incorporation of an image (from a painting, photograph, literary work, etc) in another artist's work by an artist who re-presents it in another context which may change its meaning or comment on it. KR . . Parodies L . . Eclectic art N . . Original art, innovatory art NV . . . Avant-garde, experimental art * Thought to be ahead of its time and more 'advanced' in technique, subject, etc. P . . Kinaesthetic art T . . Tragic art V . . Comic art</p> <p>W3P . <i>Kinds of art by element</i> * Add to W3P letters IL/KV following W3; eg, JBD . . <i>By dimension</i> * For Two-dimensional art, see WIV; for Three-dimensional art, see WKY. JMV . . Aleatory art</p> <p>W3R . <i>Kinds by movements & schools & styles together</i> * For an explanation of why the above three characteristics are conflated, see Introduction, Section 12.37. For an explanation of their application, see Appendix 2. * This class (W3R/W5) is for completely general works only on the movements and styles given, covering their appearance in the visual arts, music, the performing arts and literature. The detailed enumeration of some categories of style (eg historical revivals) is given under the visual arts (WC3 R) where they are most prominent and this is indicated by the notes below. All the details given under the visual arts are available here, if applicable.</p>
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Style

The Arts W
 Kinds of art
 Kinds by movements & schools & styles together W3R

* An alternative (not recommended) is to locate classes W3R/W5 at WB3 R/WB5, where they would be cited before Place and Period. See Appendix 1 for details.

W3R E . Movements
 * General works on the nature of movements if these are distinguished from the concepts of schools and styles.

J . Schools (movements)
 * General works only on the nature of schools in the narrow sense of the followers or pupils of a particular artist. For art schools, see W26 AT.

S . Style
 * Manner of execution, as distinct from organization (ie form), representational factor (ie subject, etc), time and place of production, etc. How content or meaning is expressed, not what is expressed.
 * General works only on this concept if it is distinguished from schools or movements.

Y . . Universal stylistic characteristics
 * Tendencies not attributable to any particular medium, period or place and to be distinguished from the same terms when these do relate to a style originating in a specific medium, period or place. Do not use terms from this class when they are clearly being used with reference to particular movements, etc, specified by time and place. In cases of doubt, use this provision.
 * Add to W3S names of the styles A/Z; eg,

W3S C . . . Classicism
 * Reflecting established conventions of order, acceptance.

E . . . Expressionism (universal styles)
 * Relative abandonment of naturalism, seeking heightened expression of feeling by simplification, exaggeration and subjectivity in representation.
 * See also Cubism W5S C; Abstract art WBE.

F . . . Formalism

H . . . Historicism
 * To make out something as historic or historically significant.

I . . . Impressionism (universal styles)
 * Suggesting more than it shows; tempering realism with atmospheric qualities, especially of light.

K . . . Kitsch

MA . . . Mannerism (general)
 * Any affectation of style aiming at discord rather than harmony. But usually refers to Italian visual art preceding the baroque.

MI . . . Minimalism (universal styles)

N . . . Neo-classicism
 * Usually a bridge between classicism and romanticism.

RE . . . Realism, naturalism
 * Attempting to show fidelity to nature.

The Arts W
 Kinds of art
 Kinds by movements & schools & styles together W3R
 Style W3R S
 Universal stylistic characteristics W3R Y
 . Realism W3S RE

* See also realism in literature (Class X/Y) in which the meaning is significantly different.

W3S RO . Romanticism
 * Usually defined as opposite of classical, emphasizing feeling and emotions and freedom from convention.

S . Surrealism (universal styles)

W3T E . Vernacular styles
 * Styles defined by the work of persons long settled in a place.
 * General studies only. Most of the literature relates to visual arts (WC3 SV).
 * For vernacular styles as revivals, see W3U E.

G . Colonial styles
 * Developed in or imposed upon a subject culture by an occupying power.

O Original styles
 * As distinct from derived ones (revivals, etc). General works on the concept; specific original styles go under the place /period in which they originated. see Appendix 2 for details.

W3V Historical styles, influences (styles), revivals (styles)
 * Styles associated originally with one particular time and place or medium which are then adopted or emulated in another place or period or medium. This may be either as an influence or as an explicit revival; eg, Chinoiserie as a late 17th century European revival of Chinese or other Oriental forms and designs (mainly in the applied arts).
 * See Appendix 2 for a full explanation and display of this class. The following is an extract of its major features. Note that the places and periods given below represent the origins of the styles being revived; eg, W47 7 Western art revivals means revivals of styles originating in the West, not revivals occurring in the West (although, of course, the revivals may occur, as they usually do, in the West).

E . Vernacular styles (revivals)

G . Colonial styles (revivals)

W47 6 . *Revivals by period alone*
 * Not restricted either to Western or non-Western arts.

7 . . Ancient

W48 . . Post-ancient
 . *Revivals by place/period*

W4A . . Western styles revived

7 . . . *By ancient period*

W4B . . . *By ancient country/culture*
 * Of SW Asia, Mediterranean & Europe; for ancient non-Western revivals, see W5M/W5Z.

N Egyptian style revivals

Q Classical style revivals

WR Celtic revivals

<p>The Arts W</p> <p>Kinds of art</p> <p>Kinds by movements & schools & styles together W3R</p> <p>. . . . Western styles revived W4A</p> <p>. Post-ancient Western revivals</p> <p>* Classmarks for these consist of Period of origin alone (a century + decade in nearly all cases) and omit the specific place of origin. They are added directly to the subject, place or period being influenced.</p> <p>W4C <i>Revivals by period alone</i></p> <p>. <i>Revivals by place & period</i></p> <p>* Add to -4 letters D/Z following w9; eg,</p> <p>W4D European influences</p> <p>* Eg, Gothic revivals -4DA G.</p> <p>W4F French styles revived</p> <p>W4X American influences</p> <p>W5M Non-Western styles revived</p> <p>7 <i>By period alone</i></p> <p>. <i>By place & period</i></p> <p>W5R Chinese revivals, Chinoiserie</p> <p>W5V African styles (influences)</p> <p><i>Kinds of art by special categories of artists</i></p> <p>* Locate here only works which consider the arts produced by these groups qua groups. Individual artists are not subordinated to them (ie, are not characterized by their age, sex, disadvantage, class, ethnicity, religion, etc).</p> <p>. <i>By persons defined by cultural characteristics</i></p> <p>* An alternative (not recommended) is provided for these categories at WBA, where they would be cited before Place and Period. See Appendix 1 for details.</p> <p>* Most of the literature relates to the visual arts and the detailed schedule for this class is given there (at WC6).</p> <p>* Add to W6 letters A/B following WC6; eg,</p> <p>W6A B . . Elite arts</p> <p>* By professional artists, as distinct from untrained and amateur artists and aimed at relatively educated persons; defined primarily as art styles other than popular and folk arts.</p> <p>* General works on the concept only; do not use this classmark to qualify particular kinds of art.</p> <p>* For Applied arts, see WF; for Fine arts, see WI.</p> <p>E . . Naive art, Primitives</p> <p>F . . Folk arts</p> <p>I . . Immigrants' arts</p> <p>K . . Migrants' arts, nomadic arts</p> <p>* Including art of refugees.</p> <p>N . . Indigenous arts, aboriginal arts, native arts</p> <p>* See explanatory notes at WC6 AN.</p> <p>W6B C . . Language groups</p> <p>* Add to W6B C letters A/V following H in Schedule 3 Languages.</p> <p>E . . Ethnic groups' arts</p> <p>* For groups not co-extensive (or largely co-extensive) with nation states.</p> <p>* Add to W6B E letters F/Y following B in Auxiliary Schedule 3A;</p>	<p>The Arts W</p> <p>Kinds of art</p> <p>Kinds of art by special categories of artists</p> <p>. By persons defined by cultural characteristics</p> <p>. . Ethnic groups' arts W6B E</p> <p>* Add to W6B F letters G/Y in Auxiliary Schedule 3A; eg,</p> <p>W6B EL . . . Negri-form arts, Black peoples' arts</p> <p>FNT . . . Hebrew arts, Jewish arts</p> <p>FPX . . . Slav arts This term is sometimes used narrowly for the Slav tribes in the post-Roman period (see W7W).</p> <p>G . . <i>By religious faith</i></p> <p>* See explanatory notes at WC6 BG.</p> <p>* The term Religious art is often regarded as synonymous with the representation of religious subjects, for which see W6E.</p> <p>* Add to W6B letters G/V following P in Class P Religion; eg,</p> <p>I . . . Hinduism</p> <p>J . . . Buddhism</p> <p>N . . . Christianity</p> <p>V . . . Islam</p> <p>W6C . <i>By persons defined by personal characteristics</i></p> <p>* Characteristics which are not determined by cultural factors of place and time, social status, etc, although they may be influenced by them; eg, Children's art W6C M; Disadvantaged persons' art W6D A.</p> <p>* This is an alternative (not recommended) to locating them at WBC, where they would be cited before Place and Period. See Appendix 3 or details.</p> <p>W6E <i>By representational factor</i></p> <p>* An alternative (not recommended) to locating at WBE, where it would be cited before Place and Period. See Appendix 1 for details.</p> <p><i>Kinds of arts by place & period</i></p> <p>* See Appendix 1 for an explanation of how these two facets interact and are applied.</p> <p>W6X . World arts</p> <p>* For general works only, covering all or several media, Western and non-Western place and both ancient and modern periods, and organized by places and periods.</p> <p>* For histories of art concerned with theories, etc, rather than descriptions of the arts of places and periods, see W3F.</p> <p>W72 . Localities & regions within a specific period</p> <p>* Within the broad periods (Ancient or Post-Ancient) place (a country or culture) is cited before period (although an exception is made for Western arts in the Ancient period at W7A/W7W).</p> <p>* But within a country, the citation order is always: Country - Specific period - Local place (eg, Britain - Georgian period - London).</p> <p>* See Appendix 1, Section B2 for an explanation of this and a full list of local divisions to be used (eg, Sites W72; Cities W74).</p>
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The Arts W
 Kinds of art
 Kinds of arts by place & period
 . Localities & regions within a specific period W72

 * Note that, within a country, localities file before the specific periods order to maintain a general-before-special filing order.
Kinds of arts by period
 * Only truly general works on the arts of these periods (dealing with the performing arts, music and literature as well as visual arts) should go here (W7/W8).
 * See Appendix 1 for full details of periods.
 W77 . Ancient period
 * Nearly all the literature on the Ancient period relates to the visual arts or literature itself, since the evidence of the other media is of necessity scanty in the case of most of the cultures concerned. So a detailed enumeration of examples of ancient periods is given under visual arts in WC and WD. All the detail there is available here if applicable.
 * Add to W7 numbers 2/6 following W.
 72 . . Localities & regions within the Ancient period
 * See note at W72 above.
 . . *Specific periods in the ancient period*
 * Add to W7 numbers & letters 7/78M from Appendix 1; eg,
 W78 . . . Prehistory
 * Virtually all the literature relates to the visual arts and will go at WC7 8 (where a detailed enumeration is given).
 W79 . . . Early history
 * From Fifth millennium BC to c.5th century AD (the end of the ancient period): eg,
 D Fifth millennium BC
 MK 5th century AD
 . . *Places in the Ancient period*
 W7B . . . Ancient Western world
 * South-West Asia, Mediterranean and Europe.
 * Usually, period is cited after place in art history. But an exception is made for the ancient period in S-W Asia, the Mediterranean and Europe. See Appendix 1 for explanation.
 W7C South-western Asia
 W7N Egyptian ancient arts
 W7Q Classical antiquity, Greece & Rome
 W7W M Western cultures in post-Roman period
 N Early Christian arts
 P Byzantine arts
 R Euro-Asian tribal cultures
 W8A Y . Post-ancient period, Medieval period & modern periods
 * A few of the terms used below (eg, Renaissance), originated in the context of Western art; but the periods they cover are common to all art.
 W8B . . Medieval period
 W8E . . Renaissance period

The Arts W
 Kinds of art
 Kinds of arts by period
 . Post-ancient period W8A Y

 W8L M . . Modern period
 * c.1850s to date.
 W8P . . . 21st century
Kinds of arts by place
 * Only truly general works on the arts of a given place go here (in W9/WA), embracing its visual and performing arts, music and literature.
 . *Kinds by scale of treatment*
 W93 . . International
 W95 . . National
 W97 . . Regional
 * Regional and local are usually subordinated to a particular country or continent, within which a region is cited after a specific period. Classes W97/99 take only general works on the concepts of regional or local art.
 W99 . . Local
 . *Kinds of arts by country or continent*
 * Division by Schedule 2 is modified here in order to keep all Western art together (at W9C/Z) and distinct from Eastern and other non-Western arts at WAN/WAZ. See Appendix 1, Section 3 for details.
 W9C . . Western arts
 * Western arts are usually held to embrace European arts and (since c.1500 AD) the arts of those countries originally colonized by Europeans and where the indigenous arts have been entirely or largely replaced by what were (originally, at least) European standards.
 * Note that under Visual Arts in general (WC) the notation for Western art begins at WCC (not WC9 C) and for Eastern and other non-Western art at WDN (not WCA N).
 . . . *Western arts by period*
 77 Ancient period
 * Alternative (not recommended) to locating this under Ancient arts at W77. See Appendix 3 for details.
 8B Medieval period
 8E Renaissance period
 8LM Modern period
 . . . *Western arts by place*
 * Add to W9 those letters for countries from D/Z in Schedule 2 which are applicable to Western arts.
 * The addition of the letters D/Z from Schedule 2 is limited to those standing for the countries' classmarks only, since Period divisions are added directly to a country's classmark; eg, W9E B British art - Medieval; (where W9E is Britain).

The Arts

The Arts W	The Arts W
Kinds of art	Kinds of art
Kinds of arts by place	Kinds of arts by place
Kinds of arts by country or continent	. . . By place
Western arts W9C	
. Western arts by place	
* Localities within the country (which are cited after the specific period) are introduced by -72/76; eg, W9E B76 E British art - Medieval - England.	
* See Appendix 1, Section 3 and 3.5 for full details, including alternatives for such quasi-independent regions as England in the above example.	
W9D . . European arts	WAU 86X E Australasia
W9U A . . Australasian arts in the Western tradition	* The arts of its indigenous peoples, aboriginal art.
* The preferred location for Australasian indigenous art is at WDU.	* An alternative (not recommended) is to locate at W9U 8, under Western art. See Appendix 3 for details.
W9V . . African arts in the Western tradition	WAV Africa
W9X . . American arts in the Western tradition	WAX 6BE Americas
* The preferred location for American indigenous art is at WDX.	* The arts of their indigenous peoples.
	* An alternative (not recommended) is to locate at W9W, under Western arts. See Appendix 3 for details.
C . . . Canada	<i>Kinds of arts by special categories of artists</i>
W9Y . . . United States	* See explanatory note at W6A.
W9Z B . . . Mexico	WBA . . <i>Categories defined by cultural characteristics</i>
P . . . Brazil	* Classes WBA/WBB are an alternative (not recommended) to locating at W6A, where they are cited after Place and Period. See Appendix 3 for details; eg, Popular arts WBA C; WBA F Folk arts; Ethnic arts WBB E.
WAM Non-Western arts	WBC . . <i>Categories defined by personal characteristics</i>
<i>By period</i>	* Nearly all of the literature related to the visual arts and the full schedule for this class is given at WEC. All the details there re available for use here.
77 . . Ancient period	* Add to WB letters C/D following WE; eg,
* Note that under specific countries, A is used for Ancient art (post-Prehistory) and the period classmarks are added directly to the country classmark.	B . . Art Brut, raw art, outsider art
78 . . . Prehistory	M . . Children's arts
A . . . Early period	W . . Women's arts
* Add to WAN A letters A/M following W79.	WBD A . . Disadvantaged persons' arts, handicapped persons' arts
AY . . Post-ancient, Medieval & modern periods	CV . . Drug addicts' arts
N . . . 20th century	D . . Prisoners' arts
<i>By place</i>	WH . . Persons under therapy
* Add to WA letters O/Z from Schedule 2 (other than for those countries following the Western art tradition).	WI . . Psychiatric patients' arts
WAN . . Asian arts, Eastern arts, Oriental arts	X . . Animals as artists
. . . <i>By period</i>	<i>Kinds of arts by representation factor</i>
77 Ancient period	* Iconography, abstract art and figurative art (subjects represented).
* The preferred location for Ancient SW Asia is W7C. This provides an alternative for it (not recommended). See Appendix 5 for details.	* Only truly general works, covering the visual arts, performing arts and literature, go here. Most of the literature relates to the visual arts and the detailed schedule is given there, at WED X. a * An alternative (not recommended) is to locate at W6E and cite after Place & Period; see Appendix 3 for details.
78 Prehistory	* Add to WB letters DX/X following WE; eg,
A Early period	Y . . Iconology, iconography
AY Medieval & modern periods	WBE . . Abstract art, non-figurative arts
. . . <i>By place</i>	WBF . . Figurative art, subjects in art
WAQ India	WBG . . Landscape
WAR China	WBH . . Human person
WAS T South-eastern Asia	WBP . . Religion as subject of art
WAT S . . Pacific islands, Oceania	

Visual arts

WC
WC2PQ

The Arts W
Kinds of art

Arts by medium

WC . Visual arts
* Much of the literature on the visual arts treats them as though they were synonymous with art in general. Eg. a work entitled Modern French art may be found in fact to be restricted to the visual arts, or even to a limited part of these (painting, say); a truly general work on French arts would go at W9F.

WC2 2H . . Pictorial matter
* Use -22H to signify works which consist entirely, or almost entirely, of reproductions or pictures of art products. For illustrations as art products, see WFO N Book illustration.

9TQ . . Art industry, organization & management
9TW . . . Marketing of artworks, selling artworks
* For private galleries for promoting and selling artworks, see WC2 NY.

9TW D Art dealers
9TW HP Prices, pricing, valuation
9TW L Advertising & publicity
9TX E Public relations, publicity
9TX R Ratings
9UA Auctions, art sales
9UD Identification of art objects
9UF Marks (identification)
* Marks on particular categories of art objects go with the latter (eg pottery).

9UH Hallmarks, platemarks
9UI Insignia, monograms, ownership marks
9UM Makers' marks
9UN Colophons
9UV Antiques
* General works on the concept. Most of the literature deals with objets d'art in the widest sense; see WF2 9UV ?

9W . . Relations with other arts

The Arts W
Kinds of art
Arts by medium
Visual arts WC

Operations

WC2 E . Encouragement of visual arts
F . . Patronage, sponsorship
H . . Promotion of arts
I . . . Competitions
L . Protection of art heritage
* In the general sense; for physical care of art objects, protection against vandalism, etc, see WC3 CC.

LS . . Law
LT . . Economics
LTN NJ . . . Artworks in lieu of estate duties
LTO OL . . . Export licenses
M . Collecting
* See also Antiques WC2 9UV

M23 MR . . Collectors' guides
N . Exhibiting
* For exhibitions in the form of permanent collections, see WC2 P.
. . *Exhibitions for promotion & selling*

NY . . . Private galleries, private exhibitions
* For exhibitions, galleries, exhibitions, etc devoted solely to the display of objects and not for their sale, see WC2 P.

O *Galleries by place*
* Add to WC2 O country letters D/Z from Schedule 2 and add to each country as instructed at W2G; eg

OE England
OED London
OED DO Gallery d'Orfay
. . Collections

P . . . Art galleries, art museums, art exhibitions
* For permanent display of art objects; for galleries as marketing agencies, see WC2 NY.
* Exhibitions on particular artists, schools, etc go with the latter.

P2F Patronage
P33 B Safety & security measures
* Add to WC2 P33 letters B/D following WC3 3.
. . . . Permanent collections
* Individual galleries, etc are subordinated to the town in which they are located. See instructions at WC2 T.

PQ Organization & management
* Add to W2P letters Q/Y following T in TQ/TY.
* Add to W2Q letters A/Y following 9M Museum studies (notation provisional until publication of Classes 2/9); eg

<p>The Arts W Visual arts WC Exhibiting WC2 N Art galleries WC2 P . Permanent collections . . Organization & management WC2 PQ</p> <p>WC2 QE . . . Buildings & equipment (art galleries) QG . . . Services to public (art galleries) QGH Admission, charges QGO Opening hours QJ . . . Acquisition of materials * For Maintenance & preservation of materials see WC3 BH. QN . . . Cataloguing & classification * For public catalogues of particular galleries, exhibitions, etc see gallery or exhibition. QP . . . Display of materials R . . Temporary exhibitions, loan exhibitions * Loan exhibitions go under the borrowing (host) institution. Exhibitions on particular artists, schools, etc, go with the latter. RS . . Specific exhibitions * Not associated with a specific institution. . . . <i>By place & period</i> * Add to WC2 RS letters C/Z in Schedule 2 and qualify as instructed at WC2 I below; eg Armoury Exhibition, New York, 1920s WCN E2R SNE.</p> <p>S Other media for display SP . Art parks * For example, WL2 SP Sculpture parks.</p> <p>T <i>Collection & exhibitions by place</i> * Add to WC2 T letters C/Z in Auxiliary Schedule 2 for the different countries (but not their local divisions). * Add to each country's classmark as follows (where the hyphen represents the country classmark): * Add to -G letters A/Z for major regions: * Add to -H letters A/Z for states (in countries with a federal structure); * Add to -I letters for counties, departments, etc; * Add to -J the name of the capital city; * Add to -K the name of the major city other than the capital, when the latter is not the main centre of cultural life or population; * Add to -L other towns, A/Z. * Under each town in -J/-L individual galleries, etc are arranged A/Z and each may be qualified as follows (where x represents the classmark of the institution: * Add to x letters P/Q following WC2 ; * Add to xRD Reports published by the institution; * Add to xRF Catalogues published by the institution; * Add to xS names of special divisions, collections, etc held by the institution, arranged A/Z; * Add to xT names of loan collections held by the institution; eg</p>	<p>The Arts W Arts by medium Visual arts WC Operations Exhibiting WC2 N . . Collection & exhibitions by place WC2 T</p> <p>WC2 TE . . . England TEI <i>Counties A/Z</i> TEJ London TEJ NA National Gallery TEJ NAR F Catalogues TEJ NAT Temporary exhibitions, loan collections TEJ WA Wallace Collection TEL LI Liverpool TEL LIW Walker Art Gallery</p> <p>WC3 Practice of art, production of artworks * Includes works on techniques, tools and materials together. * For theory of art, see WC3 GE. . <i>Common operations</i></p> <p>3B . . Health & safety precautions * This class is consistent with the general class for industrial & occupational health and safety at UXH in Technology.</p> <p>3BD . . . Devices to counter hazards * Protective devices against a particular hazard are subordinated to the hazard (eg fire, flood). . . . <i>Hazards guarded against</i></p> <p>3C Environmental hazards, natural hazards 3CD Pollution 3CF Pathogens * Substances and organisms.</p> <p>3CK Geophysical hazards 3CM Fire 3CP Weather 3CR Flood 3CT Human hazards, accidents 3CV Ergonomic hazards 3D Security * Against theft, offensive behaviour, etc.</p> <p>3E Defacement of art objects 4 . . . Tools, instruments, equipment * Only general works on those relatively few tools which are applicable to several different media are given below. Tools which are special to a particular operation (eg, brushes to brushwork in calligraphy) go under that operation. See provision at WC3 4J.</p>
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Visual arts

WC34
WC37L35P

The Arts W
 Visual arts WC
 Operations
 Practice of art WC3
 Common operations
 . . Tools WC3 4

* The two major kinds of operations are those relating to two-dimensional products (marks on surfaces, as in drawing, painting, etc) and three dimensional products in which the surface is cut into, resulting in different depths as in sculpture. Note that in the graphic arts the cutting in the relief and intaglio processes is a 3-dimensional operation, but the product is 2-dimensional.

WC3 45 . . . Clothing, dress
 46 . . . Workplace of the artist, studios
 47 . . . Hand tools
 48 . . . Powered tools
 4C . . . Computers
 4F . . . Industrial plant
 4HB . . . Benches
 4HE . . . Easels
 4HG . . . Drawing boards
 4HH . . . Stretchers, stretching frames
 4HJ . . . Rulers
 4HJ S . . . Straight-edged rulers
 4HK . . . Curve rulers
 4HL . . . French curves, irregular curve rulers
 4HM . . . Other curve rulers, A/Z
 * Arrange A/Z; eg ellipse guides, spline.
 4J . . . Tools, etc special to a given application
 * See the application; for example, mahlsticks and palettes in painting. A detailed enumeration of tools for marking 2-dimensional materials is given at WC3 834 and for 3-dimensional materials at WC3 8C/S.
 5P . . *Materials as agents*
 * For example, accelerators, acids in sculpture.
 6 Operations special to practices in particular arts
 * This classmark is reserved for use under the practice concerned; see for example, the special organizational operations in Architecture and Environmental planning WHS/WHV.

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Operations
 Practice of art WC3

WC3 7 Techniques
 79 . Preliminary operations
 7A . . Design & layout
 * Use only for the initial determination of the shape and mode of functioning of an object. In all other contexts prefer WC3 JC Composition and design.
 * For pattern making in textile arts, see WGT 37A.
 7AH . . . House style
 * Usually implies applied arts (eg, print design).
 7AP . . . Conceptualization
 7C . . . Computer-aided design
 7D . . Drafting
 7E . . Draughtsmanship, sketching (draughtsmanship)
 * See also technical drawings U; freehand drawing WJ3 7EB
 7F . . Model (pattern) making, pattern (model) making
 * For modelling as shaping or moulding, see WC3 8M,
 * For human models in life studies (painting, etc), see WC3 3PM.
 7G . . Enlarging & reduction
 * Adjusting preparatory work to the size envisaged for the finished work.
 7G3 4 . . . Pantographs
 7GQ . . . Squaring-up, scaling
 7H . . Transferring
 7HK . . . Perforating wheel operations
 7HP . . . Pouncing
 7J . . Preparation of particular components
 * See, for example, preparing fibres in textile arts.

. *Production operations proper*
 * These may be divided approximately into the imaging, forming and decorating techniques which constitute the essentially aesthetic features sought and the manufacturing processes which may be necessitated in dealing with a material (eg melting, forging, welding).
 7K . . Manufacturing processes, manufacturing operations
 . . . *Common to two or more arts*
 7L . . . Casting, moulding (casting)
 * Running liquid material into a mould.
 * See also Metal arts WGF; Ceramics WGJ: WLH Metal sculpture.
 *Materials as agents*
 7L3 5P Parting agents, release agents

The Arts W	Visual arts WC	Visual arts WC	Aesthetic operations WC3 7R
	Manufacturing processes WC3 7K		Imaging WC3 7S
	. Common to two or more arts		Two-dimensional imaging WC3 7Y
	. . Casting WC3 7L		. Marking a surface WC3 8
	. . . Materials as agents		. . . Pencils WC3 834 K
WC3 7L3 5S	. . . . Scrim	WC3 834 KS	. . . . Stumps, tortillons
	. . . . <i>Operations</i>	834 L	. . . Pens
7M	. . . . Mould making	834 LL	. . . . Ruling pens
7MC	. . . . Waste moulding	834 LN	. . . . Felt pens
7ME	. . . . Piece moulding	834 LP	. . . . Silverpoints
7MG	. . . . Gelatin moulding	834 Q	. . . . Quills
7MJ	. . . . Ciment fondu	834 R	. . . Brushes, quills (brushes)
7MM	. . . . Pouring, spruing	834 S	. . . . Kinds of brushes, A/Z
	. . . <i>Kinds of casting</i>	834 T	. . . Sprayers, spray guns
7MP	. . . . Centrifugal casting	834 TR	. . . . Airbrushes
7MS	. . . . Sand casting	835	. . . Tools special to a particular operation or medium
7N	. . Subsequent operations		* Notation reserved here for special operation or medium; eg, paint knives WK3 4V.
	* See under Metals WGF 37N and WLH 37N; Ceramics WGJ 37N.		. <i>Special techniques</i>
7P	. Manufacturing processes special to particular arts		* Add to WC3 8A letters C/J following WJ3 8A (Drawing) where applicable; eg,
	* See the art; for example, calendaring in textile arts.	8AB	. Outlining
7R	Aesthetic operations		* For silhouettes, see Kinds of drawings WJ
	* Operations with major aesthetic element.	8AH	. Rubbing, frottage
	* Truly general works only on these. Most of the literature implies the major art techniques found in the applied arts (metalworking, ceramics, etc) and the fine arts (drawing, painting, sculpture, etc).	8AS	. Spraying
7S	. Imaging, shaping, forming, modelling (imaging)	8AS 34T	. . Sprayers
	* The operations central to the realization of the aesthetic properties of the art object.	8AS 34T G	. . . Spray guns
7SP	. . Optical techniques (imaging)	8AS 34T R	. . . . Airbrushes
7SQ	. . . Camera obscura	8B	Three-dimensional imaging
7SR	. . . Camera lucida		* Removing or adding material at the surface, or moulding the material.
7SW	. . . Photography (aids in imaging)	8B3 4	. Tools
	* For photography in reproduction generally, see WC3 A; in Applied arts, see WF3 A (where the full details are enumerated); as an artform, see WJW.		. <i>Operations</i>
7U	. . . Projection		. Acting on non-plastic materials
7Y	. . Two-dimensional imaging	8C	. . Carving, incising
	* For perspective, see WC3 JGR.	8D	. . Cutting
8	. . . Marking a surface	8D3 5	. . . Knives
	* Works dealing exclusively with a particular application go with that applications; eg, drawing or painting.		* For paint knives, see WK3 4U.
	* Add to WC3 8A letters following WJ3 8A if necessary;	8DS	. . Sawing
	* Add to WC3 8B letters following WK3 8A if necessary.	8E	. . Chiselling
834	. . . . Tools	8E3 5	. . . Chisels
834 K	. . . . Pencils	8E3 5S	. . . . Straight chisels
	* Now used for any casing enclosing pigmented matter. Pencils were synonymous with brushes until c.1790.	8E3 5T	. . . . Specific kinds, A/Z
	* For different kinds of encased matter, see Drawing WJ3 8.	8E3 5U	. . . . Curved chisels, gouges
		8E3 5V	. . . . Specific kinds, A/Z
		8E3 5W	. . . . Other kinds of chisels, A/Z
		8F	. . Drilling
		8F3 5A	. . . Drills
		8F3 5AH	. . . . Hand-drills
		8F3 5AP	. . . . Power-drills
		8FL	. . Filing

Visual arts

The Arts W
 Visual arts WC
 Practice of art WC3
 Techniques WC3 7
 Aesthetic operations WC3 7R
 . . . Acting on non-plastic materials

WC3 8G Engraving, inscribing
 8G3 5B Gravers, engravers
 8G3 5C Burins
 8G3 5D Styluses, styles
 8GS Chasing
 8H Etching
 * Using a chemical mordant to effect the incision.
 8J Other removing operations, A/Z
 . . . Acting on plastic materials
 8L Modelling (moulding), moulding (modelling)
 8M Hammering
 8M3 5H Hammers
 8M3 5J Bushhammers, bouchards
 8N Embossing, stamping
 * For repousse, see Metal arts WGF 38R.
 8O Other moulding operations, A/Z
 8S . . . Techniques special to 3-d imaging materials
 * See the material; eg, glass blowing; sgraffito in ceramics; lathework in metal arts.
 8V Mixed techniques
 8X Automatism
 * Techniques which create unconsciously, without exercise of thought or will.
 * See also Surrealism
 8XD . Doodling
 9A Finishing operations
 * See also decoration as an Element WC3 K
 9B . Correcting
 9C . Joining
 * For welding and soldering, see WGF 39D.
 9E . . Assemblage, assembly
 * The technique of joining up parts to make a whole. For assemblage as a kind of product, see Collage sculpture WLF 9E; Multimedia WML.
 9F . Patination
 * Natural or artificial induction of a surface patina.
 9FO . . Oxidizing
 9G . Glazing
 9H . . Enamelling
 * See also Metal arts WGF 3JP; Ceramics WGJ 39H
 9J . Gilding, plating
 9JO . . Ormolu
 9K . Polishing

The Arts W
 Visual arts WC
 Practice of art WC3
 Techniques WC3 7
 Production operations proper
 . Finishing operations WC3 9A

WC3 9L . . Finishing operations special to a particular artform
 * #see, for example, Presswork (printmaking) WJL 39L; Printing of textiles WGT 39C; Setting of jewellery WGE 39N.
Operations on finished art-object
 9R . Copying, reproducing, recording, multiplying (copying)
 * For casting, see WC3 7L.
 * See also Multiples WFJ YB
 9S . . Originals, prototypes
 * When compared with copies of any kind.
 A . . Photographing, visual recording
 * As an operation applied to many arts. For photography as an aid in imaging techniques, see WC3 7SW ; as an artform, see WJW.
 * Add to WF3 A numbers & letters 34/R following WJW so far as applicable.
 AX . . Holography
 . . *Products of copying*
 BA . . . Facsimiles
 BAF Replicas, ectypes
 * Exact copies or duplicates of a work, usually done by the artist or under his or her supervision.
 BAL . . . Enlargements
 BD . Display, presentation
 * Of the individual art-object; for display as an operation in exhibiting in galleries, etc, see
 BDE . . Titles, captions, signatures
 BF . . Framing
 BFM . . Mounting
 BFP . . Base pedestals (display)
 BH . Care & preservation (of art objects)
 * For safety precautions in general, see WC3 3B.
 BJ . . Degeneration (of art objects), ageing, damage (to art objects)
 BK . . Restoration, repair
 BM . . Maintenance, preservation
 BN . . . Cleaning
 BP . . Conservation
 BR . . Moving (art objects), transporting (art objects)

<p>The Arts W Kinds of art Arts by medium Visual arts WC</p>	<p>The Arts W Kinds of art Arts by medium Visual arts WC</p>
	<p>Materials as constituents WC3 BV . Support materials WC3 CAX</p>
<p>WC3 BV <i>Materials as constituents</i></p>	
<p>* As distinct from materials acting as agents (WC3 5PL) and materials defining a specific medium of art (WFG/WM).</p>	<p>WC3 CQ . . Leather</p>
<p>* The materials significant in different artforms vary widely and it is not practicable to maintain one common facet to qualify them all. Major examples of these variables will be found at WGD/WGT Decorative arts, at WHS/WHV Architecture & Landscape planning, at WFK Print design and at WJ Drawing.</p>	<p>CQP . . Parchment</p>
<p>. <i>By role in surface treatment</i></p>	<p>CR . . Synthetics, plastic</p>
<p>CAF . . Finishes</p>	<p>CT . . Textiles</p>
<p>* This class is amplified under some specific arts eg interior decoration.</p>	<p>CV . . Grounds special to a class</p>
<p>CAG . . . Natural finishes</p>	<p>* For example, scraperboard under drawing (WJ).</p>
<p>CAH Waxed finishes, polished finishes</p>	<p>CX . . Mixed media, mixed materials</p>
<p>CAL . . . Lacquer finishes</p>	<p>* For mixed media in the sense of multimedia being used in performance art, etc, see WM.</p>
<p>CAM Chinese lacquer finishes</p>	<p>CYD . . Industrial artefacts (as materials)</p>
<p>CAN . . . Figured finishes</p>	<p>* For example, mobiles using light on metal sheets.</p>
<p>CAQ . . . Other materials applied, A/Z</p>	<p>CYM . . Special materials serving multiple purposes, A/Z</p>
<p>CAQ P Paints (finishes)</p>	<p>CYM B . . Beeswax</p>
<p>CAQ V Varnishes (finishes)</p>	<p>D . . Marking materials</p>
<p>CAS . <i>By objects used as substrates</i></p>	<p>* Applicable particularly in the 2-dimensional pictorial arts (WIV).</p>
<p>* When these are clearly subordinate to the marking materials carried; eg, paintings on vases subordinated to painting. When the object itself is the central interest (eg, an illustrated manuscript) class under the object.</p>	<p>* See different arrays at WJ3 C Drawing & WK3 D Painting, from which further details may be taken.</p>
<p>* Add to WC3 CC letters G/Y following WGC; eg, WC3 CCH V Vases as substrates.</p>	<p>DG . . Inks</p>
<p>CAX . Support materials, ground, substrate</p>	<p>DL . . Graphite, lead</p>
<p>* Usually, these are cited after marking materials (WC3 D) but not always; see eg, WJ Drawing.</p>	<p>DN . . Charcoal</p>
<p>* Add to WC3 C letters C/T following WG, with the modifications indicated below; eg,</p>	<p>DP . . Crayon</p>
<p>CB . . Favoured material</p>	<p>DT . . Paint</p>
<p>* For use in a class where a particular material is dominant and often assumed; eg, canvas as the ground in painting.</p>	<p>DU . . Mixed media (marking materials)</p>
<p>CCV . . Snow</p>	<p>E Works of art, art products, art objects</p>
<p>CCW . . Earth</p>	<p>E22 H . Pictorial matter, reproductions</p>
<p>CCX . . Sand</p>	<p>* Use for works which consist entirely or almost entirely of pictures of artworks. If relating to a particular subject (eg the works of a given artist) cite that first.</p>
<p>CD . . Stone</p>	<p>. History</p>
<p>CF . . Metal</p>	<p>F . . Art history (visual arts)</p>
<p>CFO . . . Copper</p>	<p>* The term Art history nearly always means the history of the visual arts.</p>
<p>CFS . . . Steel</p>	<p>* General works only; for movements & styles, see WC3 M; for periods and places, see WC7/WCD W.</p>
<p>CJ . . Ceramic</p>	<p>FC . . Theory of visual arts</p>
<p>CL . . Glass</p>	<p>G . . . Criticism</p>
<p>CM . . Ivory</p>	<p>. <i>Properties, attributes of visual artworks</i></p>
<p>CN . . Wood</p>	<p>HE . . Content, meaning</p>
<p>CP . . Paper</p>	<p>HF . . Concepts, ideas</p>

Spatial relations

WC3IL
WC3JGH

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Works of art WC3 E

WC3 IL *Elements of the art product*
 IR . Rudiments
 IT . Time dimension

J . Composition, design (composition), ordonnance
 * Organization of forms in art, fundamental to the provision of order in their elements.
 * For design in the narrower sense of the preliminary setting out and drafting of a work, see WC3 7A.
 . . Theory

J3G J . . . Designo
 * See also Poussinisme in painting (WK9 FKP P)

JAS . . Visual design elements
 JB . . . Form, structure, organization (form)
 * See also Styles WC3 R ; Abstract & figurative art WED Y
 * For musical form, see WQ; for literary form, see Class X.

JBB X Complexity
 JBD Scale, magnitude, dimensions (magnitude), size
 * See also Linearity W3J E
 * For 2-dimensional art, see WIV; for 3-dimensional art, see WKY.

JBE Modular dimensions
 Parameters of size

JBG Length
 JBJ Width, breadth
 JBL Height, elevation
 JBN Area
 JBP Volume
 JBS Mass, solidity, weight
 * In design and painting in particular this describes any part of a work sufficiently large and important as to constitute a significant element in the work.

JBT Hollow
 *Kinds of magnitude*

JBW Large size, monumental size
 JBX Medium size, lifesize
 JC Small size, miniature size
 *Kinds of form*

JCK Abstract form
 JCM Geometric
 JCP Biomorphic forms

The Arts W
 Visual arts WC
 Works of art WC3 E
 Elements of the art product WC3 IL
 Composition WC3 J
 Visual design elements WC3 JAS

WC3 JD Spatial relations, space
 JDJ . Axes, planes
 JDL . Layout
 JDM . . Pattern
 * Regular and repetitive layout.
 * For patterns as elements in decorative arts, see WC3 KN; as models, see WC7 F; as moulds, see WC3 7L.

JDP . Proportion
 JDP L . . Balance
 JDQ . . Harmony, harmonic proportions
 JDQ G . . . Golden mean, golden section
 JDQ S . . Symmetry
 JDQ T . . . Dynamic symmetry
 * Usually relates to symmetry in living things.

JDQ U . . Asymmetry
 JDR . . Rhythm
 JDS . . Order
 . *By number of dimensions*

JDX . . One-dimensional form
 JE . . . Line, linearity
 * In drawing and painting, means reliance on line for effect, rather than on tone or colour.

JEF Straight, curved, bent
 JEL Alignment
 JEX . . Two-dimensional form
 JF . . . Planform, plan
 JFG Triangular
 JFH Rectangular
 JFL Circular form
 * For radial as an arrangement, see WC3 JHL.

JFP . . Three-dimensional form
 JFQ . . . Elevation
 JFR . . . Pyramidal
 JFS . . . Conical
 JFT . . . Cylindrical, spherical
 JGB . Position
 . . Relations between elements of the object

JGD . . . Left, right
 JGE . . . Upper, lower
 JGF . . . Inside, outside
 JGG . . . Separated, joined
 JGH . . . Boundaries

The Arts W		The Arts W	
Visual arts WC		Kinds of art	
Elements of the art product WC3 IL		Arts by medium	
Composition WC3 J		Visual arts WC	
Visual design elements WC3 JAS		Works of art WC3 E	
. . . Relations between elements of the object		Elements of the art product WC3 IL	
	. . . . . <i>Parts defined by position</i>	WC3 JJ	Optical effects
WC3 JGJ	. . . . . Front	JK	. Colour
JGK	. . . . . Rear, back, end		. . . <i>Properties</i>
JGL	. . . . . Top	JKN	. . . Tone, tonal values
JGM	. . . . . Bottom	JKP	. . . . Saturation, vividness
JGN	. . . . . Side	JKQ	. . . . Brightness
JGP	. . . . . Corner		* For Lightness, see WC3 JLG
JGQ	. . . . . Edge	JKR	. . . . Warmth, coolness
JGS	. . . . . Surface	JKS	. . . . Undertone
JGT	. . . . . Texture, tactile properties of surfaces	JKT	. . . . Mass tone, mass colour, top tone
JGU	. . . . . Rough	JKV	. . . Other colour properties, A/Z
JGV	. . . . . Smooth	JKV I	. . . . Intensity
JGW	. . . . . Patina	JLC	. . Hue
	* Film or incrustation, usually naturally developing, giving special surface texture.		* The colour itself.
	* See also WC3 9B Finishing operations	JLD	. . . Colour notation
JGX	. . . . . Visual qualities of surface, A/Z	JLD M	. . . . Munsell system
JGX L	. . . . . Lustre	JLD O	. . . . Ostwald system
JGX R	. . . . . Reflecting	JLF	. . . Greyness scale, value, lightness
JGY	. . . . . Other surface properties, A/Z	JLG	. . . . Light (greyness scale)
	. . . Relations to other objects or environment	JLH	. . . . Highlight (greyness scale)
JHC	. . . . Site	JLJ	. . . . Halftone (colour hue)
JHD	. . . . Orientation, direction	JLK	. . . Red green blue factor, RGB
JHE	. . . . Solar orientation		. . . <i>Kinds of colours</i>
JHF	. . . . Daylight factor	JLM	. . . Chromatic colours
JHG	. . . . Points of the compass		* All except neutral.
JHH	. . . . Arrangement of elements, grouping of elements	JLN	. . . Neutral colour
JHJ	. . . . Open, closed	JLP	. . Particular colours, A/Z
JHL	. . . . Radial		. Optical effects sought
JHN	. . . . Diagonal	JMB	. . Perspective
JHP	. . . . Transverse, crossing	JMC	. . . Zones of recession
JHR	. . . . Parallel, staggered	JMD	. . . . Foreground
JJ	Other compositional elements, A/Z	JME	. . . . Middleground
	* For The Picturesque, see WC6 KPP; for the Sublime (heroic art), see WC6 KPS.	JMF	. . . . Background
JIM	. Massing	JMG	. . . Aerial perspective
JIN	. Negative space	JMI	. . Illusion
		JMJ	. . . Camouflage
		JMK	. . . Trompe l'oeil
		JML	. . . After-image
		JMM	. . . Moire effect
		JMS	. . Light & shade
		JMT	. Texture
		JNC	Contingent effects, accidental effects, aleatory effects
		JNT	Fantasy
		JO	Symbolism, allegory
			* For the representation of non-aesthetic symbols (eg. of the Buddhist/Hindu symbols in Indian art) treat as subjects of art (from WED).

The Arts W
Arts by medium
Visual arts WC
Works of art WC3 E
Elements of the art product WC3 IL
Symbolism WC3 JO

* For the representation of subjects (eg, love) symbolically, treat as the subject (in WE) and qualify by WC3 JO.

WC3 JOK . Symbols
JOM . Signs, simulacra
JOQ . Allegory
* If distinguished from symbolism WC3 jO.
JOS . Particular symbolic elements, A/Z
JOS R . . Rose (as symbol)
JP Other form elements, A/Z
JPA L . Allusion
JPI M . Imagery
JPP E . Personification
JQM . Mimesis
JQP . Parody
JR Motifs
* For iconography, see WED X.
Elements by literary analogies
JSP . Vocabulary
JSQ . Metaphor, simile
JSQ T . Figures of speech, imagery
JSQ U . Hyperbole, exaggeration
JSR . Quotation
JSV . Narrative
JSX . Other elements, A/Z
JSX M . . Metonymy
JT Social relations (elements of artworks)
JTF . Fetish
JTG . Gender
JTR . Ritual
JU . Other, A/Z
JUG A . . Gaze
JX Incorporated elements
* Eg, objets trouves in painting.
K Decoration, ornamentation
* See also Design WC3 J and the note there.
* Add to WC3 KJ letters A/P following WC3 J so far as applicable; eg
KJK . Colour in decoration
KN . Patterns in decoration
* For pattern as overall composition or layout, see WC3 JDB.
L . Specific artforms featuring as decorative elements
* Add to WC3 L letters F/N following W; eg,
LFI . . Lettering (decorative elements)
LG . . Illustrations (decorative elements)
* Usually implies graphic design; see WFG.
LK . . Paintings (decorative elements)

The Arts W
Visual arts WC
Works of art WC3 E
Elements of the art product WC3 IL
Decoration WC3 K
Specific artforms featuring as decorative elements WC3 L

WC3 LL Sculptures (decorative elements)
LLN . Relief sculpture (decorative elements)

<p>The Arts W Kinds of art Arts by medium Visual arts WC</p> <p><i>Kinds of visual arts</i> . <i>Kinds defined by properties, etc from earlier facets</i> * Add to WC3 O letters E/V following W3H; * Add to WC3 P letters J/L following W3; eg,</p> <p>WC3 OK . . . Derivative art PJB W . . . Large, monumental PJB X . . . Medium, lifesize PJC . . . Small, miniature PJM V . . . Aleatory art R . . . <i>Kinds by movements, influences, styles</i> * Details of the application of these is given in Appendix 1. * Add to WC numbers/letters 3R/5 following W; eg, . . . <i>By style narrowly</i> RY Universal stylistic characteristics SRO Romanticism * For Picturesque, see Representational art WEK KP. TE Vernacular styles * In the visual arts the term Vernacular art is sometimes used for figurative art dealing with everyday life (see WEM G). TG Colonial styles TO Original styles * General works on the concept only; original styles go under the place and time of their origin; eg, Visual arts - European - 18th century - Rococo WCD KHR. V Historical styles, influences, revivals * Eg, WHS 9ZB K4K BA Rococo architecture in 18th century Mexico. VE Vernacular revivals W7 <i>By period alone</i> <i>By place & period</i> WC4 Western styles revived 77 Ancient Western styles revived 7Q Classical antiquity styles revived 7WR Celtic revivals Medieval & modern Western styles revived * Most originate in Europe; they are therefore given in detail at WCD (European visual arts). But all the detail there is available here if it is needed. C <i>By specific period only</i> <i>By place & period</i> D European styles revived DI Italian influences WC5 M Non-Western styles revived M7 <i>By period only</i> O Eastern, Oriental</p>	<p>The Arts W Arts by medium Visual arts WC Kinds of visual arts Kinds by movements, influences, styles WC3 R . . . Non-Western styles revived WC5 M</p> <p>WC5 V African * Eg, WCF LT5 V French art- -1890s- -African influences. <i>Kinds of art by special categories of artists</i> * See note at W6A B re groups and individuals. . <i>By persons defined by cultural characteristics</i> * An alternative (not recommended) is provided for these categories at WEA/B, where they would be cited before Place and Period. See Appendix 1 for details.</p> <p>WC6 AB . . . Elite arts * By professional artists, as distinct from untrained and amateur artists and aimed at relatively educated persons; defined primarily as art styles other than popular and folk arts. * General works only; do not use this classmark to qualify particular kinds of art. * For Applied arts, see WF; for Fine arts, see WI.</p> <p>AC . . . Popular arts AE . . . Naive arts, Primitives AF . . . Folk arts AH . . . Occupational groups' arts * Arrange A/Z. AI . . . Immigrants' arts AIC From Western countries * Add to W6A I letters C/Z following W9; AJ From Non-Western countries * Add to W6A J letters N/Z following WA. AK . . . Migrants' arts, nomadic arts * Including art of refugees. AL . . . Cavedwellers' arts, rock arts * See also Prehistoric visual arts WC7 7 * For political cartoons, see Graphic arts W . AN . . . Indigenous arts, aboriginal arts, native arts * The arts of peoples conquered by more technically powerful peoples who colonize their land and either radically restrict their culture or obliterate it. * In some cases the colonized people continue to practice their original culture and art, albeit in a limited and altered fashion, and the preferred arrangement in such cases is to continue to locate them in their native country and to indicate the nature of their art by adding to the classmark of the country the indicator -6XE. * Note that in the case of those modern countries which are treated as Western in their art culture (eg, those in America) this treatment is not feasible and the art of their indigenous peoples is located quite separately (eg, at WDX/WDY The Americas). * Some alternatives are provided (see Appendix 3).</p>
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Visual arts

<p>The Arts W Visual arts WC Kinds of visual arts Kinds of art by special categories of artists By persons defined by cultural characteristics Elite arts WC6 AB</p>	<p>The Arts W Kinds of art Arts by medium Visual arts WC Kinds of visual arts Kinds of art by special categories of artists</p>
<p>WC6 BC Language groups * In some contexts (eg, American indigenous arts) these differ from the ethnic groups bearing the same name. Use this class when this distinction is made. * Add to WC6 BC letters A/V following H in Auxiliary Schedule 3 Languages.</p>	<p>WC6 C . <i>By persons defined by personal characteristics</i> * Characteristics which are not determined by cultural factors of place and time, social status, etc, although they may be influenced by them; eg, Children's art W6C M; Disadvantaged persons' art W6D A. * This is an alternative (not recommended) to locating them at WEC, where they would be cited before Place and Period. See Appendix 3 for details.</p>
<p>BE Ethnic groups' arts * For groups not co-extensive (or largely co-extensive) with nation states. * For the art of the numerous ethnic (and mobile) groups in Europe and Northern Asia which were highly productive in ancient times (eg the Celts), see WC7 WS. * Add to W6B E letters F/Y following B in Auxiliary Schedule 3A Ethnic groups; * Add to W6B F letters G/Y in Auxiliary Schedule 3A; eg,</p>	<p>E <i>By representational factor</i> * An alternative (not recommended) to locating at WEE/WEX, where it would be cited before Place and Period. See Appendix 3 for details. <i>Visual arts by place & period</i> X . World visual arts</p>
<p>BEL . Negriform arts, Black peoples' arts BFN T . Hebrew arts, Jewish arts * Arts of Jews as an ethnic group; for Judaic religious arts, see WBD L.</p>	<p><i>Visual arts by period</i> * See Appendix 1 Section C for basic list of Periods and for instructions on how to apply them. WC7 2 . Localities & regions * Throughout WC77/WAZ localities are subordinated to specific periods within a country, following one of the numbers -72/76; see Appendix 1 (B2) for details.</p>
<p>BFP X . Slav arts * The term Slav is sometimes used narrowly for the Slav tribes in the post-Roman period arts (see W7W).</p>	<p>7 . Ancient period * Any particular period in ancient history may be qualified as follows (where x represents the period classmark): * Add to x numbers 2/6 following W; * Add to x numbers 72/76 Localities & regions from Table B1 in Appendix 1; eg, WC7 872 Stone age sites.</p>
<p>BG <i>By religious faith</i> * For religious art treated as the representation of religious subjects (its commonest meaning), see WEP. This class is for works on religious art treated primarily as a religious activity by particular believers. * See also names of countries producing Islamic art and subjects (eg, architecture) qualified by these. * Add to WBD letters H/V following P in Class P Religion; eg</p>	<p>8 Prehistoric art * General works only; the prehistoric art of a particular continent or country goes with the latter. 8A Pre-50000 BC 8B Stone age art * See also Nomadic art WBB R; Cave dwellers' art & rock art WBB S.</p>
<p>BHW . Shinto BI . Hinduism BJ . Buddhism BL . Judaism BN . Christianity * For early Christian art, see W7W N.</p>	<p>8D Palaeolithic art, Old stone age art 8E 50000-40000 BC 8H 40000-30000 BC 8L 30000-20000 BC 8P 20000-10000 BC 8Q Mesolithic art, Middle stone age art 8U 10000-1 BC</p>
<p>BP . . Byzantine Rite BR . . Roman Catholic Church BV . Islam BVB P . . Ummayyad Islam * c.650/730 AD. BVB V . . Abassid Islam * c.730/930 AD.</p>	

Western world in antiquity

The Arts W	The Arts W
Visual arts WC	Visual arts WC
Ancient period WC77	Kinds of visual arts
By specific periods within the broad ancient period	Visual arts by period
. Prehistoric art WC78	Ancient period WC77
. . . 10000-1 BC WC78U	By Place
WC78W 10000-5000 BC	WC7B Western world in antiquity
8X Neolithic art, New stone age art	* South-west Asia, the Mediterranean and Europe.
* c.9000 BC.	* Add to WC7 letters CE/Y following C in Schedule 2, with the modifications shown.
8X3 SAN Animal style (Neolithic art)	C . South-west Asia in antiquity
9B . Early art (post-prehistoric)	* Treat this as a continent for the purposes of qualifying by localities & periods. See Appendix 1, Section B2 for guide to the subdivision of a continent.
9C . 5001- BC	C77 X . . Neolithic period in south-western Asia
9F . . Chalcolithic culture	CD . . Mesopotamia
* c.3-2000 BC; transitional to metal ages.	* General works covering all places in the Tigris-Euphrates regions.
9G . . Metal ages art	CD72 . . . Sites
* General works only. The dates of the metal ages vary according to the different cultures and the period classmark may be amended; eg, WC7 RLH Cycladic art (a bronze age culture in Greek art).	* General works only; sites of a particular place go with the place.
9GP . . . Copper age art	CDY . . . Sumer & Akkad (together)
9H . . . Bronze age art	CE Sumer
9I . . . Iron age art	* c.5000-2100 BC.
9K . . 1st millennium BC	* Periods are used here to define sub-cultures found largely within the period concerned. See Appendix 1, Section 38.
9KU . . . 1st century BC	* Period classmarks following WC78 are added directly to the classmark for a country or culture 9 (see Appendix 1, Section 61).
9M . . 1st millennium AD	CE74 Cities
9ME . . 1st century AD	CE74ER Eridu
9MK . . 5th century AD	CE74LA Larsa
* End of ancient period.	CE74UR Ur
<i>By Place</i>	. . . . . 5th millennium BC
* For instructions on how to qualify any given place, see Appendix 2, Section 3.	CED Early Sumerian art, Pre-dynastic Sumerian art
A . Ancient non-Western world	CEF 3rd millennium BC
* Places other than S-W Asia, Mediterranean and Europe.	CEF L Second half of 3rd millennium
* This location is an alternative (not recommended) to keeping non-Western ancient art with its post-Ancient art (c.post-500 AD) at WDO/WDZ. See Appendix 3 for details.	CEFM Semitic period (Sumerian art)
	* c.2500-2000 BC.
	* For Babylonian art, see WC7 D.
	CEF T Later Sumerian art, neo-Sumerian art
	* c.2150 BC.
	CEJ 2nd millennium BC
	CG Chaldea
	CGF Chaldean Sumerian art
	* c.3rd millennium BC.
	CGF S First Ur dynasty
	* c.2700- BC.
	CGK 1ST millennium BC
	CGK L Neo-Babylonian art (Chaldean art)
	* c.620-550 BC.
	CK . . . Akkad, Akkadian art
	* c.2500 - BC

South-west Asia in antiquity

WC7CM

WC7NFB

The Arts W
 Visual arts WC
 Ancient period WC7 7
 Western world in antiquity WC7 B
 South-west Asia in antiquity WC7 C
 Mesopotamia WC7 CD

WC7 CM . . . Elam, Elamite art
 * c.2025- BC.

CS . . . Babylonia & Assyria (together)

D . . . Babylonia, Babylonian art
 * c.1900-900 BC.

D74 Cities

D74 BA Babylon

D74 SU Susa
 * See also Persepolis WC7 E75 PE

DJ 2nd millennium BC

DJD Amorites
 * c.2025- BC.
 * See also Canaanites WC7 LS

DJH Hammurabi era (Babylonian art)
 * c.1800-1750 BC.

DS . . . Assyria, Assyrian art
 * c.1000-600 BC.

DS7 4NI . . . Nineveh

DV Arabia

E Persia, Persian ancient art, Iranian ancient art

E73 . . . Regions

E73 LU . . . Luristan

E73 ME . . . Media

E73 PA . . . Parthia

E73 SO . . . Sogdiana

E74 . . . Cities

E74 PE . . . Persepolis

EK . . . 1st millennium BC

EKL . . . 2nd half

EKM . . . Archaememian period
 * Archaememian dynasty, c.550-330 BC.

EKS . . . Seleucid period

ES Sassadinea, Sassanid people

ESK S . . . Sassanian art
 * c.225 BC - 650 AD.

H Hittite Kingdom, Hittite art
 * Hittite Empire, c.1600-1000 BC.

J Anatolia

JT . . . Ilium, Troy

KC . . . Cappadocia

KE . . . Cyprus

KG . . . Galatia

KL . . . Lydia

KL7 4PE . . . Pergamum
 * See also Hellenistic civilization
 WC7 MKM

KL7 4PE 3RJ . . . Pergamene School
 * See also Sculpture WL7 KL7 4P

The Arts W
 Visual arts WC
 Ancient period WC7 7
 Western world in antiquity WC7 B
 South-west Asia in antiquity WC7 C
 . Anatolia WC7 J

WC7 LC . . . Ionia
 * General works, covering all periods of Ionian
 ancient art.

LC7 4 Cities

LC7 4EP Ephesus

LC7 4MI Miletus

LC7 52 Settlements by peoples of other cultures
 * For Greek art in Ionia, see WC7 RA7 53L C.

LG . . . Lycia, Lycanonia

LL . . . Levant
 * Eastern Mediterranean coastal regions.

LN . . . Syria

LP . . . Phoenicia
 * See also Carthage WC7 OGJ

LP7 4SI . . . Sidon

LP7 4TY . . . Tyre

LS . . . Palestine, Judaea, Canaan
 * See also Amorites WC7 BJD; Judaism
 WBD L

M Mediterranean
 * Including general works on North Africa & Egypt
 together.
 * For ancient African art in general and Africa South
 of the Sahara, see WCD V.
 * See also Hellenistic civilization WC7 TKP

MK . . . 1st millennium BC

MKL . . . Second half of millennium

N . . . Egypt, Egyptian art

N72 . . . Sites
 * General works only on these; if limited to their
 state in a given period (eg, Luxor during the
 New Kingdom) see latter.

N73 L . . . Lower Egypt

N73 U . . . Upper Egypt

N74 . . . Cities

N74 LU . . . Luxor

N78 D . . . Palaeolithic period

NE . . . 4th millennium BC
 Millennium as a whole

NEA Pre-dynastic period
 * c.3800-2900 BC.

NEL 2nd half of millennium

NEM Thinite period
 * c.3300-2778 C.

NF . . . 3rd millennium
 1st half of millennium

NFB Early dynastic period
 * c.3000-2635 BC.

The Arts W
 Visual arts WC
 Western world in antiquity WC7 B
 Mediterranean WC7 M
 Egypt WC7 N
 3rd millennium WC7 NF

WC7 NFL . Second half
 NFM . . Old kingdom
 * c.2635-2155 BC.
 . . 3rd quarter of millennium

NFN . . . Third dynasty
 * c.2635-2570.

NFP . . . Fourth dynasty
 * c.2570-2450 BC.

NFP 72G I Giza

NFQ . Dynasties 5-6

NFR . 1st intermediate period
 * Dynasties 7-10.

NJ 2nd millennium
 . 1st half of millennium

NJC . . Middle kingdom
 * Dynasties 11-13, c.2134-1715 BC.

NJC 74T H . . . Thebes
 * See also Luxor WC7 NJM 75L U
 . . 2nd quarter of millennium

NJH . . . Second intermediate period
 * c.1715-1554 BC.

NJL . 2nd half of millennium

NJM . . New kingdom
 * c.1554-1000 BC.

NJM 72 . . . Sites

NJM 72A B Abu Simbel

NJM 72V A Valley of the Kings

NJM 74 . . . Cities

NJM 74K A Karnak

NJM 74L U Luxor
 * See also Thebes WC7 NJC 72T H
 . . . 3rd quarter of millennium

NJN Eighteenth dynasty
 * c.1554-1305 BC.

NJN 73 Regions

NJN 73A M Amarna, Tel-el-Amarna
 * c.1375- BC.

NJP Amenhotep III
 * 1411-1372.

NJQ Aknetaten, Ikhnaten, Amenhotep IV
 * 1372-1354.

NJR Tutankhamun
 * 1354-
 . . . 9th century of 2nd millennium

NJT Nineteenth dynasty
 * c.1305-1196 BC.

NJU Ramesses II
 * c.1290-1224 BC.

The Arts W
 Visual arts WC
 Ancient period WC7 7
 Western world in antiquity WC7 B
 Mediterranean WC7 M
 Egypt WC7 N

WC7 NK . 1st millennium BC
 . . 1st quarter

NKD . . . Third intermediate period
 * c.1080-712 BC.

NKD 74 Cities

NKD 74T A Tanis

NKE . . . Pre-Saite period

NKG . . . Saite period, Persian period (Egyptian art)

NKL . . 2nd half of millennium

NKM . . . Post-Empire period
 * c.712-332 BC.

NKN . . . Assyrian period (Egyptian art)
 . . . 7th century of millennium, 4th century
 BC

NKS Graeco-Roman period

NKS 72 Sites

NKS 72E D Edfu
 . . . 4th quarter of millennium

NLS Ptolemaic period
 * c.332-30 BC.

NLS 74A L Alexandria
 * Founded 323 BC.
 * See also WC7 MKM Hellenistic
 civilization

NM . 1st millennium AD
 . . 1st half

NMB . . . Roman period (Egyptian art)
 * c.30-324 AD.
 . . 2nd quarter

NMH . . . Coptic art
 * c.4th-7th cents. AD.

O North African ancient art other than Egyptian

OGJ . Carthage
 * See also Phoenicia WC7 LP

OGN . Cyrenaica

OGP . Libya, Tripolitania

OGP 74 . . Cities

OGP 74L E . . . Leptis Magna

OGV . Mauretania

The Arts W
 Visual arts WC
 Visual arts by period
 Ancient period WC7 7
 By Place
 Western world in antiquity WC7 B

WC7 P Europe (ancient period), Ancient Western art
 * For Euro-Asian tribal cultures in the post-Roman period, see WC7 W.
 * An alternative (not recommended) is to locate the ancient period of particular European countries under the latter, in WCE/WCN.

P78 . Prehistoric art (Europe)
 P78 AP . . Pre-Chellean
 P78 AR . . Chellean
 P78 AU . . Acheulian culture
 * c.200,000 BC.
 P78 B . . Stone age art
 * See also Nomadic art WBB R; Cave dwellers' art & rock art WBB S.
 P78 D . . . Palaeolithic art, Old stone age art
 P78 E 50000-40000 BC
 P78 F Mousterian culture, Neanderthal man
 P78 H 40000-30000 BC
 P78 J Aurignacian culture
 * For Capsian culture, see WDV-7K (African stone age).

P78 KA Abbevillian
 P78 KC Clactonian
 P78 KL Levalloisian
 P78 KT Tayacuan
 P78 L 30000-20000 BC
 P78 M Gravettion culture
 P78 M72 W Willendorf site
 P78 NE Perigordian
 P78 NG Magdalenian culture
 P78 NL Azilian
 P78 P 20000-10000 BC
 P78 Q . . . Mesolithic art, Middle stone age art
 P78 S Solutrian culture
 P78 T Asturian
 P78 U 10000-1 BC
 P78 W 10000-5000 BC
 P78 X . . . Neolithic art, New stone age art
 * c.9000 BC.

P78 X3S AN Animal style (Neolithic art)
 P78 X3T AL Almero
 P78 X3T VI Vica
 P79 B . Early art (post-prehistoric)
 P79 C . . 5001-1 BC
 P79 F . . . Chalcolithic culture
 * c.3-2000 BC; transitional to metal ages.

The Arts W
 Visual arts WC
 Ancient period WC7 7
 Western world in antiquity WC7 B
 Europe WC7 P
 . . 5001-1 BC WC7 P79 C

WC7 P79 G . . . Metal ages art
 * General works only. The dates of the metal ages vary according to the different cultures and the notation varies accordingly.

Q Classical antiquity
 RA . Greek art
 * In the most general sense, as the art of the Greek-speaking peoples. For Greek art in the narrower sense of Hellenic art, see WC7 TKA.

RA7 53 . . Settlements abroad
 RA7 53L C Ionia
 RA7 53U V Italy, Magna Graecia
 RA7 53U X Sicily
 RA7 8H . . Bronze Age
 * See also Minoan art WC7 RF

RE . Cretan art
 RE7 4K . . Knossos
 RE7 4KP Palace of Minos
 REF . . . 3rd millennium BC
 REF L . . . 2nd half of millennium
 * For Minoan culture, use WC7 RF.

RF . . Minoan art
 * c.2300-1100 BC.

RFF L . . . Early period
 RFJ A . . . Middle period
 * c.2000-1000 BC.

RFJ M . . . Late period
 * c.1600-1100 BC.

RH . Aegean art
 * Art of the early cultures of the region, c.3000-1400 BC.
 * For classical Mycenaean art, see WC7 SEC M.

RH7 8X . . Neolithic
 RH7 8XS . . . Sesklo period
 RL . . Cyclades
 * See also Helladic culture WC7 TFH

RLF . . . 3rd millennium
 Bronze age
 RLH Cycladic art
 * Bronze age art of the Cyclades archipelago, c.2500-1000 BC.

<p>The Arts W Visual arts WC Ancient period WC77 By Place Western world in antiquity WC7 B Classical antiquity WC7 Q</p> <p>WC7 SA Greek mainland * Including Greek Ionian Islands and Macedonia. * For Greek settlements outside Greece, see WC7 RA7 53.</p> <p>SB . Peloponnesus * Large southern region, almost an island, with a significantly separate history in terms of its cultures.</p> <p>SE . . Mycenaea SE7 4 Cities SE7 4MY Mycenaea (city) SE7 4TH Thebes (Mycenaea) SEJ C 2nd millennium BC SEJ CL 2nd half of millennium SEJ CM Mycenaean civilization * c.1600-1200 BC. * See also Minoan art WC7 RF</p> <p>SJ . . Achaea, Achaeen art, Pre-Hellenic Greek art * Art of the Achaeen peoples, c.2000-500 BC.</p> <p>T . Greek mainland other than Peloponnesus . . Cities</p> <p>T74 A Athens * For Athens in the classical period, see WC7 TKM 74A. * See also Hellenic art WC7 TKA</p> <p> . . <i>By period</i></p> <p>TF 3rd millennium BC TFH Helladic art * c.2nd quarter of 3rd millennium.</p> <p>TFL 2nd half of millennium TFM Early Helladic art * c.2600-2000 BC.</p> <p>TH Bronze age Greek art * c.2600-1100 BC.</p> <p>TI Iron age Greek art</p> <p>TJ 2nd millennium BC</p> <p>TJB 1st half of millennium</p> <p>TJC Middle Helladic period * c.2000-1500 BC.</p> <p>TJL 2nd half</p> <p>TJM Late Helladic period * c.1500-1100 BC.</p> <p>TK 1st millennium BC</p> <p>TKA Hellenic art * c.1200-300 BC. * For Greek art in its widest sense, see WC7 R.</p> <p>TKE Protoegeometric period * c.1100-900 BC.</p>	<p>Visual arts WC Western world in antiquity WC7 B Classical antiquity WC7 Q Greek mainland WC7 SA By period Hellenic art WC7 TKA</p> <p>WC7 TKF Geometric period (Greek art) * c.900-700 BC.</p> <p>TKG Orientalization period (Greek art) * c.8th century BC.</p> <p>TKJ Daedalic Greek art * c.660-620 BC. * Includes early Archaic art.</p> <p>TKK Archaic period (Greek art) * c.600-500 BC. * See also Etruscan art WC7 UE</p> <p>TKM Classical Greek art * c.500-323 BC.</p> <p>TKM 74A Athens (classical period)</p> <p>TKP Hellenistic art * Post Alexander the Great, c.325 BC-100 AD. * See also Pergamum WC7 KL7 4PE; Alexandria WC7 NLS 74A</p> <p>TKV Neo-Attic period * c.1st century BC.</p> <p>UG Ionian Islands</p> <p>US Macedonia</p> <p>UT Thracia</p> <p>UV Italy (Ancient art) * For general works on the places and periods of Italy in the ancient period.</p> <p> . <i>By place</i> * Division is by Appendix 1, Section B2, except for the special cultures enumerated at WC7 U/V; eg,</p> <p> . . <i>By orientation</i></p> <p>UV7 34C Northern Italy</p> <p>UV7 34L Southern Italy</p> <p> . . Regions * For Etruria, see WC7 UW.</p> <p>UV7 3CL Calabria</p> <p>UV7 3CM Campania</p> <p>UV7 3LA Latium * For Rome, see WC7 V.</p> <p>UV7 3LI Liguria</p> <p>UV7 4 Cities, towns * For Rome, see WC7 V</p> <p> . Quasi-autonomous regions * See explanation in Appendix 1, Section 2. * For Etruscan art, see WC7 UW; Sicilian art WC7 UX.</p> <p>UV7 52 Settlements by other cultures * For Magna Graecia, see WC7 RA7 53U V.</p> <p> . <i>By period</i> * Of ancient Italy as a whole.</p>
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Euro-Asian tribes

WC7UV78

WC7WRN

The Arts W
 Visual arts WC
 Visual arts by period
 Ancient period WC7 7
 By Place
 By period

* Add to WC7 UV numbers & letters 77
 and A/W from Table C1 in Appendix 1.

WC7 UV7 8 Prehistory
 UV7 8V Villanovan period
 UV7 9H Bronze age
 *By place, special culture*
 UW Etruscan art, Etruria, Tuscany (ancient
 art)
 * c.600/200 BC.
 * See also Archaic period of Greek art
 WC7 TTK
 UX Sicily
 UX7 4 Cities
 UX7 4SY Syracuse
 UX7 52 Settlements in Sicily
 * For Greek art in Sicily, see WC7
 RA7 53U X
 V Rome, Roman art
 * c.200 BC/400 AD.
 V47 R Greek revivals in Roman art
 Cities
 V74 Rome
 V74 HE Herculaneum
 V74 PO Pompeii
 *By period*
 VK 1st millennium BC
 VKB 1st half of millennium
 VKC Pre-Republican Roman art
 VKL 2nd half
 VKM Republican Roman art
 * c.509-31 BC.
 VM 1st millennium AD
 VMB 1st half
 VMC Roman Empire art
 * c.31 BC - 330 AD.
 WE Post-Roman ancient art
 WN . Early Christian art
 * c.2nd-6th centuries AD.
 WN7 36C . . . Catacombs art
 WP . Byzantium, Byzantine art, Eastern Roman
 Empire art
 * c.4th/15th centuries AD.
 WPJ . . . Early period
 WPJ T . . . Theodosius
 WPM J . . . Justinian
 WPP . . . Middle period
 WPQ . . . Commenian period
 WPS . . . Late period

The Arts W
 Visual arts WC
 Kinds of visual arts
 Visual arts by period
 Ancient period WC7 7
 Post-Roman ancient art WC7 WE

WC7 WR Euro-Asian tribes, Barbarian art
 * Reflecting extensive migrations of tribes and
 cultures, often from Russia and northern Asia,
 and the development of bronze and iron artefacts.
 * This class includes general works on the ancient
 art history of the European countries, which in
 that period were characterized by the shifting
 boundaries implicit in the migratory tribes
 defining this class.
 * Some of these cultures extended well into the
 post-Roman period and many modern countries
 regard those elements which operated within their
 geographical compass as an integral part of their
 own early art.
 * So an alternative (not recommended) is to locate
 here only general works on the migrant
 cultures/tribes below and to subordinate to the
 modern country works which consider their art as
 an integral part of that country's history; eg,
 Celtic art in Britain WCE AWS.

WR3 R . Movements, styles
 WR3 SAN . . Animal style (Barbarian art)
 . *By period*
 WR7 8X . . Neolithic period
 WR7 9H . . Bronze age
 WR7 9I . . Iron age
 . *By place, culture, tribe, ethnic group*
 * An alternative (not recommended) is to
 subordinate these cultures to the modern
 countries in which they settled. See Appendix 1
 for details.
 * The arrangement below is by the approximate
 place of origin, using Auxiliary Schedule 2 for
 the broad regions.
 * Add to WC7 WR letters D/N from Schedule 2,
 with the modifications shown.

WRE . . Britain
 WRF . . Gaul
 WRG . . Iberia
 WRJ . . Central European cultures
 WRK . . . Germanic tribes
 Bronze age
 WRK 79H Hallstatt culture
 WRL D . . . Pannonia (Hungary)
 WRL F . . Illyria (Yugoslavia)
 WRL P . . Thracia (Northern Greece)
 WRL U . . Dacia (Romania)
 WRM B . . Scandinavian cultures, Moesia
 * For Viking art, see WCM.
 WRN . . Russian & North Asiatic cultures, Slavic art

The Arts	W	
Arts by medium		
Visual arts	WC	
Kinds of visual arts		
Visual arts by period		
.		By place, culture, tribe, ethnic group
WC7 WRN D	. . . . .	Central Asia (barbarian art), Steppes (barbarian art) * For Central Asia in the pre-Russian period, when its art is best regarded as non-Western (particularly in its Islamic art), see WDN.
WRN EC	. . . . .	Cimmerians
WRN ES	. . . . .	Sarmathians
WRN ET	. . . . .	Scythians
WRN G	. . . . .	South-west * Black Sea & Caspian Sea, Caucasus.
WRN HK	. . . . .	Kapame
WRN HN	. . . . .	Koban
WRN R	. . . . .	Eastern & Central
WRN SA	. . . . .	Andronovo * c.1700-1200 BC.
WRN SH	. . . . .	Huns
WRN SK	. . . . .	Karasuk * c.1200-700 BC.
WRN ST	. . . . .	Tagar
WRN T	. . . . .	Siberia (barbarian art)
WRN U	. . . . .	Individual tribes, A/Z
WS	. . . . .	Celts * c.450 BC/650 AD.
	. . . . .	4th century BC
WS7 9KR	. . . . .	La Tene period
	. . . . .	1st century BC
WS7 9KX	. . . . .	Waldalgesheim period
		Visual arts by period
WC8 AY	. . . . .	Visual arts in Medieval & modern periods * Much of the literature on Medieval and Renaissance art relates particularly to Europe; care should be taken to locate material restricted to Western or European art in WCC/WCZ and not here at WC8, which is part of visual arts in general. * For details of periods, see Appendix 1, Section C.
B	. . . . .	Medieval period
LM	. . . . .	Modern period

The Arts	W	
Kinds of art		
Arts by medium		
Visual arts	WC	
Kinds of visual arts		
		<i>Kinds of visual arts by place & period</i>
WCC	. . . . .	Western visual art * Normal retroactive notation (using -9C for Western and -AN for Non-Western) is amended here to give shorter classmarks for the individual countries (see Appendix 1, Section C). * Add to WC letters C/Z from Schedule 2 for those countries whose art is in the Western tradition.
3R	. . . . .	Movements, influences, styles * See Appendix 2 for explanation and rules.
3RY	. . . . .	<i>Kinds by universal style characteristics</i>
3SK	. . . . .	Kitsch
3TE	. . . . .	Vernacular
3TG	. . . . .	Colonial styles * Influences found in the ex-colonial territories of mainly Western countries.
3V	. . . . .	Influences, revivals
3VE	. . . . .	Vernacular revivals
4	. . . . .	Western art styles revived * Works on particular movements and styles go here only when they deal with the impact of the movement on the whole of Western visual art.
	. . . . .	From ancient Western art
47Q	. . . . .	Classical antiquity revivals
47W R	. . . . .	Celtic art revivals
48	. . . . .	From Medieval & modern periods
4CA R	. . . . .	Romanesque revivals
4DA G	. . . . .	Gothic revivals
4EA R	. . . . .	Renaissance styles revived
4J	. . . . .	17th century styles revived
4JA B	. . . . .	Baroque revivals
5M	. . . . .	Non-Western styles revivals
5O	. . . . .	Oriental styles (influences, revivals)
5R	. . . . .	Chinese art styles (influences, revivals)
5TS	. . . . .	Oceanic art styles (influences, revivals)
5V	. . . . .	African art styles (influences, revivals)
	. . . . .	<i>Western visual arts by period</i>
77	. . . . .	Ancient period * Alternative (not recommended) to locating at WC7 7. See Appendix 1 for details.
8AY	. . . . .	Medieval & modern periods * For medieval Western art, see Europe WCD B.
LPR	. . . . .	Realism
LTA	. . . . .	Art nouveau
NED	. . . . .	DADA
NFP	. . . . .	Post-modernism

European visual arts

WCD
WCDLL

The Arts W
 Arts by medium
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period
 Western visual art WCC

Western visual arts by place

WCD . European visual arts
 3V . . Historical movements, styles, influences, revivals
 47Q . . . Classical antiquity influence, revivals
 * For Neo-classicism, see 18th century revivals WCD KS4 7Q.
 4DA G . . . Gothic revivals
 5O . . . Oriental style influences
 5V . . . African style influences
 . . *By period & place*
 72 . . . Localities & regions in Europe
 * Nearly all the literature goes under the particular countries.
 * Within a place, Period is cited before its physical and geographical regions. See Appendix 1 for details.
 734 C Northern Europe
 77 Ancient Europe
 * For the Ancient period of European art, see WC7 7. An alternative (not recommended) is to locate it here, at WCD 77. See Appendix 1.
 AY . . . Medieval & modern periods
 * These periods are given in full in Appendix 1. The detailed enumeration below of periods up to c.1500 AD is because these are largely confined to the history of European art and are not applicable to the rest of Western art. See Appendix 1, Section C.
 B Medieval period
 * The dates for some of the named periods below vary from country to country; dates given below are those of the approximate earliest appearance of the name.
 BR Pre-Romanesque period
 BS Merovingian period
 * c.400-750.
 BX Carolingian period
 * c.750-990.
 C Romanesque period
 * c.800-1180.
 CAR Romanesque style
 CB Early Romanesque period
 CP 10th century
 CR Ottonian period, Holy Roman Empire period
 * c.960-1025.
 CT 11th century
 CV Late Romanesque period

The Arts W
 Visual arts WC
 Western visual art WCC
 European visual arts WCD
 Medieval & modern periods WCD AY
 Medieval period WCD B

WCD CX . 12th century
 D . Gothic period
 * c.1150-1500.
 DAG . . Gothic style
 DD . Early Gothic period, Primary Gothic period
 DDA G . . Early Gothic style
 DM . Middle Gothic period, Secondary Gothic period, High Gothic period
 DS . 13th century
 * c.1200-1400.
 E Renaissance period
 * c.1300-1600.
 E6Y . *By regions & localities*
 E6Y BC . . Northern Europe (Renaissance art)
 EF . 14th century
 EN . Transitional Gothic
 * Transitional to Renaissance.
 * For Late Gothic, see WCD FH.
 . 15th century
 F . . Quattrocento, Early Renaissance
 FD . International Gothic period
 * c.1400-1425.
 FH . Late Gothic period, Tertiary Gothic period
 * For Flamboyant style, see French art WCF FK.
 . 16th century
 H . . Cinquecento, High Renaissance
 HHM . . . Mannerism
 HM . Late Renaissance
 HT Post-Renaissance period
 * c.1600-1750.
 J 17th century
 JAB . Baroque style
 * c.1600-1750.
 K 18th century
 . Revivals
 K5R . . Chinoiserie
 KHR . Rococo style
 KS . 4th quarter
 . . Classical revival
 KS4 7Q . . . Neo-classicism
 KS4 7R Greek styles revival, Neo-Greek
 KS4 7V Roman styles revival
 KSR . Romanticism
 * c.1780-1840
 L 19th century
 LL . Second half of 19th century

The Arts W
 Visual arts WC
 Western visual art WCC
 European visual arts WCD
 By period & place
 . Medieval & modern periods WCD AY

WCD LM . . . Modern art
 * Alternative (not recommended) is to locate this more arbitrarily at WCN.

LP . . . 1850s
 LPR Realism
 N . . . 20th century
 NF . . . 1910s
 * See also Abstract art movements WEE

NFD DADA (European)
European visual arts by country
 * Within each country, the usual citation order of Place - Period is reversed and localities within the country are cited after the specific period, using 72/76 to introduce them. See Appendix 1, Section A3.

WCE British art
 72 . Localities, regional art
 74 . . Cities, towns, etc
 74L . . . London
 74S T . . . St Ives
 . . . Quasi-autonomous regions
 * The four major regions below constitute the historically separate nations which make up the British Isles.
 * An alternative to this location (not recommended) is to locate them at WCE T/W below, where they would be cited before a specific period. See Appendix 1, Section B24.

76T . . . English art
 76U . . . Welsh art
 76V . . . Scottish art
 76W . . . Irish art
 . . . *British visual art by period*

77 . . Ancient
 * Alternative (not recommended) to locating at WCR E.

B . . Medieval period
 BM . . Anglo-Saxon period
 BV . . . 8th century
 BV6 BN Christian art
 BV6 BN3 R Hiberno-Saxon styles, insular styles
 * See also Celtic art W7W S;
 Religious illuminated manuscripts
 WFJ KG

CM . . 9th century
 CP . . 10th century
 CQ . . Viking period (Britain), Norse art (Britain)
 * c.900-1000 AD.

The Arts W
 Visual arts WC
 Western visual art WCC
 European visual arts WCD
 British art WCE
 British visual art by period

WCE CT 11th century
 CTK . Anglo-Norman period
 CTK CN . . Norman style
 CX 12th century
 D Gothic period
 DCD . Early English style
 * c.1175-1275.

EF 14th century
 EFB . Middle Gothic period
 EFB D . . Decorated style (English Gothic)
 EFB H . High Gothic period
 F 15th century
 FHP . Perpendicular style (English Gothic)
 FQ . Tudor period
 FQA T . . Tudor style
 H 16th century
 HK Elizabethan period
 HT Post-Renaissance
 J 17th century
 J4J AB . Baroque influence
 * See also Queen Anne period WCE KD

JC . Jacobean period
 JG . Stuart period
 JQ . Restoration period
 JU . William & Mary period
 K 18th century
 K4K HR . Rococo influence
 KC . Queen Anne period
 . 2nd quarter
 KH . . Georgian period
 KHA D . . . Adam style
 KR . 1770s
 KRR . . Romanticism
 KS . . Classical revival
 . . . Neo-classicism
 * See also Palladianism (architecture) WHS

KS4 7Q . . . Italianate styles revival
 KS4 9I . . Romanticism
 KSR . . 8th decade
 KT . 19th century
 L 19th century
 L47 N . Egyptian revival
 L47 Q . Neo-classicism
 L4D AG . Gothic revival, Medievalism
 LSO . Oriental revival
 LD . 1st quarter
 LDR . . Regency style

French art

WCELG
WCFKUD

The Arts W
 Visual arts WC
 European visual arts WCD
 British art WCE
 British visual art by period
 . 19th century WCE L

WCE LG . . . Second quarter
 LH . . . Victorian period
 LJ . . . 4th decade
 LJP Pre-Raphaelites
 * c.1840s-1850s.
 LL . . . Second half of 19th century
 LR . . . 1870s
 LRA . . . Aesthetic movement, English symbolism
 (1870s)
 LT . . . 1880s
 LTA Art nouveau (1880s)
 LTD . . . Decadent movement (1880s)
 LU . . . 1890s
 LUG . . . Glasgow School
 N . . . 20th century
 NF . . . 1910s
 NFL . . . London Group
 * 1910s/1950s.
 * For Camden Town groups, see WK Painting.
 NFV . . . Vorticism
 NFW . . . War artists (WW1)
 NH . . . 2nd quarter
 * See also British abstract art WEE 9E
 NHN . . . Neo-Romanticism (1930-1940s)
 NP . . . 1950s
 NPI . . . Independent Group
 NPP . . . Pop art (British)
 * See also WCY NPP Pop art (American)
 NQ . . . 1960s
 NQS . . . Situationism
 NT . . . 1980s
 NTY . . . Young British artists, YBA
 Quasi-autonomous regions
 * Alternative (not recommended) to locating at
 WCE 9E.
 T . . . English art
 U . . . Welsh art
 V . . . Scottish art
 W . . . Irish art

The Arts W
 Visual arts WC
 Kinds of visual arts by place & period
 Western visual art WCC
 Western visual arts by place
 European visual arts WCD

WCF French art
 . *By locality*
 73P . . . Provence
 74P . . . Paris
 . *By period*
 C . . . Romanesque
 C73 B . . . Burgundian Romanesque
 C73 C . . . Cluniac Romanesque
 C73 N . . . Norman Romanesque
 D . . . Gothic
 DM . . . High Gothic
 DMA R Rayonnant style
 * See also French abstract art WEE
 E . . . Renaissance
 FH . . . Late Gothic
 FHF . . . Flamboyant style
 H . . . 16th century
 HH 2nd quarter
 HHF Fontainebleau School
 * c.1530-1560.
 HHM Mannerism
 HM Late Renaissance
 HT . . . Post-Renaissance
 HTJ AB . . . Baroque
 J . . . 17th century
 * See also Les Peintres de la Realite WK9 FJ5 J
 JAC . . . Classical French art, Bourbon art
 2nd half
 JM . . . Louis XIV period
 * c.1650-1715.
 JS . . . 4th quarter
 * For Rubenisme and Poussinisme, see
 Painting WK9 FKP P
 K . . . 18th century
 KFR . . . Regence art
 * c.1715-1730.
 KH . . . Louis XV period
 * c.1720-1770.
 KHR Rococo, Rocaille
 KS4 Q . . . Neo-classicism
 * c.1770-1815.
 KT . . . Louis XVI period
 * c.1770-1790s.
 KUD . . . Directoire style
 * c.1795-1800.

The Arts W	The Arts W
Visual arts WC	Visual arts WC
Western visual art WCC	Western visual art WCC
European visual arts WCD	European visual arts WCD
French art WCF	French art WCF
By period	. . . 1950s WCF NP
WCFL	* See also Abstract impressionism
19th century	WK9 YNK A
LEE	. . . . 1960s
. Empire style	NQG Groupe de Recherche d'Art Visuel, GRAV
* c.1805-	NQN F Nouvelle figuration
LJL	NQN R Nouveau realisme
. Louis Philippe style	NQS Supports Surface
* c.1830-1850.	Z Iberian art
LP	WCG . Spanish art
. 1850s	73 . . Regions
LPR	73A N . . . Andalusia
. . Realism	73A S . . . Asturias
LR	73C A . . . Catalonia
. 1870s	. . Cities
LRI	74C . . . Cordoba
. . Impressionism	74G . . . Granada
* c.1860-	74M . . . Madrid
LT	74S . . . Seville
. 1880s	. . <i>By period</i>
LTA	AX . . . Visigothic art in Spain
. . Art nouveau (French), Modern style (French art- nouveau)	* c.400/700.
* c.1880-	B . . . Medieval period
LTD	* Notation is adjusted slightly here to accommodate the period of Islamic conquest.
. . Decadent movement, Fin de siecle art	BM Moorish art in Spain, Islamic Spanish art
* c.1880-1890s.	* c.700/1500.
LTP	BN Mozarabic art, Mudejar art
. . Pointillisme, Divisionism, Neo-impressionism	* Art of Christian artists working under and for the Moorish rulers.
* c.1884-	C Romanesque
LTP R	CX 12th century
. . Primitivism (c.1880s/1890s)	D Gothic
LTS	E . . . Renaissance
. . Symbolism (French art)	HT . . . Post-Renaissance
* c.1885-1910.	L . . . 19th century
LU	LSA Modernisme (Spanish art)
. 1890s	* c.1870s; Spanish term for Art nouveau (see WCL TH).
LUN	N . . . 20th century
. . Nabis	* See also School of Paris WK9 FN9 9
LUP	NK 1940s
. . Post-impressionism	NKD Dau al Set
LUR	P . Portuguese art
. . Rose-Croix, Salon de la	
N	
20th century	
NA	
. 1st half	
* For School of Paris, see Painting WK9 F9N N.	
NE	
. 1900s	
NEC	
. Cubism	
NEF	
. Fauvism	
NF	
. 1910s	
* For Collage, see WK Painting; for Orphism, see WK; for Post-impressionism, see WCF LUP.	
NFP	
. . Purism	
* c.1918-	
NG	
. 1920s	
NGA	
. . Art deco	
* c.1925-	
* See also Art nouveau WCF LTC	
NGF	
. . Found objects, Readymades, objets trouves	
* c.1920-	
NGS	
. . Surrealism	
* c.1920-	
NK	
. 1940s	
* See also Art informel WEE 9FN K	
NKC	
. . COBRA	
NKL	
. . Lettrisme	
NP	
. 1950s	
* For Tachisme, see WK9 F	

European visual arts

WCI
WCKLUS

The Arts W
 Visual arts WC
 Kinds of visual arts by place & period
 Western visual art WCC
 Western visual arts by place
 European visual arts WCD

WCI Italian art
 72 . Regional & local art
 73L . . Lombardy
 74F . . Florence
 74R . . Rome
 74S . . Sienna
 74V . . Venice
 BM . 6th century
 BQB . Ostrogothic period (Italy)
 * c.490-560 AD.
 C . Romanesque
 CB . . Early Romanesque
 CB7 3L . . . Lombardic Romanesque art
 . 13th century
 DF . . Duecento
 E . Renaissance
 . 15th century
 F . . Quattrocento
 F73 L . . . Lombardic Renaissance art
 F74 F . . . Florentine Renaissance art
 FD . International Gothic (Italian)
 . 16th century
 H . . Quinquecento
 H74 R . . . Roman School (Renaissance art)
 H74 V . . . Venetian School
 HHM . . . Mannerism
 HL . . . 2nd half of quinquecento
 HM . . . Late Renaissance
 L . 19th century
 LN . . Third quarter
 LNM . . . Macchiaioli group
 * c.1855-1865.
 N . 20th century
 NF . . 1910s
 NFF . . . Futurism
 * c.1909-1930.
 NFM . . . Metaphysical art, Pittura metafisica
 * c.1910-1920.
 * See also Magic realism [Am painting]
 NG . . 1920s
 NGN . . . Novecento
 * c.1920s.
 NK . . 1940s
 NKP . . . Arte Povera
 * See also Conceptual art WEE QC
 NKS . . . Spatialism
 NP . . 1950s
 NPS . . . Situationism

The Arts W
 Visual arts WC
 Western visual art WCC
 European visual arts WCD
 Italian art WCI
 . 20th century WCI N

WCI NQ . . 1960s
 NQC . . . Continuita
 NR . . 1970s
 NRA . . . Arte Cifre
 NT . . 1980s
 NTT . . . Transavanguardia
 WCJ F Belgian art
 FLT . 1880s
 FLT V . . Les Vingt
 * c.1883-1890s.
 FNG . 1920s
 FNG S . . Surrealism
 * See also Belgian painting WK9 CJF NG
 U Netherlands art, Dutch art
 UN . 20th century
 UNF . . 1910s
 UNF D . . . De Stijl, Neoplasticism
 UNG . . 1920s
 UNG C . . . Concrete art
 UNG E . . . Elementarism
 UNK . . 1960s
 UNK N . . . Nul
 WCK German art
 BM . Merovingian period
 BR . Pre-Romanesque
 D . Gothic period
 EF . 14th century
 EFL . . 2nd half
 EFL S . . . Sondergotik
 H . 16th century
 * For Little Masters (16th/17th century), see German
 painting WK9 KG5 H.
 L . 19th century
 LFN . . Nazarenes
 * c.1810-.
 LGB . . Biedermeier
 * c.1820-.
 LT . . 1880s
 LTJ . . . Jugendstil
 * c.1880-1890s.
 * See also Art Nouveau WCF LTA
 LU . . 1890s
 LUS . . . Sezession, Neue Sezession, Vienna Secession
 * c.1890s.

The Arts W		The Arts W	
Visual arts WC		Visual arts WC	
Western visual art WCC		Western visual art WCC	
Western visual arts by place		Western visual arts by place	
European visual arts WCD		European visual arts WCD	
German art WCK		Scandinavian art WCM A	
WCK N	. 20th century	WCM ACM	. . Viking period
NE	. . 1900s		* c.9th-11th centuries.
NEB	. . . Die Brücke	ACM AV	. . . Viking style
	* c.1905-1913.	B	. . Denmark
NED	. . . Deutscher Werkbund	J	. . Norway
	* See also Bauhaus WCK NGB	O	. . Sweden
NEE	. . . Expressionism	ONK	. . . 1940s
	. . . . Periodicals	ONK I	. . . . Imaginistgruppen
NEE 23G	. . . . . Der Sturm	WCN	. Russia
NF	. . 1910s	L	. . 19th century
NFB	. . . Der Blaue Reiter	LR	. . . 1870s
	* c.1911-1914.	LRW	. . . . Wanderers movement
NFN	. . . Novembergruppe	N	. . 20th century
NG	. . 1920s	NE	. . . 1900s
NGA	. . . Autodestructive art	NEB	. . . . Blue Rose Group
NGB	. . . Bauhaus movement		* See also Russian abstract art
	* c.1920-1930s.		WEE 9NN F
	* For Bauhaus as an institution, see WB2	NEM	. . . . Mir Iskusstva, World of art
	* See also Functionalist theory	NEP	. . . . Primitivism, Neo-primitivism
NGN	. . . Neue Sachlichkeit, New objectivity, Magic realism		* c.1905-1920.
	* c.1923-.	NF	. . . 1910s
NGV	. . . Verism	NFC O	. . . . Constructivism, machine art
NJ	. . 1930s		* c.1910s-1930.
NJN	. . . National Socialist art, Nazi art	NFC U	. . . . Cubofuturism
NP	. . 1950s	NFJ	. . . . Jack of Diamonds, Knave of Diamonds
NPG	. . . Group Zero	NFR	. . . . Rayonism, Rayism
NPS	. . . Spur	NFS	. . . . Suprematism, Non-objectivism
NQ	. . 1960s	NG	. . . . Soviet period
NQZ	. . . Zebra	NGA	. . . . . Agit prop
NR	. . 1970s	NHS	. . . . . Socialist Realism
NRU	. . . Ugly realism		* c.1925-
	* See also Neue Sachlichkeit WGK NGN	WCU A	Australian art (Western art)
NRW	. . . Neue Wilde		* For aborigines' art, use WDU A.
W	Austria	ANG	. 1920s
WNE	. 1910s	ANG C	. . Contemporary group
WNE W	. . Wiener Werkstätte	ANQ	. 1960s
WNK	. 1940s	ANQ A	. . Antipodean group
WNK F	. . Fantastic realism	V	New Zealand art (Western art)
WNQ	. 1960s		* For Maori (aborigines' art), see WDU_V.
WNQ V	. . Vienna Action art	WCV Q	African Western art
WCL D	Hungary		* Art in the Western tradition produced by Western settlers in Africa.
DF	. 1910s		
DFH	. . Hungarian activists		
WCM A	Scandinavian art		
AC	. Romanesque period		
ACL	. 9th century		

American art

WCX
WCYNQ6BEL

The Arts W
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period
 Western visual art WCC
 Western visual arts by place

WCX Americas (Western visual arts)
 . *Kinds of art by special categories of persons*
 * See also WEA for categories of persons cited
 before Place and Period.

6AF . . . Folk art
 6AI . . . Immigrant art
 6AN . . . Indigenous persons
 * Alternative (not recommended) to locating
 separately at WDX; see Appendix 3 for details.

6BE . . . Ethnic art
 . *Kinds of American Western arts by period*

8 . . . Art of the Americas in the post-conquest
 period.
 * The art in the pre-conquest (pre-Columbian)
 period is preferred at WDX/WDY, but
 alternatives are provided (see Appendix 3 for
 details).

 . *Kinds of American Western art by place*
 * Add to WC letters X/Z from Schedule 2; eg

B . . . North American

B7 . . . Pre-conquest period
 * Alternative (not recommended) to locating at
 WDX. See Appendix 1 for details.

C . . . Canadian art

C3T G Colonial styles
 C3T GE British colonial styles (Canada)
 C3T GF French colonial styles (Canada)
 C6B CV French Canadian art
 C6B E Ethnic groups
 CN 20th century art

WCY . . . American art (USA)

6BE Ethnic groups
 * For art of indigenous peoples of America,
 see WDX.

6BE L Black Americans
 * See also Black expressionism
 WCY NQ6 BEL

6BF N Jewish Americans
 72 Regions, localities
 74N E New York city

The Arts W
 Visual arts WC
 Western visual art WCC
 Americas WCX
 North American WCX B
 American art WCY

By period

WCY J . 17th century

K . 18th century

K3T G . . . Colonial styles

K3T GPE Pennsylvanian Dutch
 K3T GSP Spanish colonial

KP . . . 8th decade
 * For Chicago School, see Architecture WHR.

KPF . . . First national style, Post-colonial style
 (USA), Federal style

KPS Second National style

L . 19th century

N . 20th century

NE . . . 1900s

NEA . . . Ashcan School, Social realism (American
 art), The Eight

NF . . . 1910s
 * For Simultaneism (synchronous art), see
 WEE Abstract art

NF2 RS . . . Special exhibitions
 * For the Armory Show, see
 WCN E2R SNE

NG . . . 1920s

NGA Art Deco (USA)

NGC Cubist realism

NGM Magic realism

NGP Precisionism

NH . . . Second quarter
 * For American Gothic, see American scene
 painting;

NJ . . . 1930s

NJB Biomorphic art

NJR Regionalism movement

NJS Social realism (USA, 1930s)

NK . . . 1940s
 * For Abstract expressionism, see Painting-
 -Abstract art WKE E9Y NKA.

NKB Beat art

NP . . . 1950s
 . . . Revivals

NP4 NED Neo-Dada (USA)

NPF . . . Funk art (1950s)

NPP . . . Pop art (USA)
 * See also Pop art (British) WCE NPP

NQ . . . 1960s
 * For Op art see WEE 9YN QA: For Minimal
 art, see WEE 9YN QB; for Conceptual art,
 see WM

NQ6 BEL . . . Black expressionism

Non-Western visual arts

The Arts	W	
Visual arts	WC	
		Kinds of visual arts by place & period
		Western visual art WCC
		. . . . North American WCX B
		. . . . . 1960s WCY NQ
WCY NQE		. . . . . Ecological art (1968-)
NQP		. . . . . Process art (1960s)
NR		. . . . . 1970s
NRS		. . . . . Superrealism, hyperrealism
NT		. . . . . 1980s
NTN		. . . . . Neo-pop (USA)
WCZ A		. . . . Central American Western art
B		. . . . . Mexican art (Western art)
BK		. . . . . 18th century
BKH R		. . . . . Rococo style
BNG		. . . . . 1920s
BNG M		. . . . . Mexican muralists
BNG S		. . . . . Social realism (Mexico, 1920s)
J		. . . . South American Western art
P		. . . . . Brazilian art
WDM		Non-Western visual arts
3R		. Movements, schools, styles
		. <i>By special categories of persons, groups</i>
6BJ		. . Buddhist
6BV		. . Islamic
		. <i>By period</i>
		* The provision for period division under general and Western arts is slightly modified under non-Western art in order to get shorter classmarks for the very early periods (which are more prominent in the art history of non-Western countries).
		* Add to WDM numbers 77/78 following W in 77/W78; Add to WDM A letters B/MK following W79; eg,
77		. . Ancient period
78		. . . Prehistoric art
AB		. . . Early post-prehistoric art
AE		. . . . 4th millennium BC, 5000-4000 BC
AG		. . . . Metal ages
AY		. . Medieval & modern periods
B		. . . Medieval period
P		. . . 21st century

The Arts	W	
Arts by medium		
Visual arts	WC	
		Kinds of visual arts
		Kinds of visual arts by place & period
		Non-Western visual arts WDM
		<i>By place</i>
		* Each country is divided as follows (where x represents its classmark):
		* Add to x numbers/letters 2/6X following W;
		* Add to x numbers/letters 72/76 for Localities & regions as given in Appendix 1, Table B1;
		* Add to x numbers & letters 77/P for periods as shown under (By period) above;
		* Period classmarks A/P are added directly to the country classmark (see Appendix 1, Section C). Within each country, specific periods are cited before its regions or localities;
		* Add to WD letters N/Z from Schedule 2, with the modifications shown: eg,
WDM		. Eastern visual arts, Oriental visual arts, Asian visual arts
		* This modification of Schedule 2 (in which Asia is O) is in order to allow the incorporation of a class for the Central Asian cultures prior to their incorporation as provinces of Russia (c.1500). Their art of that period is usually regarded as part of non-Western art, especially in its Islamic nature.
		* Add to WDM letters S/Y following N in Schedule 2; eg,
S		. . Central Asia
T		. . . Siberia (pre-Russian)
XD		. . . Turkestan
XD6 BV		. . . . Islamic art
XD7 4BO		. . . . Bokhara
XD7 4SA		. . . . Samarkand
XE		. . . Kirghizia
Y		. . . Uzbekistan
YT		. . . Turkmenistan
WDO		. Middle East, South-western Asia (post-Ancient period)
F77		. . Ancient
		* This is an alternative (not recommended) to locating this class with the ancient art of SW Asia & the Mediterranean, at WC7. See Appendix 3 for details.
FAY		. . Post ancient, medieval & modern periods
H		. Turkish visual arts
H6B V		. . Islamic
		* General works only; Islamic art of a given period goes under the period.
HCS D		. . Seljuk period
		* c.1000-1300 AD.
HE		. . Ottoman period
		. . . * c.1300-1922.
HF		. . . Selim I period

Indian visual arts

WDOHHC

WDQAKU

The Arts W
 Visual arts WC
 Non-Western visual arts WDM
 By place
 Turkish visual arts WDO H
 . Ottoman period WDO HE

WDO HHC . . Suleyman I period
 P Palestinian visual arts
 WDP A Iranian visual arts, Persian visual arts
 A6B V . Islamic
 R Afghanistani visual arts
 R6B J . Buddhist

WDQ Indian visual arts
 * WDQ/WDQ T takes the visual arts of the Indian sub- continent treated as one country, from the earliest times to the mid-20th century. For the visual arts of the separate nation states since 1947, see WDQ W.

3R . Movements, schools, styles
 6BE . Ethnic art
 6BE JP . . Dravidian visual arts
 6BG . Religious art
 * For particular religions, see period when its art first appeared.

6BG 3JN . . Symbols
 6BG 3JN M . . . Tantric symbols
 72 . Regions & localities
 . . *By orientation*

734 C . . . North India
 734 E . . . Northeast India
 734 G . . . Northwest India
 734 J . . . Central India
 734 K . . . Deccan
 734 L . . . South India
 734 N . . . South-eastern India
 734 P . . . South-western India
 . . *By physiography*

735 BR . . . Brahma-Putra region
 735 GA . . . Ganges region
 735 HI . . . Himalayan regions
 . . Historical/administrative regions

73A M . . . Amaravati
 73B I . . . Bihar
 73G A . . . Gandhara
 73G O . . . Goa
 . . . Colonial styles

73G O3T G Portuguese Goan style
 73J A . . . Jammu
 73K A . . . Kashmir
 73K E . . . Kerala
 73M A . . . Maharashtra
 73M Y . . . Mysore
 73O R . . . Orissa

The Arts W
 Visual arts WC
 Non-Western visual arts WDM
 Indian visual arts WDQ
 Regions & localities WDQ 72
 . Historical/administrative regions

WDQ 73P U . . Punjab
 73U T . . Uttar Pradesh
 74 . Cities, towns, etc
 74B O . . Bombay
 74D E . . Delhi
 76 . Quasi-autonomous regions
 76C E . . Ceylon
 * For modern Sri Lanka, see WDQ WW.
 * See also Appendix 1, Section B26 on the treatment of quasi-independent regions or their successors.

By period

77 . Ancient
 78 . . Prehistoric
 A . Early period, post-prehistory
 . . 3000-2000 BC

AF . . . Indus Valley civilization
 * c.3000-1350 BC.

AFB Harrap culture
 * c.3000 BC

AFC Mohenjo-jaro culture
 * c.3000 BC

AJ . . c.1500- BC
 AJ6 BIJ . . . Vedic visual arts
 AJ6 BIK . . . Brahmanic arts, Hindu arts
 AK . . 1000-1 BC
 AKD . . . Saisunaga-Nanda culture
 . . . 4th century BC

AKN Mauryan period
 * c.300 BC.

AKN 756 C North India
 AKN 75B I Bihar
 AKN 75B I72 Sites
 AKN 75B I72 M Maghdha (Bihar)
 AKN 75B I72 P Pataliputra (Bihar)
 AKN 75G A Gandhara
 AKN 75G A72 Sites
 . . . 3rd century BC, 4th quarter

AKS Asoka period
 * c.272-32 BC.
 . . . 2nd century BC

AKT Sungadya dynasty
 * c.200-100 BC.
 . . . 1st century BC

AKU Andhras dynasty
 * c.100- BC.

The Arts W
 Visual arts WC
 Non-Western visual arts WDM
 Indian visual arts WDQ
 By period
 Early period WDQ A

WDQ AM . . . 1st millennium AD
 AM6 BIV . . . Jain art
 AM6 BJ . . . Buddhist art in India
 AMC . . . Kushan dynasties
 * c.100-500 AD.
 AMC 3SE . . . Classical style (Indian art)
 AMC 75G A . . . Gandhara province
 AME . . . 1st century AD
 AME 75A M . . . Amaravati region
 * c.1-200 AD.
 AMF . . . 2nd century AD
 . . . Special styles
 AMF 3SX . . . Graeco-Buddhist styles
 . . . 3rd century AD
 AMG . . . Pre-Gupta period
 * c.200-300 AD.
 AMG 75M A Madura region
 . . . 4th century AD
 AMJ . . . Gupta dynasty
 * c.328-550 AD.
 AMJ 72 Sites
 AMJ 72A J Ajanta caves
 . . . 5th century AD
 AMK . . . Brahmanic period
 BM . . . 6th century AD
 BN . . . Post-Gupta period
 BO . . . Chalukya dynasty
 * c.550-750 AD.
 BO7 2 . . . Sites
 BO7 2BA Badani caves
 BP . . . 7th century
 BQ . . . Pallava dynasty
 BQ6 AQP . . . Dravidian art (7th century AD)
 BQ7 2MA . . . Mamallapuram site
 BQ7 56K . . . Deccan
 BR Early Islamic period
 BT Pala dynasty
 * c.700-1100.
 BV 8th century
 BV6 BIK . . Hindu art
 BV7 4BO . . Bombay
 BV7 4BO 72E . . Elephanta caves
 CT 11th century
 CV . . Chola dynasty
 CV6 AJP . . Dravidian art (11th century AD)
 CX 12th century
 CY Senas period

The Arts W
 Visual arts WC
 Non-Western visual arts WDM
 By place
 Indian visual arts WDQ
 . By period

WDQ DF . . . 13th century
 DF7 5KO . . . Konarak
 DF7 5OR . . . Orissa
 DG . . . 14th century
 DG6 BV . . . Islamic art
 DGC . . . Khalji dynasty
 DGP . . . Tughlat dynasty
 . . . 1500-to date
 G . . . Mughal Empire
 * c.1520-1800.
 G72 Sites
 G74 AG Agra
 H . . . 16th century
 HL . . . Akbar period
 * c.1556-1605.
 J . . . 17th century
 J75 RA . . . Rajput Princes
 JD . . . Jahanga period
 * 1605-1627.
 JM . . . Pahavi period
 * c.1650-1820.
 K . . . 18th century
 K3T G . . . Colonial styles
 K3T GC Company style
 KD . . . Kangra period
 KE . . . Muhammed Shah period
 * c.1720-1750.
Modern nation states of the Indian subcontinent
 . * Add to WDQ_W letters B/Y following Q in
 Schedule 2; eg
 WA . Pakistan
 WE . India
 * See note at WDQ. This is an alternative (not
 recommended) to treating WDQ 2/Q as one
 class (for ancient, modern and post-
 independence India). See Appendix 3 for
 details.
 WP . Bangladesh
 WW . Sri Lanka, Ceylon

Chinese visual arts

WDR
WDRDFB

The Arts W
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period
 Non-Western visual arts WDM
 By place

WDR Chinese visual arts

3R . Movements, styles

6BG . Religious groups
 . *By region, locality*
 . . *By orientation*

734 C . . . North China

734 E . . . Northeast China

734 G . . . Northwest China

734 J . . . Central China

734 L . . . South China

734 N . . . South-eastern China

734 P . . . South-western China

735 YA . . Yangtzekiang river

736 GR . . Great Wall of China
 . . Administrative regions

73H O . . . Honon

73H P . . . Hopei

73H U . . . Hupei

73K A . . . Kansu

73M A . . . Manchuria

73M O . . . Mongolia

73S I . . . Sinkiang

73S Z . . . Szechuan

73Y U . . . Yunnan

74 . . Cities

74B . . . Beijing, Pekin

74S H . . . Shangtun

76 . . Quasi-autonomous regions

76T . . . Tibet
 * Alternative (not recommended) to locating at
 WDR T. See Appendix 3 for details.

. *By period*

78X . . Neolithic
 * c.3300-2250 BC

78Y LI . . . Liangzhu culture

78Y LO . . . Longshan culture
 * c.3000-1700 BC
 . . 3rd millennium BC

AF . . . Pre-Shang-Yin

AFS Hsia dynasty, Xia dynasty
 * c.2205-1766 BC.

AJ . . 2nd millennium BC

AJH . . . Shang-Yin dynasty
 * c.1766-1122 BC.

AJM . . . Bronze age
 * c.1500- BC.

AJR . . . Anyang period
 * c.1300-1000 BC.

The Arts W
 Visual arts WC
 Non-Western visual arts WDM
 By place
 Chinese visual arts WDR
 By period

WDR AJT Chou dynasty, Shou dynasty, Zhou dynasty
 * c.1122-249 BC.

AK 1st millennium BC

AK6 BJ . Buddhist visual arts (China)

AKS Ch'in dynasty, Qin dynasty
 * c.221-206 BC.

AL Han dynasty
 * c.206 BC-220 AD.

ALD . Western Han dynasty
 * c.206 BC-8 AD.

AM 1st millennium AD

AMD . Eastern Han dynasty
 * c.25-220 AD.

AMG 3rd century AD

AMG C . Three Kingdoms period
 * c.220-280.

AMH Six dynasties
 * c.220-589 AD.

AMJ Jin dynasty
 * c.317-479 AD.

AMJ C . Western Jin
 * c.317-420

AMK . Eastern Jin
 * c.420-479

AMK C Liu Song dynasty
 * c.420-479

AMK S Southern Qi dynasty
 * c.479-502

BMC Liang dynasty
 * c.502-557

BMM Chen dynasty
 * c.557-589

BMU Sui dynasty
 * c.589-618

BP T'ang dynasty
 * c.618-906

BP6 AHC . Court art

CP 10th century

CPC . Five dynasties
 * c.907-960.

CQ Sung dynasty, Song dynasty
 * c.960-1279.

CR . Northern Sung
 * c.960-1127.

CR6 AHC . . Court art

CS . Southern Sung
 * 1127-1279.

DF 13th century

DFB Yuan dynasty
 * c.1200-1368.

The Arts W		The Arts W	
Visual arts WC		Visual arts WC	
Non-Western visual arts WDM		Kinds of visual arts by place & period	
By place		Non-Western visual arts WDM	
Chinese visual arts WDR		By place	
. By period		Japanese visual arts WDS	
WDR EF	. . 14th century		<i>By period</i>
EM	. . Ming dynasty * c.1368-1644.	WDS 77	. Ancient
J	. . 17th century	78	. . Prehistory
JM	. . Ch'ing dynasty, Qing dynasty, Manchu dynasty * c.1644-1912.	78W	. . . Pre-Jomon
JP	. . . First Ch'ing period	78X	. . . Neolithic
JQ	. . . Second Ch'ing period	AD	. . 5th millennium BC
JS	. . K'Ang Hsi period * c.1662-1723.	ADL	. . . Joman period * c.4500-250 BC
K	. . Yung Cheng period	AK	. . 1st millennium BC
KJ	. . Chien Lung period * 1736-1796.	AK6 BJ	. . . Buddhist art in Japan * c.550 BC-.
N	. . 20th century	AKL	. . . Yaoi period * c.600-400 BC.
NC	. . . Republican period (Chinese art) * c.1912-1949.	AKS	. . . Yamato period * c.400 BC-500 AD.
NM	. . . People's Republic of China, Communist China art * 1949-.	AKT	. . . Metal age in Japan * c.200 BC -.
NT	. . . 1980s	BN	. Asuka period * c.552- AD.
NTS	. . . . China avant-garde exhibition (1989)	BP	. 7th century
T	. Tibet * Alternative (not recommended) is to treat as quasi-autonomous region and locate at WDR 76T. See Appendix 3 for details.	BR	. Nara period * c.646-794.
U	Korean visual arts	BV	. Jogan period, Konin period
UAK	. Early period * c.1000 BC-935 AD.	CN	. Heian period, Fujiwara period * c.794-1155.
UBP	. Silla Kingdom * c.668-918 AD.	CX	. 12th century
UCP	. Koryo period * c.918-1392.	D	. Kamakara period * c.1155-1600.
UF	. Yi (I) dynasty * c.1392-1918.	D6A HS	. . Samurai arts
UN	. 20th century	D6B J	. . Zen Buddhist art (Japan)
WDS	Japanese visual arts	DM	. Muromachi period
6BG	. <i>Religious groups</i> . <i>Regions, localities</i> . Administrative regions	F	. Ashikaga period
73H K	. . . Hokkaido	H	. 16th century
73H N	. . . Honshu	H3R	. . Movements, schools
73N A	. . . Nara	HAK	. . Kano school * See also WKA S Japanese painting
74	. . Cities	HB	. . Toyotomi period
74T O	. . Tokyo	HJ	. . Momoyama period * c.1568-1600.
		I	. Tokugawa period, Yedo period, Edo-Tokugawa period * c.1600-1898.
		IBT	. . Tosa school
		J	. 17th century
		L	. 19th century
		LM	. . Meiji restoration period * 1868-1912.

Visual arts

The Arts W
 Visual arts WC
 Kinds of visual arts by place & period
 Non-Western visual arts WDM
 . . Japanese visual arts WDS
 . . . By period

WDS N 20th century
 NP 1950s
 NPG Gutai group, Concrete group
 T . . South-East Asian visual arts
 WDT B . . . Indo-China (visual arts)
 D Vietnam
 G Cambodia, Kampuchea
 GB Kmer Empire
 * c.500-1500.
 GCP Angkor period
 * c.889-1434.
 HB . . . Thailand, Siam
 HL . . . Burma
 JB . . . Malaysia
 K . . . Indonesia
 R . . . Papua New Guinea
 S Oceanic visual arts, Pacific Islands visual arts
 SG . Melanesian visual arts
 * See also WDT R Papua New Guinea
 SL . . Solomon Island
 SY . . New Caledonia
 T . . Fiji Islands
 TY . . Other Melanesian islands, A/Z
 UB . Micronesian visual arts
 * For Samoa, see WDT YU; for Tonga, see
 WDT YX.
 UG . . Gilbert Islands
 UK . . Marshall Islands
 UM . . Caroline Islands
 UY . . Other Micronesian islands, A/Z
 YB . Polynesian art
 YC . . Hawaiian Islands
 YK . . Marquesas Islands
 YN . . Society Islands
 YU . . Samoa
 YX . . Tonga
 YYE . . Easter Island
 YZ . . Other Polynesian islands, A/Z

WDU 8 Australasian indigenous visual arts
 * For Australasian art post-colonial period, see WCU 8.
 * An alternative (not recommended) is to locate at
 WCU 8, under Western art. For details, see Appendix
 3.

A . Australian aboriginal visual arts
 A9 . . *By linguistically defined tribes*
 * Add to WDU A9 letters F/V following F in
 Schedule 3; eg,
 A9P . . . Arunta art, Aranda art

The Arts W
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period
 Australasian indigenous visual arts WDU 8
 . Australian aboriginal visual arts WDU A

. . *By broad region*
 * Add to WDU letters AV/T following U in
 Schedule 2; eg,

WDU B . . . Tasmania
 V . New Zealand aboriginal visual arts, Maori visual
 arts

WDV Africa visual arts
 * The term African art usually means the art of Africa
 south of the Sahara (Black Africa); see WDV E.
 * For the art of ancient Egypt and the ancient North
 African and Mediterranean cultures, see WC7.
 . *By special categories of persons & groups*

6BC . . Linguistic groups
 * For groups south of the Sahara, see note at
 WDV E9.
 6BE . . Ethnic groups
 * For ethnic groups in Africa south of the Sahara,
 see note at WDV E9.
 6BJ . . Religious groups
 6BV . . . Islamic
 . *By period*
 77 . . Ancient period
 * The ancient art of Egypt and North Africa is
 preferred at WC7 N. See Appendix 1 for details.
 78 . . . Prehistory
 78C Oldowan period
 78D Palaeolithic period
 78J Capsian culture
 * c.30,000 BC.
 78M Alterian
 78N Keremian
 79 . . . Early art (post-prehistory)
 79G . . . Metal ages
 79K . . . 1000-1 BC
 8AY . . Medieval & modern periods

<p>The Arts W Arts by medium Visual arts WC Kinds of visual arts Kinds of visual arts by place & period Africa visual arts WDV</p> <p><i>By place</i></p> <p>WDV 9X . . North of the Sahara * Add to WDV letters A/D following V in Schedule 2 with the modifications shown below; eg</p> <p>A . . . Egypt A7 . . . Ancient Egyptian art * Alternative (not recommended) to locating at WC7 N. See Appendix 3 for details.</p> <p>AS . . . Sudan * See also Soudan WDV EY</p> <p>D . . . Algeria DY . . . Morocco DZ . . . Sahara DZT . . . Tassili region</p> <p>E . . Africa south of the Sahara, Black Africa E6A . . <i>Kinds by special categories of persons</i> * Here, the tribal groups define the cultures under each country and are therefore cited before Period. Most of them are treated as ethnic groups but provision is made also for those defined linguistically. * Few effective archives exist and the classification of the cultures and societies involved is still relatively undeveloped.</p> <p>E6B C . . . Linguistic groups * Use WDV E9 and see note there.</p> <p>E6B E . . . Ethnic groups * Use letters D/X following WDV E below and see note at WDV EA.</p> <p>E6B G . . . Religious groups E6B V . . . Islamic art in Black Africa E72 . . . Localities within a culture * These are cited after specific periods. . . . <i>Kinds of African art by period</i></p> <p>E77 . . . Ancient art of Africa south of the Sahara E78 . . . Prehistoric art E78 D . . . Old Stone age E78 E . . . Pre-Chellean E78 K . . . Kafuan E78 O . . . Oldowen E78 Q . . . Middle Stone age E78 X . . . Late Stone age E78 XR . . . Rock art period E79 . . . Early art, post-prehistory E79 G . . . Metal ages art E8A Y . . . Medieval & modern art E8H . . . Colonial period in African art</p>	<p>The Arts W Visual arts WC Africa visual arts WDV Africa south of the Sahara WDV E Kinds of African art by period . . Medieval & modern art WDV E8A Y</p> <p>WDV E8N K . . Post colonial period in African art <i>Kinds of art by ethnic groups, tribes</i></p> <p>E9 . . Tribes in African art, ethnic groups in African art * See note at WDV E6A. * All tribes in a particular country go with the country. A number of ethnic groups which appear in more than one country are given in WDV E9 and WDV ED/EP below; these will file first under any country and tribes special to that country will follow them. The letters Q/W are reserved for the main special tribes and X is reserved M12 for any others special to the country (see eg, WDV HX). * When naming tribes it should be remembered that the prefix Ba- ("many") is often used before the name proper; usage varies widely, so that (eg) the Kota may also be referred to as the Bakota. * For Bushmen, see WDV OAP; for Hottentots, see WDV OAQ; for Negritos, pygmies, see WDV IP.</p> <p>E9A . . <i>Tribes defined linguistically</i> * Add to WDV E9 letters AM/V following H in Schedule 3; eg, Kordofanian-speaking tribes WDV E9F K. * Note following WDV EA below also applies here.</p> <p>EA . . Tribes or people(s) associated with several countries * General works only on these; when considered in relation to a particular country or region, a tribe goes with that country.</p> <p>ED . . . Hamitic-African peoples EE . . . Negroes EF . . . Bantus EG . . . Fulani EH . . . Bangwa EJ . . . Dan EK . . . Senufi EL . . . Ewe EM . . . Fon EN . . . Gola EO . . . Yoruba EP . . . Other tribes, A/Z EQ . . Tribes special to a place * Letters Q/X are reserved for these under each country for tribes generally restricted to that one particular place; eg the Wolof in Senegal WDV FLQ.</p>
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West Africa

WDVEY

WDVHX

The Arts W
 Visual arts WC
 Kinds of visual arts by place & period
 Africa visual arts WDV
 By place
 Africa south of the Sahara WDV E

Kinds of African art by country or larger region

- * Individual tribes are arranged within a framework of the countries of modern Africa as a matter of convenience, since this is most frequently the basis for their consideration in the literature.
- * Add to WDV letters F/XP following V in Schedule 2, with the minor modifications shown below.
- * Each country is divided by Table B2 in Appendix 1 for Place, but modified as follows (where x represents its classmark):
- * Add to x numbers 2/6 following W in W2/W6 and numbers & letters 7/9, A/P following WDV E; eg, WDV RR7 2GR for Zimbabwe - Sites - Great Zimbabwe; WDV KCH Cameroun- -Bangwa.
- * Each region larger than a country may be qualified in the same way; eg, WDV FBH West Africa- -Bangwa.

WDV EY . Sudan region, Sudan south of the Sahara
 * Ill-defined region which, in its widest interpretation stretches from the Sudanese Republic (ancient Nubia) in the East to Mali and Mauretania in the West.

FB . West Africa
 FBD . . Tribes
 * General works only on these tribes (found in more than one part of West Africa). Works on these tribes in a particular country go with the country.

FBG . . . Fulani
 FBH . . . Bangwa
 FBJ . . . Dan, Gio
 FBM . . . Fon
 FBN . . . Gola
 FBO . . . Yoruba
 FBP . . . Others, A/Z
 FH . . Mauretania
 FL . . Senegal
 FLQ . . . Wolof
 GA . . Guinea Coast region
 GAP . . . Kran, Gere
 GE . . Guinea
 GEG . . . Fulani
 GEP . . . Baga
 GG . . Sierra Leone
 GGP . . . Mendi
 GGQ . . . Temne
 GK . . Ivory Coast
 GKJ . . . Dan
 GKK . . . Senufi (Ivory Coast)
 GKP . . . Baula
 * See also Ashanti WDV GTP

The Arts W
 Visual arts WC
 Africa visual arts WDV
 Africa south of the Sahara WDV E
 West Africa WDV FB
 Ivory Coast WDV GK

WDV GKQ . Bande
 GKR . Guro
 GM Mali
 GMQ . Bambara
 GMR . Bozo
 GMS . Dogon
 GR Upper Volta
 GRK . Senufi (Upper Volta)
 GRQ . Bobo
 GT Ghana, Gold Coast
 GTP . Ashanti
 GTP 8JY . . Ashanti kingdom
 * c.1700/1900 AD.

GTQ . Fanti
 GY Dahomey
 GYL . Ewe
 GYM . . Fon
 GYO . Yoruba
 GYQ . Ahomey
 GYQ 8G . . Ahomey kingdom
 * c.1550/1900 AD.

H Nigeria
 H79 KM . Nok culture
 * c.400/- BC.

H8D . Ife culture
 * c.1100-1350 AD.
 * See also Yoruba WDV HO

H8E . Benin culture
 * c.1200/1850 AD)
 . Ethnic groups, tribes

HO . . Yoruba
 * See also Ife culture WDV H8D

HQ . . Igbo
 HR . . Ekoi
 HS . . Hausa
 HT . . Ibibio
 HU . . Ibo
 HV . . Ijaw
 HX . . Other, A/Z

The Arts W
 Visual arts WC
 Africa visual arts WDV
 By place
 Africa south of the Sahara WDV E
 Kinds of African art by country or larger region

WDV I Central Africa
 IP . Negritos, Pygmies
 JC . Chad
 . . Medieval period
 JC8 B . . . Sao culture
 * c.9th-16th centuries.
 . . *Tribes by language*
 JC9 CJ . . . Bura
 JS . Central African Republic
 KC . Cameroun
 KC6 YL . . Sites
 KC6 YMF . . . Fadi granary
 KC6 YMK . . . Kotoko palace
 KCH . . Bangwa
 KCH 8L . . . Bangwa Kingdom
 * c.1800- AD.
 KCQ . . Bamilike
 KCR . . Bamum
 KCS . . Ekoi
 KP . Equatorial Guinea
 LB . Gabon
 LBQ . . Fang
 LBR . . Bakota, Kota
 LBS . . Pangwe
 LP . Congo
 LP8 J . . Congo Ancient kingdoms
 * c.1600/1900 AD.
 LPF . . Bantus
 LPQ . . Loanga
 LPR . . Luba
 LPS . . Lunda
 LPT . . Bakongo
 LPT 8G . . . Bakongo kingdom
 * c.400- AD.
 LPU . . Bakuba, Bushongo
 LPV . . Baluba
 LPW . . Bapende
 LPX BS . . Basonge
 LPX BT . . Bateke
 LPX BY . . Bayake
 LPX MA . . Mangbetu
 LPX WA . . Wanega
 M . Democratic Republic of the Congo, Zaire
 N . Angola
 NP . . Batshioko, Badjokwe
 O Southern Africa
 OAP . Bushman art
 OAQ . Hottentots

The Arts W
 Visual arts WC
 Africa visual arts WDV
 By place
 Africa south of the Sahara WDV E
 Kinds of African art by country or larger region

WDV PB Namibia, South-west Africa
 PO Botswana
 Q South Africa
 QBL . Colonial period
 QF . Bantu
 QP . Zulu
 QQ . Ndebele
 QR . Xhosa
 QX Lesotho
 QY Swaziland
 RA East Africa
 RC . Mozambique
 RR . Zimbabwe
 RR6 YL . . Sites
 RR6 YMG R . . . Great Zimbabwe
 RR8 BG . . Earlier periods
 * c.500/1150 AD.
 RRQ . . Matabele
 RRS . . Shona, Mashona
 SB . Zambia
 SM . Malawi
 TB . Tanzania
 TBQ . . Swahili
 TBR . . Masai
 TBS . . Makonde
 TBT . . Sukuma
 TU . Zanzibar
 TX . Burundi
 TY . Rwanda
 UB . Uganda
 UK . Kenya
 UKQ . . Akamba, Kamba
 UKR . . Kikuyu
 UKS . . Chagga
 UKT . . Kavirondo
 VE . Ethiopia
 VS . Somalia
 X . Malagasy Republic, Madagascar
 XP . . Mijikendo

American indigenous art

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period

The Arts W
 Visual arts WC
 Kinds of visual arts
 Kinds of visual arts by place & period
 American indigenous art WDX
 Kinds of indigenous American art by place/culture

WDX American indigenous art, Pre-Columbian American art, Pre-Hispanic American art
 * Art of the Americas prior to the conquest of the indigenous peoples by European invaders. The pre-Columbian period for Central and South America ended c.1550 AD. The pre-conquest period for the North American Indians ended much later and is less precise, being sometime in the 19th century.
 * An alternative (not recommended) is to subordinate the pre-conquest period to the individual modern countries now making up America (under Western art, at WCX). See Appendix 3 for details.
 * Add to WDX numbers 2/8 following W; eg,
 6BC . Linguistic groups in indigenous American art
 * Note under WDX 6BE below applies here also.
 6BE . Ethnic groups in indigenous American art
 * General works only on this subject. When a particular tribe or culture is considered in relation to a particular place or period, class under that, using 9 or A to introduce it (see examples below).
 72 . Localities & regions within a country
 758 . Tribes defined by social characteristics
 758 F . . Farmers
 758 H . . Hunters
 758 N . . Nomadic tribes
 * Eg, Blackfoot, Cheyenne.
 758 S . . Sedentary tribes
 * Eg, Pawnee.
 . Kinds of indigenous American art by period
 77 . . Ancient period
 78 . . . Prehistoric art of the Americas
 . . . Early art, post-prehistoric
 79G Metal ages
 79K 1st millennium BC
 8AY . . . Medieval & modern periods
 8F 15th century AD
 8FQ 4th quarter
 * For the art of the indigenous peoples after the conquest an alternative (not recommended) is to locate them at WCX/WCZ, with the modern countries of America. See Appendix 3 for details.
 . Kinds of indigenous American art by place/culture
 * The specific civilizations, cultures or tribes of re-Columbian America are regarded as the primary subject of attention.

* As a matter of convenience, they are arranged in WDX /WDZ within the broad national divisions of the present day, within which much of the literature is written. Within these countries a few broad cultural regions are sometimes added (eg, the Great Plains of North America, the central region of the valley of Mexico in the case of Mexico). Within these very broad regions (of country and special cultural region) the main enumeration is of individual (ethnic) tribes or cultures, but with an additional provision for tribes defined by language.
 * These tribes may be qualified by smaller regions or localities by using -72/76; eg, USA - Plains Indians - Texas WYG - 75TE.
 WDX 9 Tribes, cultures defined by language
 * Although the classmarks for American Aborigines are the same in Schedules 3 and 3A (Languages and Ethnic groups respectively) the exact connotation of a term will not always be the same; eg, the class Tribes speaking Algonkin (Algonquian) does not have the same connotation as the class for the tribes Algonkins (Algonquins).
 * This class (WDX 9) takes only general works on the tribes, etc defined by language.
 * Add to any country or cultural region number 9 followed by letters following G in Schedule 3A; eg, Macro - Algonquin speaking tribes of the Great Plains WDY G9D B.
 A American indigenous art by tribe or other culture
 * These are enumerated under the relevant place (country or special cultural region) and arranged A/Z; see examples below.
 * The letter A is used to introduce tribes found in several different regions.
 By country or broad region
 * Add to WD letters XB/Z from Schedule 2.
 * Any country &/or special region may be qualified as follows (where x represents the country/region):
 * Add to x numbers 2/8 following W;
 * Add to x9 Tribes defined by language
 * Add to xA Tribes found in more than one region.

WDXB

WDYDMI

North American Indians

The Arts W

Visual arts WC

Kinds of visual arts

Kinds of visual arts by place & period

American indigenous art WDX

By country or broad region

WDX B North American indigenous art, North American Indians
* Use this class for works which include Eskimos (who are not Indians) in their subject. For general works which do distinguish them and exclude Eskimos, use WDX BY.

B78 . Palaeolithic period

B79 J . . Sandid
* c.2000-1500 BC.

B79 JS . . Clovis
* c.1200-1000 BC.

B79 KH . . Folsom
* c.1000-800 BC.

BC . Arctic North American indigenous art

BC7 5 . . Regions, localities
* Add to WDX BC7 5 letters BG/BK following BC in Schedule 2.

. . *Tribes, cultures*

BCA . . . Aleuts

BCE . . . Eskimos

BG . . Greenland indigenous art

BX . North American Indians
* Indigenous tribes of North America south of the Arctic.
* For works which exclude Eskimos (see note at WDX B above)

BXA . . Tribes appearing in several regions, A/Z
* General works on these only; a work on any of these tribes appearing in a particular region goes under the region; eg, Plains Cree WDY HCR

BXA AL . . . Algonkins

BXA CO . . . Colvill

BXA CR . . . Cree

BXA OJ . . . Ojibwa, Chippewa

BXA OK . . . Okanoga

C . Canadian indigenous art

C75 . . . Regions, localities
* Add to WDX C75 letters D/V following XC in Schedule 2; eg.

C75 Q British Columbia
. . . *By language*

C9 Salishan speaking tribes
. . . Tribes within original regions

Visual arts WC

American indigenous art WDX

North American indigenous art WDX B

North American Indians WDX BX

Canadian indigenous art WDX C

. Tribes within original regions

WDX CB . . Northern region

CB7 58H . . . Subarctic hunters
. . . *Tribes by language*

CB9 C Nadene speaking

CB9 DB Algonquin speaking

CB9 PW Wakashan speaking, Wabaskam speaking
. . . Particular tribes, A/Z

CBB E Beaver

CBC A Carrer

CBC H Chippewa

CBC R Cree (Northern region)

CBK A Kalchin

CBN A Nakapi

CBS H Shushwap
* See also Plateau Indians WDY K

WDY USA American indigenous Indians

B . North-eastern woodland peoples

B75 . . Regions, localities
* Add to WDY A75 letters AE/GH following Y in Schedule 2; eg, Indians of New England WDY A75 AJ.

. . Individual tribes, A/Z

CAL . . . Algonkins (NE woodlands)

CCR . . . Cree (NE woodlands)
* See also Plains Cree WCW JC

CDE . . . Delaware

CFO . . . Fox

CGR . . Great Lakes Indians

CHO . . . Hopewell
* c.1000 BC - 1300 AD.

CHU . . Huron

CI . . Iroquois

CIN . . . Five nations, six nations

CJC A Cayuga

CJM O Mohawk

CJO E Oneida

CJO N Onondaga

CJS E Seneca

CJT U Tuscarora
* The sixth nation (a latecomer to the League), from the British Columbia region.

DKI . . Kickapoo

DME . . Menominee

DMI . . Micmac

USA American indigenous Indians

WDYDOH

WDYNFL

Visual arts WC
 American indigenous art WDX
 North American indigenous art WDX B
 North American Indians WDX BX
 USA American indigenous Indians WDY
 North-eastern woodland peoples WDY B

WDY DOH . Ohio Valley Indians
 DOH M . . Mound builder culture
 * For Hopewell, see WDY HO.
 DPO . Potawatomi
 DSH . Shawnee
 DWI . Winnebago
 E South-eastern woodlands
 E75 . Regions, localities
 * Add to WDY E75 letters GJ/HO and JT/MH following Y in Schedule 2; eg, WDY E75 KH Ohio.
 . *Tribes by language*
 E9D B . . Algonquin speaking tribes (SE Woodlands)
 E9F J . . Siouan speaking tribes
 E9H . . Hokan speaking tribes
 E9P W . . Wakashan speaking tribes
 . Individual tribes, A/Z
 FAD . . Adena
 FAP . . Apalachee
 FCA . . Catawba
 FCH E . . Cherokee
 FCH I . . Chickasaw
 FCH O . . Choctaw
 FCR . . Creek
 FMI . . Mississippian Indians
 FNA . . Natchez
 FQU . . Quapaw
 FSE . . Seminole
 FTU . . Tuskagora
 G Plains Indians
 G75 . Regions, localities
 * Add to WDY G75, etc letters HL/JO and MN/NY following Y in Schedule 2; eg, Kansas Plains Indians WDY G75 NK; Apaches in Texas WDY HAP 75H T.
 . *Tribes by language*
 G9D B . . Algonquin speaking tribes (Plains Indians)
 G9F J . . Siouan
 G9H . . Hokan
 G9M . . Aztec-Tanoan
 G9P W . . Wakashan
 . Particular tribes, A/Z
 HAP . . Apache (Plains indians)
 HAR . . Arapaho
 HBL . . Blackfoot
 HCA . . Caddo
 HCH . . Cheyenne
 HCO . . Comanche

American indigenous art WDX
 North American indigenous art WDX B
 North American Indians WDX BX
 USA American indigenous Indians WDY
 Plains Indians WDY G
 . Particular tribes

WDY HCR . . Cree (Plains Indians), Plains Cree
 HCW . . Crow
 HIO . . Iowa Indians
 HMA . . Mandan
 HOS . . Osage
 HPA . . Pawne
 HSI . . Sioux
 J Western North America
 J75 . Regions, localities
 J75 SR . . Great Basin
 J75 TS . . Pacific coast (North America)
 J9 . *Tribes by language*
 J9K X . . Tsimshian speaking tribes
 J9P T . . Nadene speaking tribes (North-west)
 J9P W . . Wakashan speaking tribes (North-west)
 K . North-west America
 * Add to WDY K75 letters QM/QX and V/VX following Y in Schedule 2; eg, WDY K75 QM Montana.
 L . . Particular tribes, A/Z
 LCH . . . Chinook
 LFL . . . Flathead, Salish
 * See also Plateau Indians WDY LPL
 LHA . . . Haida
 LKO . . . Kootenai
 * See also Plateau Indians WDY LPL
 LMA . . . Maidu
 LNO . . . Nootka
 LPL . . . Plateau Indians
 * Columbia River region.
 * See also Flathead WDY LFL
 LSE . . . Serrano
 LTL . . . Tlingit
 LTS . . . Tsimshian
 LWA . . . Wasco
 LYO . . . Yokuts
 M . South-west
 M75 8HO . . Horseman tribes (S-W regions)
 * See also Flatheads, Nez Perce, Shoshoni.
 M75 A . . . Regions
 * Add to WDY M letters R/T and W following Y in Schedule 2; eg, WDY M75 TS Pacific Coast.
 . *Tribes by language*
 M9M . . . Aztec-Tanoan
 . . Particular tribes, A/Z
 NAN . . Anasazi
 NAP . . Apache (S-W regions)
 NFL . . Flathead (S-W regions)

The Arts W	The Arts W
Visual arts WC	Visual arts WC
American indigenous art WDX	American indigenous art WDX
North American indigenous art WDX B	Central & South American indigenous art WDX
. . . Western North America WDY J	Central America WDX A
. . . . South-west WDY M	. Mexico WDX B
WDY NHO Hohokam	WDZ DL . . . South-western Mexico
NHP Hopi	DM . . . Mixtec
NMO G Mogollan	* c.100-1400 AD.
NMO H Mohave	DP . . . Mixteca-Puebla
NNA Navajo	* c.800-1520 AD.
NNE Nez Perce	DP7 2 Sites
NPA I Paiute	DP7 2CO Colima
NPA T Patayan	DP7 2JA Jalisco
NPI Pima	DP7 2OA Oaxaca
NPU Pueblo art	DT . . . Zapotec
NSH Shoshoni	* c.1000 BC - 1520 AD..
NTA Tano	DT7 2 Sites
NYU Yuma	DT7 2MI Mitla
NZU Zuni	DT7 2MO Monte Alban
P . . . Indian Reservations, Indian Territory	DX . . . South-eastern Mexico
WDZ Central & South American indigenous art	E . . . Olmec
. <i>By period</i>	* c.500 BC - 1150 AD.
78 . . Prehistoric art	F . . . Maya
7G . . Metal ages	F72 Sites
8AY . . Post-5th century AD	* For Tikal, see WDZ HG7 2TI.
. <i>By culture, tribe</i>	F72 BO Bonampak
* Arranged, for convenience, within the boundaries	F72 CH Chichen-Itza
of the modern countries in Schedule 2.	F72 CO Copan
A . . Central America, MesoAmerica	F72 PE Peten
* Add to WDZ letters AG/H following Z in	F72 QU Quirigua
Schedule 2.	F72 TE Teotihuacan
* Country classmarks only; each country is	F72 UA Uaxactum
divided if necessary by very broad cultural	F72 UX Uxmal
regions. Within each region, local divisions	. . . . . <i>By period</i>
may be introduced by 72/76.	F79 J Pre-classical Maya
B . . . Mexico	* c.1500 BC - 300 AD.
BN Northern Mexico	F79 M Classic Maya, Old Empire Maya
BX Central Mexico, Valley of Mexico	* c.320-890 AD.
C Toltec	F8C P Post-classic Maya, New Empire Maya
* c.800-1300 AD.	* c.900-1697. ?
* See also Maya-Toltec WDZ FT	FT . . . Maya-Toltec
C72 Sites	GH . . . Huastec
* For Teotihuacan, see Maya	GT . . . Totonac
WDZ F72 TE.	H Central American cultures other than Mexico
C72 C Cholula	* Add to WDZ H letters D/W following ZC;
C72 T Tula	* Add to WDZ I letters D/H following Z; eg,
CM Chichimec	HG . . . Guatemalan pre-Columbian art
D Aztec	* See also Maya WDZ F
* c.1200-1520.	HG7 2TI . . . Tikal
D72 Sites	IDC . . . Caribbean pre-Columbian art
* See also Monte Alban	
WDZ G28 LM	
D72 TE Tenochtitlan (Mexico City)	

Visual arts

WDZJ
WEE3R

The Arts W
Arts by medium
Visual arts WC
Kinds of visual arts
Kinds of visual arts by place & period
. . . . By culture, tribe

WDZ J South American pre-Columbian art
* Add to WDZ letters K/X following Z in Schedule 2; eg,

JN Andes
K Colombia
KC Chibcha culture
V Bolivia
VH Tiahuanaco
* c.100-1300 AD.

VH7 2H Huari
W Peru
WC Chavin Huantar art
* c.700-200 BC.

WE Paracas art
* c.200- BC.

WG Chomica art, Chimu art
* c.100 BC - 1000 AD.

WH Nazca art
* c.100-1000 AD.

WI Inca art
* c.1200-1540 AD.

WI7 2 Sites
WI7 2M Machu Picchu
. Cities
WI7 4 Cuzco

WE *Visual arts by special categories of artists*
* Locate here only works which consider the arts produced by these groups qua groups. Individual artists are not subordinated to them (ie, are not characterized by their age, sex, disadvantage, class, ethnicity, religion, etc). See explanatory note at W6A.

WEA . *Categories defined by cultural characteristics*
* Classes WEA/WEB are an alternative (not recommended) to locating at WC6 A/B (where they are cited after Place and Period). See Appendix 3 for details; eg, Folk art WEA F; Religious art WEB G.

WEC . *Categories defined by personal characteristics*
B . . Art Brut, raw art
* Art by non-professionals, especially children, psychotics, etc, in which the artist's input is 'raw'.

M . . Children's arts
W . . Women's arts
X . . Men's arts

WED A . . Disadvantaged persons' arts, handicapped persons' arts
C . . Deviants' arts

The Arts W
Arts by medium
Visual arts WC
Kinds of visual arts
Visual arts by special categories of artists WE
. Categories defined by personal characteristics WEC

WED CR . . Addicts' arts
CV . . . Drug addicts' arts
D . . Convicted persons' arts, prisoners' arts
W . . *Persons pursuing special purposes*
* Art produced by persons to serve purposes other than aesthetic ones (eg, painting practised as therapy).
* The main class for these is the sphere of operations which defines the function; eg, art work as a form of therapy goes under therapy in Class H, not here. This class takes only those works in which the products of the operations are regarded aesthetically, as art-products. In cases of doubt, prefer the original (non-art) class.
* Add to WED W letters A/Z from the whole classification; eg

WH . . . Persons under therapy
WI . . . Psychiatric patients
WR . . . Political arts
* Art practised as a political act; eg art as propaganda.
* For political cartoons, see Graphic arts WFP FNP .

X . . Animals as artists

Visual arts by representational factor
* An alternative (not recommended) is to locate at WC6 E, where it would cite after Place/Period (at WCC/WDZ). See Appendix 3 for details.
* Most of the literature relates to the fine arts and will be subordinated to the particular medium (drawing, painting, sculpture, etc).

Y . Iconology, iconography
* Investigation of the general meaning of works of art in their historical contexts; investigating content as distinct from style.
* See also Meaning in art W3H E; Symbolism W3J N

WEE . Abstract art, non-figurative art
* Art which does not imitate or represent external reality but seeks to convey its intention purely in terms of form and colour and other non-figurative elements.
* Most of the literature relates to particular movements, the great majority of which arose in 20th century Western visual arts. There is little agreement, conceptual or terminological, as to what constitutes the boundaries between quasi-abstract styles such as cubism, surrealism, etc and purely abstract art. For the problems posed by the close relationship between this class and Movements & styles, see the Introduction,

3R . . Movements, schools, styles
* For Conceptual art, see WM Multimedia

The Arts W
 Arts by medium
 Visual arts WC
 Kinds of visual arts
 Visual arts by representational factor
 Abstract art WEE

WEE 7 *Kinds of abstract art by period*
Kinds of abstract art by place

9C . . . Western abstract art
 9E . . . British abstract art
 9EN Q . . . 1960s
 9EN QA Art & Language Group
 9EN QB Situationists
 9EN QC Op art (British), optical art (British)
 9F . . . French abstract art
 9FN F . . . 1910s
 9FN FO Orphism, Orphic cubism
 * See also Synchronism WEE 9YN EA
 9FN G . . . 1920s
 9FN GB Neoplasticism
 9FN GC Cercle et Carré
 9FN J . . . 1930s
 9FN JB Abstraction creation
 9FN K . . . 1940s
 9FN KA Art Informel, lyrical abstraction
 * For Tachisme, see Painting WK9 FNM.
 9FN Q . . . 1960s
 9FN QD Nouvelle tendance
 9I . . . Italian abstract art
 9IN K . . . 1940s
 9IN KP Arte Povera
 9JU . . . Netherlands abstract art
 9JU NF . . . 1910s
 9JU NFD De Stijl
 9JU NFN Neoplasticism
 9JU NJ . . . 1930s
 9JU NJA Concrete art
 * For Pure abstractions, see WEE D; for
 Geometric abstraction, see WEE J.
 9K . . . German abstract art
 9KP . . . 1950s
 9KP D Zen '49
 9N . . . Russian abstract art
 9NN F . . . 1910s
 9NN FC Constructivism
 9NN FS Suprematism
 9Y . . . American abstract art
 9YN F . . . 1910s
 9YN FB Synchronism, synchronous art
 * See also Orphisme WEE 9FN FA
 9YN J . . . 1930s
 9YN JB Biomorphism

The Arts W
 Visual arts WC
 Abstract art WEE
 Kinds of abstract art by place
 . Western abstract art WEE 9C
 . . American abstract art WEE 9Y

WEE 9YN K . . . 1940s
 * For Abstract expressionism, see Painting
 WKE E9Y NKA.
 * See also Post-painterly abstraction
 WKE EE9 YNQ M

9YN Q . . . 1960s
 9YN QA Op art (USA), optical art (USA)
 9YN QB Minimalism, ABC art, primary structure
 art
 * See also Conceptual art WM9 CNQ C

AO . . Eastern abstract art
 AS . . Japanese abstract art
 ASN QB . . . Minimalism

Kinds of abstract art by form

D . . Pure abstract art, concrete art (pure abstraction)
 * See also WEE 9JU NJA for concrete art as a
 movement.

E . . Semi-abstract art
 * An object, feature, etc in the natural world is
 interpreted by the artist in such a way that
 spectators find difficulty in recognizing the
 original.
 * General works only; semi-abstract works and
 movements are usually treated as kinds of
 figurative art.
 * See also Cubism WCF M5M B; Surrealism
 WCF MF5 MF

G . . Classical abstraction
 H . . Iconic abstraction
 * Dominated by central forms (eg, as in the works
 of Rothko and others).

J . . Geometric abstract art, concrete art (geometric
 abstraction)
 * See also Suprematism WEE 9NN FB; De Stijl
 WEE 9JUN FB; Concrete art WEE 9JU NHJ

L . . Systemic abstract art
 * Using systematic repetition and variation.
 * See also serial art

N . . Calligraphic abstraction, accidental abstraction
 * For example, freely scribbled forms (as in action
 painting)

P . . Organic abstract art
 * Using geometric forms based on living forms.
 * See also Biomorphism WEE 9YN HB

Figurative art

WEF
WEGPY

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Kinds of visual arts
 Visual arts by representational factor

WEF **Figurative art, representational art, subjects in art**
 * Portrayal, in however altered or distorted a form, of things perceived in the sensible world.
 * Until the 20th century, virtually all Western and most non-Western visual art (except much Islamic art) has been figurative; so for the history of art in classes WCC/WDZ, figurative art is assumed. Only works which deal solely with figurative art and exclude abstract art go here.

 . *Elements*
 . . Abstract forms in figurative art

3JI M . . . Geometric forms
 * See also Islamic art WC6 YV; Geometric abstract art WEE J

3JM . . Symbolism in figurative art

3LR . Miniature representations

 . *Kinds of figurative art by thing represented*
 * Most of the literature relates to the graphic fine arts WJ

D . . Nature, natural world

DB . . . Physical phenomena, A/Z
 * For colour, etc. see Elements WCF 3JK.

DBF Fire

DBL Light

DBM Motion, simultaneity
 * See also Futurism WCI NCB; Cubism WCF NDB

E . . . Substances

F Specific substances, A/Z

FM Minerals

H . . . Outdoor world

J . . . Space, stars

K . . . Sun, solar system

M . . . Moon

N . . . Earth

P Day

Q Night, nocturnes

S Seasons

T Sky

WEG Landscapes

F *By geographical/historical place represented*
 * Add to WEG F letters C/Z from Schedule 2;

The Arts W
 Visual arts WC
 Figurative art WEF
 Kinds of figurative art by thing represented
 Nature WEF D
 . . Landscapes WEG

WEG G . . . *By physiographic features*
 * Add to WEG G letters A/Z following A in Schedule 2;
 * Add to WEG H letters A/X following B in Schedule 2, with the modification shown below; eg

GBV Mountains

GDL Coasts

GDM Seaside

GE Bodies of water, marine art
 * For representations of ships per se, see WEV DI.

GED Underwater

GEG Oceans, seascapes

GPD Lakes

GPH Riverscapes

GT Polar regions

GV Tropical regions

GWD Forests

GWP Deserts

HB . . . Rural landscape, countryside

HC . . . Urban landscapes, towns, cities

HD Veduta
 * Complete town landscape.

HDI Veduta ideata
 * Embodying imaginary elements.

J Objects, still life

K Grotesques

KP . Capriccio
 * Fantastic elements used as decoration in a work (usually sculpture).

L Living things, life representation

LP . Plants

LR . . Flowers

LT . . Trees

LV . . Other, A/Z

M . Animals
 . . *Parts*
 * Add to WEG M letters J/P following WEH.

N . . *Wholes*
 * This is to allow the distinction to be made between, say, full statues and busts of persons.

PQ . . Wildlife

PR . . Invertebrates

PT . . Fish

PV . . Reptiles

PX . . Birds

PY . . Mammals

The Arts W

Visual arts WC

Figurative art WEF

Kinds of figurative art by thing represented

Living things WEG L

Animals WEG M

WEG Q . Domesticated animals

QP . Pets

R . Cattle

S . Horses, equestrian art

T . Other, A/Z

WEH B Human person, figure, human body

. *By part of body*

C . . Anatomy

D . . Bones

DT . . Teeth, dentistry

E . . Muscles

ER . . Regions of the body

ET . . . Limbs

EX Extremities

G Hands & fingers

GP Feet & toes

GT . . . Torso

H . . . Head & face, portraits

* Representation, especially of the face, of an actual person; it may be full length, head and torso, or head or face only.

. . . . Techniques

H37 Portraiture

H3L R Miniature portraits

HP *By position represented*

* Frontal depiction, in profile, half profile.

HQ Silhouette

HS Self portraits

. *By number of persons*

J . . Groups of persons

JN . . . Conversational pieces

JP . . . Fete champetre

JV . . . Families

JW . . . Weddings

K . . Individuals

* Named persons are arranged A/Z within the relevant category in WEH S/WEX; eg, WEJ AYH KNE Newton.

* An alternative (not recommended) is to keep all portraits together at WEO. See Appendix 3 for details.

L . . . Artists' models

. *By covering*

M . . Draped figures, drapery, clothing

N . . Nude figures

The Arts W

Visual arts WC

Figurative art WEF

Kinds of figurative art by thing represented

Living things WEG L

Human person WEH B

By physical characteristics of persons

WEH P . Females

PHN . . Nudes

Q . Males

R . Children

S . Aged persons, old age

By physical stage or condition

T . Birth

TM . Life masks

* Usually implies sculpture; see WL6 JMP.

V . Death

VM . . Death masks

* Usually implies sculpture; see WL6 JMD.

W . . Funerary representation

X . Sexuality

XK . . Sexual relations

XP . . . Homosexuality, gay relationships

XR . . Erotic art, sexuality in art

XT . . Pornographic art

* If distinguished from erotic.

WEI B . Psychological states, psychiatric states

E . . Emotions

* Arrange A/Z; eg joy, love, sorrow.

G . . Mental disorders, madness, insanity

By particular physical or mental states

J . Handicapped persons

L . Invalids, illness, sickness, disease, starvation

M . Criminals, outlaws

By social status

N . Castes

O . Elites, nobles

* Other than hereditary heads of state (monarchs); see WEJ RD.

P . Middle classes, bourgeoisie

Q . Workers by hand, labourers

S . Slaves

V *By ethnic group*

* Add to WEI V letters B/Y from Auxiliary Schedule 3A; eg,

V BG . American Indians

The Arts W
 Visual arts WC
 Figurative art WEF
 Kinds of figurative art by thing represented
 Living things WEG L
 Human person WEH B

By occupation, discipline
 * Interpreted broadly and including representation of persons engaged in the occupation as well as the activities defining it; eg, the class Science includes representations of scientific experiments as well as of scientists.
 * Add to WEJ numbers & letters 4/J from the whole classification;
 * Add to WE letters K/Z from whole classification, with the modifications indicated; eg

WEJ 3 . Communication arts & technologies
 4 . Computer technology
 7 . Libraries, librarians
 AA . Philosophy
 AM . Mathematics, numbers
 AY . Science
 H . Medicine & psychology
 J . Education, teachers, pupils, students
 WEK . Social science & humanities
 AS . . Rural environment, bucolic art
 * See also Genre art WEK S
 AT . . Urban environment, town life, city life
 B . . Social life, social behaviour, thematic art
 C . . . Genre (subjects of art), vernacular (genre art)
 * Originally referred to subjects of artistic representation in general. Now usually implies subjects of everyday life and usually in the visual arts.
 * For vernacular in its more common usage, see WC3 PV.
 CH . . . Anecdotal art
 CI . . . Narrative art, descriptive art
 CJ . . . Allegorical art
 * For specific images used in allegory (eg Greek gods, rulers, virtue, liberty) see the thing personified where possible. For all others, arrange A/Z under WEK CJ; eg
 CJD Dance of death
 CK . . . Didactic art (iconography)
 * The representation of the behaviour strongly implies particular attitudes, etc towards that behaviour (eg towards war, persecution, cruelty).
 * For didacticism aimed at questioning art norms, see W30 J.
 CM . . . Comedy, humour, satire
 * See also cartoons, caricature WFN
 CP . . . Tragedy
 E . . Social communication & media
 EL . . . Symbols (iconography)
 ELR Rose (iconographic symbols)

Figurative art WEF
 Living things WEG L
 Human person WEH B
 Social science & humanities WEK
 . Social communication & media WEK E
 . . Symbols WEK EL

WEK ELS . . . Serpent (iconographic symbols)
 EP . . Media, mass media
 * See also WEW P Performing arts
 W . Customs, folklore & mythology
 WC . . Specific customs, A/Z
 WCF . . . Festivals
 WCH . . . Holidays
 WG . . Folklore
 WH . . Myths
 * See also gods WEP E
 X . . Specific subjects of folklore & myth, A/Z
 XF . . . Fables
 XH . . . Heroes
 XL . . . Legends
 XM . . . Magic

WEL B History art
 * Usually large scale or epic in theme.
 * Usually in the form of history painting (see WK6 LB).
 BL . Grand Manner
 * Usually implies history painting.
 BP . The Picturesque
 BS . The Sublime
 E . Historical events
 * For battles and warfare, see WEV HG.

WEM . . *By period*
 7 . . . Ancient history (subjects of art)
 WEN . . *By place*
 * Add to WEN letters C/Z from Schedule 2.

WEO . . Biographies
 * Alternative (not recommended) for locating here all portraits together.

WEP Religion as subject of art
 * Representation in art of religious persons & events.
 * A great deal of art has been inspired by religious belief and theoretically could be characterized as art produced by a special category of persons (which would locate it at WC6 BG). The ubiquity of religious expression in art makes this interpretation difficult and this class is therefore taken to cover both the things depicted and the inspiration behind them.
 * For general works on visual art produced by followers of particular religions, see WCB G/V.

3JN . Symbolism
 B . Religious artefacts, A/Z
 BA . . Altarpieces
 BI . Icons (as subjects represented)
 * See also Monuments WEU UQ
 BS . Shrines

The Arts W		Figurative art WEF	
Visual arts WC		Living things WEG L	
Figurative art WEF		Human person WEH B	
Living things WEG L		Religion as subject of art WEP	
Human person WEH B		. . . Christianity WEP N	
Religion as subject of art WEP		. . . Special subjects in Christian iconography WEP O	
WEP C	Religious rituals	WEP PE	. . . . Eastern Church
	* See second note at WEP above. This class takes representations of the rituals.	PF3 JN	. . . . Symbols, images
D	. Worship, prayer	PFB I	. . . . . Icons
E	. Deities, gods	QI	. . . . . Orthodox Church, Byzantine rite
F	. Specific deities, A/Z		* See also Byzantine art WC7 W
FZ	. . Zeus	QW	. . . . Western Church
G	. Special concepts, A/Z	R	. . . . . Roman Catholic Church
GS	. . Sacrifice	T	. . . . . Protestant church, Non-conformist church
	<i>Kinds of subjects by religious systems</i>	V	. . Islam (subjects of art)
I	. Hinduism (subjects of art)	W	Mysticism
J	. Buddhism (subjects of art)	X	The Occult
L	. Judaism (subjects of art)	XF	. Astrology
M	. Scriptures, Bible	XQ	. Magic
ML	. . Old Testament	XR	Witchcraft & sorcery
MN	. . New Testament	XS	Demonology
N	. Christianity	XSX	Necromancy
	* See also Early Christian art WC7 VV	XWB	Secret societies
NG	. . Christology, Jesus	Y	Morals & ethics
NGN	. . . Nativity	YMP	. Good & evil
NGP	. . . . Adoration of the Magi	YMQ	. Right & wrong
NGR	. . . . Creches, cribs	YNB	. Taboos
NH	. . . Sayings of Jesus		* Subjects which tend strongly to receive general disapprobation (eg, representation of bodily functions).
NHM	. . . Miracles		* See also Shock, horror (Properties of art) WC3 HS
NI	. . . Last Supper, Eucharist	YNL	. Duty & interest
NK	. . . Trial of Jesus	YPB	. Virtues & vices
NL	. . . Crucifixion	WEQ	Social welfare
NM	. . . Holy Sepulchre	G	. Poverty
NN	. . . Resurrection	O	. Crime
NP	. . . Ascension	P	. Police
NR	. . Holy Family	WER	Politics (subjects of art)
NS	. . . Virgin Mary, Madonna		* For political cartoons, see WFP P; for military science and warfare, see WEV H.
NT	. . Prophets & saints	AV	. Politicians, statesmen, rulers
	* Arrange A/Z; eg	BI	. Political protests, revolutions
NTJ	. . . John the Baptist	BL	. Emblems, ritual, ceremonies, triumphs
NU	. . Apostles, disciples	E	. Government
	* Arrange A/Z; eg	GV	. . Representation, elections
NUP	. . . Paul	K	. . Administration, civil servants
O	. . Special subjects in Christian iconography, A/Z	MC	. . Monarchies, monarchs, royalty
OA	. . . Angels	MCB L	. . . Coronations
OD	. . . Devil(s)	MCJ K	. . . Kings
OHH	. . . Hell, purgatory	MCJ Q	. . . Queens
OHL	. . . Holy Spirit	ML	. . Dictatorships, dictators
OL	. . . Last judgement		
ON	. . . Nimbus, aureola		
OT	. . . Trinity		
PD	. . . Patriarchates		

Human person

WES
WEXD

The Arts W
 Visual arts WC
 Figurative art WEF
 Living things WEG L
 Human person WEH B
 By occupation, discipline

WES Law, lawyers
 6E . Courts, hearings, trials
 BR . Criminal law, crimes
 * Arrange A/Z; eg, WES BRM Murder, murderers..
 CO . Penal law, punishments
 COE . . Specific punishments, A/Z
 COE E . . . Executions
 D . International law
 * For war crimes, see WEV HS.

WET Economics
 BI . Business, commerce, finance
 L . Labour relations, strikes
 LP . Unemployment

WEU Technology, industry, inventors, engineers
 C . Industrial equipment
 CL . . Large equipment
 * Arrange A/Z; eg
 CLF . . . Foundries
 D . . Small equipment, machinery, instruments
 * Arrange A/Z.
 . Specific production occupations, A/Z
 DF . . Farming, farmers
 DM . . Mining, miners
 E . Industrial products, human artefacts
 * See also Objects, still life WEN 3
 EC . . Clocks & watches
 EM . . Mirrors
 ESC . . Scales
 ESP . . Spectacles, eye-glasses
 . . Constructions
 * The main class for these as objects of art is
 WHO/WHV; this class takes only those works
 which treat them as subjects of representation.

O3L W . . . Ruins
 Q . . . Civil engineering structures
 QB Bridges
 S . . . Buildings
 TJ Interiors
 * See also Interior decoration WHA ?
 Specific kinds of buildings
 UA Houses, residences
 UC Civic buildings
 UP Religious buildings
 UQ Monuments
 UU Industrial & commercial buildings
 V . . . Landscaped areas, gardens

Visual arts WC
 Figurative art WEF
 Living things WEG L
 Human person WEH B
 Technology WEU
 . Industrial products WEU E

WEV AI . . Transport vehicles
 BI . . . Road vehicles
 BIC Carriages, carts
 CI . . . Railway trains
 DI . . . Water transport vehicles, ships, boats
 * See also marine art WEG GE
 FI . . . Aircraft, spacecraft
 H . Military science, soldiers
 HG . . Warfare, battles
 HH . . . Individual wars & battles, A/Z
 HS . . . War crimes, atrocities, massacres
 L . Chemical industry products
 T . Other artefacts, A/Z
 U Domestic work, housekeeping
 W Recreation & sports
 WL . Hobbies, pastimes, handicrafts
 WP . . Games, gambling
 XH . . Dancing
 * For dance theatre, see WEW TQ.
 . Spectator sports, A/Z
 * Eg, athletics, boxing, cricket.

YG . Climbing, mountaineering
 YH . Horseriding, equestrian sports
 YP . Field sports, hunting
 * See also sporting prints WJL 6VY P
 YT . Holidays, touring, travel
 YX . Exploration

WEW Arts (as subjects in iconography)
 * For architecture as a subject, see Buildings WEU S.

24A . Artists (visual arts)
 3 . Practice of art (subjects of art)
 * Including studies of artists in their studios.
 P . Performing arts
 Q . . Music, musicians, composers
 * Arrange A/Z.
 R . . . Opera
 T . . Theatre itself as subject represented
 TL . . . Individuals, A/Z
 TO . . . Dance theatre, ballet
 TOL Individuals, A/Z
 TQ . . . Vaudeville
 TQL Individuals, A/Z
 TR . . Spectacles, A/Z
 TRC . . . Circus
 TRF . . . Fireworks

WEX Literature, writers
 C . Literary works, scenes from literature
 D . Characters in literature (iconography)

Individual writers

The Arts W
 Visual arts WC
 Figurative art WEF
 Living things WEG L
 Human person WEH B
 Literature WEX

WEX L Individual writers, A/Z
 * Representations of each writer may be qualified as follows (where x is the classmark for the writer):
 * xD Writer alone
 * xE Writer in family or other groups
 * xF Scenes from the writer's works (general)
 * xG Character from the writer's works (general)
 * xH Particular works (including scenes and characters from them).

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC

WF Design arts, applied arts
 * Aesthetic aspects of activities whose products combine aesthetic considerations with those of some utilitarian function. The idea of representation will be either completely absent or completely subordinated to the design. For works on activities for whose products no claim is made other than that they exist as art-products, see Fine arts WI.
 * For design broadly, as a fundamental operation in the production of artworks, see WC3 7G; for design as a concept used loosely as an element in composition, see (Elements in art production) W3J C.
 * For works on the design of something in which any aesthetic quality is disregarded, or if regarded is treated purely as a contribution to the efficient functioning of that thing, see Industrial design in Class U and the things designed. For works dealing primarily with the aesthetic dimension of utilitarian objects, see Industrial design (applied arts) WHH.
 * Add to WF numbers & letters 2/B following W with the additions indicated; eg

WF2 . *Common subdivisions*
 2FP . . Portfolios
 3PT . . Trade literature
 3PV . . . Samples, libraries of samples
 E . Encouragement of applied arts

WF3 . *Practice of the arts, operations & agents*
 * For the detailed enumeration of this class, see WC3.
 3B . . Health & safety precautions
 4 . . Tools, equipment
 47 . . . Hand tools
 48 . . . Powered tools
 4C . . . Computers
 4F . . . Industrial plant
 4H . . . Tools ancillary to several operations
 5P . . Materials as agents
 7 . *Techniques*
 79 . . Preliminaries
 . . *Production operations proper*
 7K . . . Manufacturing processes
 . . . Aesthetic production operations
 7S Imaging, shaping, forming, modelling
 9A . . Finishing operations

Design arts

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Design arts WF
 Techniques WF3 7

WF3 9R Copying, reproducing, recording
 A . Photography, visual recording
 * Add to WF3 A numbers & letters 2/X following
 WJW; eg

A34 K . . Cameras
 A34 L . . Lenses
 . . *Kinds of cameras*

A34 Q . . . *By manufacturer, A/Z*

A35 E . . . Copying cameras
 A35 S . . Light sensitive materials
 A35 T . . . Film
 A37 . . Techniques
 A37 K . . . Focusing & exposure
 A38 35K . . . Dark room techniques
 A38 G . . . Printing
 A39 R . . . Copying, duplication
 AG . . Photographic systems
 * For photographic printing processes in print
 design, see WFL.

AH . . . Silver group photographic systems
 AJ . . . Electrophotography
 AK Electronic photography, digital
 photography

AK3 4K Digital cameras
 AKN . . . Other physico-chemical systems
 AKR L Collotype photography
 AKS G Thermography
 AKS J Dyeline photography
 AKS M . . . Photomacroscopy
 AKS P . . . Photomicroscopy
 . . . *By radiation other than light*

ALB X-ray photography
 . . *By focus*

ALC . . . Close-up photography
 . . *By colour*

AM . . . Black & white photography
 AN . . . Colour photography
 . . *By environment*

APB . . . Indoor
 . . . *By surface printed on*

AQB Reflection prints, opaque support prints
 AQJ Ceramics (photographs on)
 AQL Glass (photographs on)
 AQT Textiles (photographs on)
 . . *By subject*

ARE . . . Photography of objects
 ARF DB . . . Action photography

The Arts W
 Visual arts WC
 Design arts WF
 Techniques WF3 7
 . Copying WF3 9R
 . . Photography WF3 A

. . . *By dimensions*

WF3 ARS Stereophotography
 AT Cinematography, motion photography
 ATR Animated photography
 . . . *By special purpose*

AW Trick photography
 BD . Display, presentation
 BH . Care & preservation
 BY Materials as constituents of the product
 CAF . Finishes
 CAX . Support materials, ground
 D . Marking materials
 E Design product
 . *Properties*

HN . . Originality
 . *Elements*

J . . Compositions & design
 JD . . . Spatial design
 JJ . . . Optical effects
 JK Colour
 K . . Decoration, ornament
 KN . . . Patterns
 LFI . . . Lettering
 * As an element in any design product.
 * For calligraphy, see WFJ 3KQ.

LFN . . . Illustrations (elements in decoration)
 * For illustrations in specific products, see latter;
 eg book illustrations WFO N; illustrations in
 manuscripts WFJ 3KR.

LFP Animations
 * For example, in flip books

LK . . . Painting
 LL . . . Sculpture
 LR . . . Illumination
 * Usually implies manuscripts; see WFJ.

R . *Kinds by movement, style*
 . *Kinds by special groups, classes of persons*
 * See also applied arts by persons defined by personal
 characteristics (children, etc) WFB C/D.

WF6 AF . . Folk applied arts
 BE . . Ethnic applied arts
 BG . . Religious applied arts
 . *Kinds by period*

WF7 7 . . Ancient applied art
 . *Kinds by place*

WF9 C . . Western
 * For Ancient Western period, see WF7 7.

WFA O . . Eastern
 V . . African

Design arts

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Design arts WF
 Design product WF3 E

. *Kinds by persons defined by personal characteristics*

WFB CM . . Applied arts by children
 DWH . . Applied art produced as therapy
 E . *Kinds by representation factor, subject represented*
Kinds by general field of application
 WFD H . Design in the home
 O . Design in the office

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Design arts WF

Kinds defined by earlier facets & arrays

- * Any kind of applied art WFD/WHM may be qualified or specified as follows (where x represents its classmark):
- * Add to x numbers & letters 2/B following WF;
- * Add to xE as follows for specification giving Kinds of x specified by Techniques, Properties & Elements:
- * Add to xED letters A/Y following WC3 7;
- * Add to xEF letters A/Y following WC3 8;
- * Add to xEG letters A/Y following WC3 9;
- * Add to xEH letters A/Y following WC3 H;
- * Add to xEJ letters A/Y following WC3 J;
- * Add to xEK letters A/Y following WC3 K; eg, WGF EFQ Embossed metals (from WGF Metal crafts, WC3 8Q Embossing (technique)).

. *By dimension*

- * Distinguishing between 2- and 3-dimensional design is of limited helpfulness. Graphic designers are often skilled in modelling, a 3-dimensional art. Decorative arts are mainly 3-dimensional, but include some (like textiles) which are 2-dimensional. So the schedule below provides for the two concepts treated only at the general level and does not attempt to arrange all forms of design by them.

WFE B . . Two-dimensional design (general)
 C . . Three-dimensional design (general), plastic design
 * See also specific classes; eg Craftwork WGC; Packaging WFM G; Sigillography WHK H; Industrial design WI.

WFG . Graphic design
 * As distinguished from WJ Graphic art (graphic fine arts); this deals with artistic activities which support or complement textual material whose primary object is the communication of information, etc, using the natural language or other visual forms of communication. It does this by imparting a highly aesthetic dimension to the characters conveying the information (including the letters of textual matter) by decoration, illustrations, etc.
 * This subject (which deals primarily with two-dimensional forms) developed initially in the context of printed materials and most of its vocabulary usually implies these.
 * For commercial art narrowly, see WFQ.

37 . . Techniques
 37C . . . Computer graphics
 * Representation of information in graphic form using a computer.
 * See also Computer-aided graphics WFJ Y
 * Add to WFG 37C numbers 34/35 following WFJ Y; eg, WFG 37C 35N Output devices.
 39R . . . Reproduction, multiplication

Calligraphy

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Graphic design WFG

Elements

WFG 3J . Composition & design
 3K . Decoration, ornament
 3KN . . Patterns
 3KN N . . . Interlacing
 3KN R . . . Arabesques
 3KN S . . . Scrolls
 3LF I . Lettering
 * For Calligraphy, see WFH.
 3LF N . Illustrations
 3R . Movements, styles
 4NG A . Art deco in graphic design

WFI . Calligraphy, artistic handwriting, ornamental
 writing, scripts (calligraphy), hands
 (calligraphy), lettering (calligraphy)
 * Writing as a fine art; in broadest sense, includes
 writing on any material, including epigraphy
 (carving on stone).
 * For writing as communication, see XC; for
 palaeography & epigraphy, see LD.
 * See also typography WFK 3JC

23U . Demonstrations, specimens
 34 . Tools
 34P . . Lettering pens
 34R . . Brushes, lettering quills
 37 . *Techniques*
 . *Elements*
 3K . . Decoration, ornament
 3LF I . . . Decorative lettering
 * For illumination, see Manuscripts WFJ 3KR.
 3LF N . . . Illustrations
 G . *Kinds of scripts by style*
 * Add to WFI G letters following LD Palaeography;
 this class in BC2 has not yet (2006) been published
 and notation is provisional.
 GJ . . Unjoined letters (calligraphy), discrete letters
 (calligraphy)
 GR . . Cursive
 . *Kinds of scripts by provenance & style*
 GX . . Western alphabets (calligraphy)
 H . . . Roman script (calligraphy)
 HL Carolingian (scripts), minuscule (scripts)
 HN Uncial
 HP Semiuncial
 HT Italic, copperplate
 I . . . Gothic script (calligraphy), black letter hand
 Cursive
 IDR Chancery hand

The Arts W
 Visual arts WC
 Design arts WF
 Graphic design WFG
 Calligraphy WFI
 Kinds of scripts by provenance & style

WFI J . Non-Western languages/alphabets
 * Add to WFI J letters from Schedule 3 with the
 modifications indicated; eg

JK . . Chinese
 JL . . Japanese
 JNL . . Arabic
 JNM . . Islamic scripts
 * In general, Islamic (defined by religion) is
 distinguished from Arabic (a language). In the
 context of calligraphy, collocation here is more
 helpful.
 JO . . . Specific Islamic scripts, A/Z eg
 JOD Diwani
 JOK Kufi
 JON Naskhi
 JOT Ta'liq
 JOU Thuluth
 JP . . Hebrew
 JPX . . Slavonic
 JPX C . . . Cyrillic
 JPX G . . . Glagolitic
 JQ . . Others, A/Z
 Special forms of calligraphy
 M . Monograms
 N . Heraldic devices
 Q . *Kinds of lettering by specific function*
 * The preferred arrangement is to subordinate these to
 the function; eg poster lettering and heraldic lettering,
 under poster design and heraldic design respectively.
 * An alternative (not recommended) is to collect all
 kinds of lettering here. If this option is taken, arrange
 A/Z here.

QA . Architectural lettering
 QD . Display lettering
 QF . Funerary lettering
 QH . Heraldic lettering
 QI . Industrial lettering
 QP . Poster lettering

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Graphic design WFG

WFJ Manuscripts (decoration), illuminated manuscripts
 * Manuscripts studied as vehicles for decoration.
 * Locate here works dealing with illuminated books as well as manuscripts.
 . *Elements*
 3K . . Decoration, ornament
 3KJ X . . . Initials
 3KN . . . Patterns
 3LF I . . . Lettering
 * Note under WFJ 3KP above applies here also.
 * Add to WFJ 3KQ letters G/Q following WFL.
 3LG . . . Illustrations
 * When treated as an element distinct from illumination; for works dealing with illustrations, lettering and illumination together, use WFJ 3KR.
 *Kinds of illustrations by subject*
 * For illuminated works characterized by subject, see WFJ L
 * Add to WFJ 3LG letters F/X following WE; eg.
 3LG G Landscapes (decorated manuscripts)
 3LG GJ Still life (decorated manuscripts)
 3LG GLP Plants (manuscript illustration)
 3LG HB Human figure (manuscript illustration)
 3LG HP Portraits (manuscript illustration)
 3LG P Religious themes (manuscript illustration)
 3LR . . . Illumination
 * Art of decorating manuscripts, especially with gold or silver & using elaborate calligraphy. It usually entails painting techniques.
 * Most of the literature deals with the illuminated works (manuscripts and books) rather than with the technique per se (see WFJ). Use this class only for works dealing with the technique in general.
 * Manuscripts are usually assumed; but some early printed books also demonstrate the feature (see WFL KP).
 3LR R . . . Rubrication
 3LR S . . . Engrossing
 3LR T . . . Other ornamental devices, A/Z
 . *Kinds of manuscripts by period*
 77 . . Ancient mss
 8B . . Medieval mss
 * Western art is usually assumed; see WFJ C.
 8M . . Modern mss

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Graphic design WFG
 Manuscripts WFJ

WFJ 9 *Kinds by place*
 9C . Western manuscript arts
Kinds by provenance
 KG . Religious illuminated manuscripts
 * For religious themes as elements in mss decoration, see WFJ 3KP EP.
 * Add to WFJ letters K/V following P; eg
 KHY J . . Aztec
 KL . . Judaic
 L . . Christian illuminated manuscripts
 M . . . Bible (illuminated manuscripts)
 * Add to WFJ M letters following PM; eg
 MD Old Testament Psalters
 MK New Testament
 MKG Gospel books, evangeliaries, evangelistaries
 MKY Book of Kells
 N . . . Other illuminated Christian works, A/Z
 NBE Benedictionals
 NBO Books of hours
 NBR Breviaries
 NC Cartularies
 NM Missals
 NP Prayer books
 NS Sacramentaries
 O . . . *By Christian church, sect, etc*
 * Add to WFJ letters P/R following P; eg
 PR Roman Catholic church
 SV . . Islamic
 SY . Secular illuminated manuscripts
 T . . Classical writers (illuminated manuscripts)
 * Arrange A/Z by name of writer..
 U . Other subjects, A/Z
 V *Kinds by artist J, A/Z*
 * There are several alternatives to locating these here; see Appendix 3 for details.

Print design

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Graphic design WFG

WFJ X Multiples (graphic design)
 * Artworks designed or capable of being designed for mass production.
 * Sometimes used to mean works (usually 3-dimensional) produced in limited editions.
 * See also Prints (fine arts) WJF

XR . Reprographic graphic design

Y . . Computer graphics, computer art
 * Using computers to control image production.
 * For computer-aided design, see WF3 7G3 5C

Y34 . . . Tools

Y5K Terminals

Y5L Input-output devices

Y5M Input devices

Y5N Output devices

Y5N B Bubble

Y5N I Inkjet

Y5N L Laser

. . . Products
 Kinds of products by colour

YN Mono output (computer graphics)

YQ Coloured output (computer graphics)

YR Word processors

YT Desktop publishing

WFK . Print design (applied arts)
 * Art of printing as mass production, especially in composition (typesetting) and design. For typography (sometimes used as synonymous with the general class of print design) see WFK 3J; for typography used as synonym for letterpress, see WFM B3J C.
 * See also Printmaking (graphic fine arts) WJL

. . Techniques

37A . . . Design & layout

37A H House styles (print design)

37K Presswork
 * Add to WFK 3 numbers & letters 7/9 following WJL 3.

3A . . . Photographic techniques

3A3 9R Photocopying, photoreproduction, photoreprography

3A3 9RN Contact printing & copying

3A3 9RP Projection printing & copying

3AY . . . Other techniques, special to print design

The Arts W
 Visual arts WC
 Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Print design WFK

WFK 3BV *Materials as constituents*

3BW . Inks (print design)

3CD . Printing surfaces

3CE . . Stone

3CF . . Metal

3CG . . . Copper

3CH . . . Steel

3CN . . Wood

3CP . . Paper
 * Usually assumed.

3CP M . . . Watermarks

3CR . . Plastic

3CT . . Textiles

3CX . . Other, A/Z

Composition & design

3J . Typography
 * See note above at WFK.

Printing processes

H . By surface on which printed
 * See material printed on; eg, textile printing WGT K.
 * Add to WFK H letters D/X following WFK 3C.

. By method of image transfer

I . . Engraving (general)
 * As the general process which acts as the basis for subsequent relief or intaglio processes.

J . . Halftone
 * May apply to any of the three next categories .

M . . Relief, letterpress processes
 * For letterform text, see WFM B.
 * Add to WFK letters HB/HQ following WJJ.

P . . Intaglio
 * For photogravure, see WFL P.
 * Add to WFK letters HR/HW following WJJ.

PGV . . . Engraving, line engraving

Q . . Planographic design
 * Add to WFK letters JA/JH following WJK.

R . . . Lithography (graphic design)

S . . Monotype

SS . . Stencils

T . . . Serigraphy, silk screen process

WFL . . Photographic printing processes (print design)
 * For simple copying and printing functions, see WFK 3A.
 * Add to WFL letters M/T following WFK; eg.

M . . . Relief photoengraving
 . . . Intaglio

P Photoengraving, photogravure, gravure

Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Print design WFK
 Printing processes
 . . . Photographic printing processes WFL

WFL Q . . . Planographic, photolithography
 SS Photographic stencil printing

Printing products

WFM B . Letterform (text)
 B3J . . Typographic (letterform)
 BG . . Type (typographic output)
 * The range of typographic output from any kind of composition system
 BJ . . Type (unit of metal)
 BN . . . Nomenclature (type)
 * The parts of a letterpress unit (face, shank, nick, etc).
 . . . *Parts*
 BT Typefaces
 C Letters & numerals (printing)
 CH Measurement (printing types)
 CHP Point size
 CHQ X-height
 CHS Set (printing types)
 CHT Body (printing types)
 D Sorts (printing types)
 * Characters in a fount of type; eg letters, stops.
 * For printers' ornaments, see WFM VC.
 E Letters
 * If considered separately from other characters.
 F Decorative letters
 FS Swash letters
 G Other characters, A/Z
 GLI Ligatures
 GLO Logotypes
 GSE Serifs
 H Type families
 *Kinds of type by form*
 I Italic
 J Bold
 K Other, A/Z
 KCO Condensed type
 KLI Light type
 *Kinds by function*
 M Text faces
 N Display faces
 *Kinds by variability of width*
 P Mono spaced

Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Print design WFK
 Letterform WFM B
 . . . Type families WFM H

. . . . *Kinds by period & design*

* Maximilien Vox system; recognized and developed by Association Typographique Internationale and British Standards Institute.

WFM RJ Roman (typefaces), Latin (typefaces), serif typefaces
 RK Humanist (typefaces), Venetian (typefaces)
 RL Garalde typefaces, Old face
 RM Transitional (typefaces), Reale (typefaces)
 RN Didone typefaces
 RP Slab serif, Mecane
 S Sans-serif, Lineale (typefaces)
 SI Grotesque (typefaces), Gothic typefaces, black letter
 SJ Geometric (typefaces)
 SK Humanist sans-serif
 SL Glyphic (typefaces)
 SM Scripte (typefaces)
 SN Graphic (typefaces)
 T *By name of typeface], A/Z eg*
 TA Ariel
 TB Bodoni
 TC Courier
 TT Times Roman
 VC Printers' ornaments
 VD . Specific ornaments, A/Z
 VDF L . . Fleuron
 VF Notations (typefaces)
 VG . Mathematical notations (typography)
 VM . Musical notations (typography)
Producing single copies
 WB . Typewriters
 WC . Varitypers

Print media

WFN
WFQFK

The Arts W
 Visual arts WC
 Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Print design WFK

WFN Print media (graphic design)
 . *Parts*
 I . . Imprints (graphic design)
 K . . Textual matter
 * For Letterform, see WFM B.
 L . . Illustrations
 * A picture especially executed to accompany a
 printed text (book, advertisement, etc). Art
 appearing with text but not specifically related to
 it is a decoration rather than an illustration.
 P . . . Caricatures, cartoons
 Q . . . Strip cartoons
 . *Kinds*
 WFO . . Books (graphic design)
 3J . . . *Art elements*
 3JC S Proportions & size
 3JD Format
 FG Graphic design
 FK Typography
 . . . *Parts*
 NK Text, body of book
 NL Book illustrations
 P Binding
 *Operations*
 P38 N Forwarding
 P38 P Sewing
 P38 R Rounding & backing
 P3C *Materials*
 P3C G Gold leaf
 P3C H Boards
 *Parts*
 PF Dust jackets
 *Kinds of bindings by material*
 * For paperbacks, see WFO T.
 PG Leather
 PH Parchment
 PJ Vellum
 PK Other kinds of leather, A/Z
 PKC A Calf
 PL Cloth
 PM Other materials, A/Z
 . . . *Kinds of books*
 * For illustrated books, see WFO N
 Illustrations; WFO U Picture books.
 Q Incunabula

Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Print design WFK
 Books WFO
 Kinds of books

WFO R Early printed books
 R3L R Illumination
 * Manuscripts are usually assumed; but
 some early printed books also
 demonstrate the technique.
 T Paperbacks
 U Picture books
 * Consisting entirely or largely of
 illustrations.
 UL Flick books
 UP Pop-up books
 V Children's books
 VFN Illustrations
 WFP The Press (print design)
 3J Print design, typography
 *Parts, features*
 FNK Textual matter
 FNL Illustrations
 FNP Cartoons, caricatures
 FNQ Comic strips
 * For comics, see WFP XC.
 *Kinds of Press products*
 S Partworks
 T Newspapers
 U Magazines, periodicals
 V *Kinds by categories of readers*
 * Arrange A/Z.
 VC Children's magazines
 VW Women's magazines
 W *Kinds by subject interests*
 * Add 2/Z from whole classification; eg
 WAY Science magazines
 X Other products, A/Z
 XC Comics
 WFQ Commercial art (graphic arts)
 * The general class for this is under Marketing TW;
 this class takes only material concerned with the
 aesthetic qualities of its products.
 29T W . . Specific marketing techniques
 * Add to WFQ 29 letters following TW/TY; eg
 29T X . . Product identification
 FK . . Print design

WFQH

WFVV

Multiples

The Arts W
 Visual arts WC
 Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Commercial art WFQ

. *Design objects*

WFQ H . . Ephemera
 I . . Corporate identities, logos
 K . . . Brand marks, trade marks
 L . . . Letterheads, billheads
 P . . Packaging
 R . . . Wrapping paper
 V . . . Specific products A/Z
 * For books & press material, see WFO/P.

VR Record sleeves

WFR . . Advertising, publicity
 * See also Artwork in advertising TWL U

29T Q . . . Campaigns (advertising)
 FK . . . Print design
 FMC . . . Lettering
 . . . *By medium*

FP The press
 H Posters
 J Displays
 JH Draping
 L Retailing (commercial art)
 M Window dressing
 P Exhibition stands
 R Junk mail
 * Including brochures, etc.

T Other advertising media, A/Z
 TI Internet advertising
 TSK Sky-writing

Other products of graphic design
 * See also Wallpaper WBW P; fashion design, WBU;
 Industrial design WE.

WFS B . *Common physical forms of materials*
 * Add to WFS B letters E/Y following 2 in Schedule
 1 so far as applicable; eg

BHV . . Diagrams, charts
 BJ . . Maps & plans, nautical charts
 . *By forms of presentation of materials*
 * Add to WFR C numbers 3/9 in Schedule 1 so far as
 applicable; eg

C3A . . Encyclopedias (graphic design)
 CC . Calendars
 CG . Greetings cards, postcards, playing cards
 CP . Postage stamps
 CQ . . First-day covers (postage stamps)
 TF . Financial graphics
 TM . . Banknotes, money orders, credit cards, share
 certificates

The Arts W
 Visual arts WC
 Design arts WF
 Graphic design WFG
 Multiples WFJ X
 Other products of graphic design

WFS TV . Signs (directional)
 TVG . . Road signs, signposts
 TVT . . Commercial signs
 TVV . . . Signboards, inn signs, shop signs

WFT *By special interest field*
 * Add to WFT numbers & letters 4/9, A/X from the whole
 classification; eg

AY . Science & technology graphics
 J . Educational graphics
By medium other than print
 * Add to WFV letters S/V following WT; eg

WFV R . Cinema & television graphics
 S . . Cinema graphics
 T . . Broadcasting graphics
 V . . . Television graphics

Decorative art

WGB
WGCHGQ

The Arts W
 Kinds of art
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays

WGB Decorative art

- * Art used to ornament or embellish an object which has a practical purpose, as distinct from fine art.
- * A traditional Western term for the arts involved in producing, usually on a relatively small scale & with few mechanized aids, objects which serve both utilitarian & aesthetic purposes, particularly when found in a domestic context or contributing to interior decoration. For these products considered primarily for their utility, see U/V; this class takes only that literature which considers the products aesthetically.
- * Although, in general, decorative arts include he embellishment of utilitarian objects, mass-produced products which are hand finished go under industrial design products in class U/V Technology.

29U V . Antiques

3R . Movements & styles

3S . . . Universal styles

3SH I . . . Historicism

- * To make out as historic or historically significant.

3V . . . Influences & revivals

4EA R . . . Renaissance styles

4HC M . . . Mannerism

4JA B . . . Baroque

4KH R . . . Rococo

4LE E . . . Empire style

9 . *Kinds of decorative arts by place*

9KW . . Austria

9KW NE . . . 1900s

9KW NEW Wiener Werkestatte

WGC . Arts & crafts, craftwork, handicrafts

- * If these are distinguished from decorative arts in general.
- * In craftwork, the designer and craftsman are one and the same person, as distinct from industrial design, where the designer and the maker of the product are separate and large-scale production is usually envisaged.

34 . . *Tools*

37 . . *Techniques*

- * See also products resulting from these techniques; eg Wood carving as a craft WGN K

 . . *Elements*

3K . . . Decoration

3KN Patterns

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Decorative art WGB
 Arts & crafts WGC

WGC 3R . Movements, styles

- * For the arts & crafts movement per se, see WGC 9CL M25.

3SV . . Vernacular styles

- * Includes concept of native crafts.

3SV 37 . . . Techniques

- * Traditional methods in production of handicrafts.

7 . *Kinds of arts & crafts by period*

9 . *Kinds of arts & crafts by place*

9C . . Western arts & crafts

9CL . . . 19th century

9CL M25 Arts & crafts movement

- * Largely confined to Britain and USA in late 19th century.

9EL M . . . Britain

9XL M . . . USA

DH . Arts & crafts in the home

Decorative arts by minor utility

- * Some craft objects are regarded, in the design context, as representing primarily a particular material (eg jewellery) or technique (eg inlay) rather than their function per se (eg, receptacles).
- * So two separate arrays are provided for utility: this one (WGC H/Y Minor utility) is for objects whose utility is subordinated to the material or technique (in WGD/WGX) and the array at WHB/WHN (Major utility) is for objects which are cited before technique or material (eg Furniture - Inlaid; Costume - Leather). Materials per se constitute a third array.
- * The classes below in WGC are for general works on these objects, covering their production in different materials; if they are considered only in a given material they go with that; eg, gold plate under metals, china plates under pottery.

HB . Objets d'art

HC . Ornaments

- * Self-contained objects regarded primarily as works of decorative art. For ornamental features which are part of a wider whole, see the whole; eg, fanlights, bosses.

 . . *Kinds of ornament by representative factor*

HF . . . Figurines, statuettes

HG Specific kinds, A/Z

HGM Matryoshkas

HGP . . . Ornamental portraits

HGQ Specific persons, A/Z

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Decorative arts by minor utility
 Ornaments WGC HC

WGC HJ . . Other specific kinds of ornaments, A/Z
 HJV . . . Vases
 * See also Pottery WGJ X
 HK . . . *Kinds of vases by shape, A/Z*
 HX . . Wall plates, wall tablets, plaques
 IB Receptacles, containers, boxes
 IC . Specific forms, A/Z
 ICS . . Snuffboxes
 ID Domestic utensils
 IT . Tableware
 IU . . Eating utensils
 IV . . . Other specific kinds, A/Z
 * Eg plates, dishes.
 * For plate, see Precious metalcraft objects
 WGF P; for cutlery, see Metalcrafts WGF GK.
 JK . . Drinking utensils
 JL . . . Specific kinds, A/Z
 * Eg goblets, decanters, jugs
 L . Cooking utensils
 * Usually implies metalcrafts (WGF).
 LQ . Other domestic object, A/Z
 * For irons, see Metalcrafts WGG LQI.
 M Domestic fittings, domestic hardware
 * Most of these imply interior decoration (heating and
 lighting appliances, tiles, mirrors, etc); see WHL.
 N Personal adornment articles (decorative arts)
 * For costume design, see WHB; for military body
 armour and accoutrements, see WGH A,
 NH . Bracelets, bangles
 NJ . Rings
 NK . Necklaces
 NL . . Charms
 P . Religious personal objects
 * For ecclesiastical insignia, see WGC SP.
 Q . . Specific objects, A/Z
 QCR . . . Crosses
 QCX . . . Crucifixes
 S Symbolic objects, insignia
 * These are usually of metal, or jewellery and metal (see
 WGE and WGF).
 SH . Symbols of authority
 SJ . . Specific object, A/Z
 SJM . . . Maces
 SP . Ecclesiastical insignia
 * See also Personal objects WGC P
 SQ . . Specific objects, A/Z
 ST . Monumental insignia
 T . Government insignia, national insignia
 TH . . Royal insignia

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Decorative arts by minor utility
 . Symbolic objects WGC S

WGC U . . Municipal insignia
 UP . . Corporate insignia
 UP2 8 . . . *By place*
 UP2 8EC City of London corporate insignia
 UT . . Trophies (decorative arts), prizes (decorative
 arts)
 UV . . . Specific objects, A/Z
 UX . Other specific objects, A/Z
 * Not obviously fitting the above categories; eg,
 Golden patera of Rennes WGF TGC UX.
 V . Other objects of minor utility, A/Z

Kinds of decorative art by material
 * Each kind defined primarily by its material (eg,
 jewels) may be divided as instructed for Kinds of
 applied arts in the notes following WFD O, with
 the following additions (where x represents the
 material):
 * Add to xF letters A/Y following WF;
 * Add to xG letters B/Y following WG; eg, WGE T
 Jewellery & metal objects; WGE TGC NJ Rings;
 Y . Multi-media materials (decorative arts),
 polychrome sculpture (decorative arts)
 YN . Snow
 YP . Earth
 YS . Sand
 WGD . Stone
 R . . Marble
 S . . Artificial stone
 T . . . Coadstone
 V . . . Cement, concrete
 WGE . . Jewellery
 * See also Precious metals WGF G; Metal
 objects with embedded jewellery WGE T
 2MN . . . Hallmarks
 37 . . . *Techniques*
 38D Cutting
 38E Chiselling
 38G Engraving, inscribing
 39K Polishing
 39N Setting (jewellery)
 39P Metal settings (jewellery)
 . . . *Kinds of jewellery by technique used*
 EFG Engraved jewellery
 . . . *Kinds of jewellery by objects of minor
 utility*
 GCN H Bracelets

Metal craft

WGEK
WGF3JLSM

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Stone WGD
 . Jewellery WGE

WGE K . . . Gems
 KN . . . Natural gemstones
 * See also Mineralogy Class D
 L Precious stones
 M Semi-precious stones, ornamental
 stones
 N Artificial gems
 NS Fashion jewellery
 * See also Dress design accessories
 WHB HE
 P Particular gems, A/Z
 PA Amethyst
 PD Diamond
 PE Emerald
 PJ Jade
 PJA R Chinese
 PJA RAJ H Shang-Yin dynasty
 PJA REM Ming dynasty
 PJA RJM Ch'ing dynasty
 PJA UV Maori
 PJA X Pre-Columbian American
 PO Opal
 PR Ruby
 PS Sapphire
 PT Topaze
 Q . . Jewellery of organic origin, A/Z
 QA . . . Amber
 QI . . . Ivory
 QP . . . Pearl
 T Products combining jewellery & metals
 * For clocks and watches, see WHG C.

TGC NJ . Rings
 TGC SJM . Maces
 TGC VH . Crown jewels

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Decorative art WGB
 Kinds of decorative art by material

WGF Metal craft
 37 . *Techniques*
 37K . . Manufacturing operations
 37L . . . Casting
 37M . . . Mould making
 37M M . . . Pouring, spruing
 *Kinds of casting*
 37M P Centrifugal casting
 37M Q Lost wax process, cire perdue,
 investment casting
 37M S Sand casting
 . . . Subsequent operations
 37N D . . . Forging
 37N F . . . Bending
 37N H . . . Drawing
 37N J . . . Rolling
 37N L . . . Lathework
 37N N . . . Joining
 37N S Soldering
 37N W Welding
 . . Aesthetic operations
 37S . . . Imaging
 38C Incising, carving
 38G Engraving
 38G S Chasing
 38H Etching
 38P Hammering, beating, forging
 * This produces wrought metal, under which
 it will usually go (at WGF JP).
 38Q Embossing, stamping
 38R Repousse
 * Decorating a surface by hammering its
 reverse side.
 39A Finishing operations
 39D Welding
 39D S Soldering
 39F Patination
 39F O Oxidizing
 39J Gilding, plating
 39J O Ormolu
 39K Polishing
 . *Elements of the art product*
 3JK . . . Colour
 * See also Enamelling WGM
 3JL S . . . *By use of special techniques*
 3JL SM Mosaic & inlay decoration of metals
 * Use only when considered as techniques
 for producing colour in metalcraft. In cases
 of doubt, prefer WGM.

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Metal craft WGF
 Elements of the art product

WGF 3K . Decoration, ornament
 3K3 7 . . Decorative metal techniques, toreutics
 * For repousse, see WGF 38R.
 3KR . . . Filigree work
 Kinds of metalcraft by production technique
 EDP . Rolled metals
 EFP . Hammered metals
 * Including repousse and chasing together.
 EFR . . Repousse metals, wrought metals
 EGD . Welded metals
 EGP . Plated metals
 Kinds of metalcraft by constitution & value
 F . Alloys
 G . Precious metals, plate (precious metals)
 * See also Jewellery WGE 38Q S
 GGC . . *Kinds of plate objects by minor utility*
 * Kinds in a particular precious metal go with
 the metal; eg gold plate with gold.
 GGC SP . . . Ecclesiastical plate, church plate
 GGC SQ Specific objects, A/Z
 GGC SQC Chalices
 GGC VM . . . Municipal plate
 GGC VP Corporate plate
 H . . *Kinds of plate by origin & style*
 * Arrange A/Z; eg
 HS . . . Sheffield plate
 I . . Goldsmithing
 IGC W . . . Special articles in goldsmithing, A/Z
 IGC WR Golden patera of Rennes
 J . . Silversmithing
 JGC W . . . Special articles
 JGC WT Disk of Theodosius
 K . . Platinum metalcraft
 L . . Other precious metals, A/Z
 M . Brass & copper
 N . . Brass
 NGC S . . . Insignia
 NGC ST Monumental brasses
 O . . Copper
 P . Tin & pewter (together)
 Q . . Tin
 R . . Pewter
 S . Bronze
 T . Iron work
 TH . . Wrought iron
 V . Other metals, A/Z
 VL . . Leadwork
 VN . . Nickel-silverwork

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Kinds of decorative art by material
 Metal craft WGF

WGG *Kinds of metalcraft by objects produced*
 * Add to WGG letters H/V following WGC; eg.
 ID . Household utensils
 K . . Cutlery
 KQ . . . Specific items, A/Z
 KQS Spoons
 L . . Cooking utensils
 LMK . . . Kettles
 LQ . . Other metal domestic artefacts, A/Z
 LQI . . . Irons
 LQI W Waffle irons
 N . Personal adornment (metalcraft)
 NH . . Bracelets, bangles
 NJ . . Rings
 P . Religious personal objects (metalcrafts)
 * For church plate, see WGF GGC SP.
 PCR . . Crosses
 PCX . . Crucifixes
 V . Other artistic metal objects, A/Z
 VB . . Belts
 VM . . Mortars (metal articles)
 WGH A . Armoury & weapons
 AJ . . Body armour
 * See also Costume WHB
 AK . . . Specific body armours, A/Z
 AKC Cuirasses
 AKH Helmets
 AKS Shields
 B . . Arms (weapons)
 BJ . . . Sidearms
 BK Swords
 BKR Guards (swords)
 C Named types of swords, A/Z
 CT Tsubas
 D Other sidearms, A/Z
 DD Daggers
 DL Lances
 . . . Propelled weapons
 E Bows & arrows
 F Firearms (arts), guns (arts), gunsmithing
 (arts)
 FH Handguns, pistols
 FL Artillery, fieldguns, cannon

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Decorative art WGB
 Kinds of decorative art by material

WGJ Ceramics
 * See also Ceramic sculpture WLH

2M . Collecting
 2M2 3 . . Collectors' manuals
 * How to identify old china, etc.

2OM . . . Potters' marks
 2P . Exhibitions, museums
 . Tools, techniques & materials

34 . . Tools, equipment
 34F . . . Kilns
 35K . . . Potter's wheel
 37 . . *Techniques*
 37K . . . Manufacturing operations
 37L Casting
 37M Mould making
 37P Q Firing
 37P RB Baking
 37P RD Drying
 . . . Aesthetic operations

37S Imaging
 38C Incising
 38M Modelling, shaping
 39A . . . Finishing
 * For enamelling as finishing, see WGJ 39H.

39F Y Without glaze
 39G Glazing
 39G J Underglazing
 39G L On-glazing, overglazing, underglass
 painting
 * For lustre painting, see WGJ 3KM L.

39H Enamelling
 * As operation; for enamels as artform, see
 WGM
 . . Materials as constituents

3DA . . . Potter's clay
 3DB . . . Clay body
 3DC . . . Plaster of Paris
 . . *Elements*

3JK . . . Colour
 3K . . . Decoration
 3KJ L Painting (ceramics)
 * For lustre painting, see Finishing
 WGJ 38Q L.

3KJ LT Transfer painting
 3KM C Slip tracing
 3KM G Sgraffito, a stecco
 * See also Plasterwork W ; Stained glass
 WGL K

Visual arts WC
 Design arts WF
 Decorative art WGB
 Ceramics WGJ
 Tools
 . . Decoration WGJ 3K

WGJ 3KM L . . . Lustre painting
 * Iridescent metal decoration applied
 overglaze.

7 History
 7J . Ancient Anatolian ceramics
 7KE . . Cyptote ceramics
 7Q . Ancient Greece
 * For Greek vase painting, see WK7 Q.

7TK M . . Classical Greek ceramics
 APA . Iranian ceramics
 APA 6BV . . Islamic art
 APA G . . Safavid period
 AR . Chinese ceramics
 ARB P . . T'ang dynasty
 ARC Q . . Sung dynasty
 ARE M . . Ming dynasty
 ARJ M . . Ch'ing dynasty
Kinds of ceramic by techniques, elements

EGF . Unglazed
 EGG . Glazed
 EGG L . . Leadless glazed
 EGH . Enamelled
 EJK . Coloured
 EK . Decorated
 EKM C . . Slipware
 EKM G . . Sgraffito, graffito
 EKM L . . Lustreware

G *Kinds of ceramic art by object*
 GC . Ornaments
 GCG F . . Figurines, statuettes
 GCG FP . . Portraits in pottery
 GCH V . . Vases
 GCH W . . Wall plates, wall tablets, plaques
 GCI U . Domestic utensils
 . . Tableware

GCI W . . Crockery
 GCJ K . . . Toby jugs
 . Other, A/Z
 GCX S . . Shaving mugs

The Arts W		The Arts W	
Visual arts WC		Visual arts WC	
Design arts WF		Design arts WF	
Decorative art WGB		Decorative art WGB	
Kinds of decorative art by material		Ceramics WGJ	
Ceramics WGJ		. Kinds of ceramic by firing temperature	WGJ K
WGJ K	<i>Kinds of ceramic by firing temperature</i>	WGK P	. . . Porcelain, pate dure
X	. Pottery	Q	. . . China, true porcelain, hard paste porcelain
WGK	. . . Earthenware		Parian ware
	* Fired at below 2000 C.	RA	. . . Artificial porcelain, soft paste porcelain
	* For named kinds of earthenware, see	RB	. . . . Bone china, bone porcelain
	WGK H.	RL	. . . . Lithophane
	. . . . <i>Kinds of earthenware by techniques &</i>	RS	. . . . Biscuitware
	<i>elements</i>	S	. . . . Named porcelains
EGF	. . . . Unglazed earthenware	SM	. . . . Dresden porcelain, Meissen porcelain
EGG	. . . . Glazed earthenware, lead glazed	SS	. . . . Sevres porcelain
	earthenware	SW	. . . . Worcester porcelain
EGG L	. . . . Leadless glazed earthenware	T	. . . . Other named porcelains, A/Z
EGH	. . . . Enamelled	TBE	. . . . Berlin porcelain
	* Including tin and other opaque	TBR	. . . . Bristol porcelain
	enamels.	TCH	. . . . Chelsea porcelain
	* For enamel glaze on metals, see metals	TCO	. . . . Copenhagen porcelain
EK	. . . . Decorated	TDE	. . . . Derby porcelain
EKM C	. . . . Slip decorated earthenware	TLI	. . . . Limoges porcelain
	* See also WGK JPE Pennsylvania	WGL	Glassware, vitreous crafts, artistic glass
	German ware	37	. Techniques
EKM G	. . . . Graffito decorated earthenware		. . Production processes
J	. . . Named kinds of earthenware, A/Z	37K	. . . Manufacturing
JDE	. . . . Dedham ware	37M	. . . . Mould making
JDL	. . . . Delftware		. . . Aesthetic operations
JH	. . . . Hispano-Moresque ware	38D	. . . . Cutting
JJ	. . . . Jugtown ware	38G	. . . . Engraving
JPE	. . . . Pennsylvania German ware	38H	. . . . Etching
JRO	. . . . Robbia ware, Della Robbia ware	38T	. . . . Moulding (glassware)
	* See also Terracotta WGK N	38V	. . . . Pressing
JRW	. . . . Rookwood ware	38W	. . . . Blowing
JT	. . . . Talavera ware	38X	. . . . Drawing (glassware)
JW	. . . . Wedgwood enamelled ware	39A	. . Finishing
JWJ	. . . . Jasperware (Wedgwood)	39H	. . . Coating, enamelling (glass)
	. . . <i>By special treatments</i>		* For enamel as an artform, see WGM.
L	. . . . Faience earthenware	39P	. . . Leading (glass)
LL	. . . . Berlin faience	39Q	. . . Sand blasting (glass)
M	. . . . Majolica		. . <i>Elements</i>
ML	. . . . Italian majolica	3JK	. . . Colour
MP	. . . . Other countries, A/Z		* See also stained glass WGL K
MPE	. . . . English majolica	3K	. . . Decoration
MPM	. . . . Mexican majolica		. <i>Kinds of glassware by technique</i>
N	. . Terracotta	EFD	. . Cut glass
	* See also WGK JRO Robbia ware	G	. <i>Kinds of glassware by object</i>
NAR	. . . Chinese	GCH V	. . Glass vases
NAR AMG	. . . . 3rd century AD	GCI U	. . Domestic glassware
O	. Stoneware	GCI K	. . . Glasses (drinking)
OJ	. . Named stonewares, A/Z	GCJ LD	. . . . Decanters
OJD	. . . Doulton ware	GCJ LG	. . . . Goblets

Decorative art

The Arts W	Visual arts WC	Visual arts WC	Design arts WF
	Decorative art WGB		Decorative art WGB
	Glassware WGL		Applied arts using mixed solid materials
	. Kinds of glassware by object WGL G		. Inlay & mosaic arts WGM L
			. . . Constituent materials
WGL H	. . . Other, A/Z	WGM O3C L	. . . . Tiles
HM	. . . Mirror glass	O7	. . . <i>Kinds of mosaic by period</i>
	. <i>Kinds of glassware by other characteristics</i>	O7R	. . . . Ancient Greece
	* For glass in mosaic, see mosaic WGM O.	O7R 725	. . . . Sites
K	. . Stained glass	O7R 725 OL	. . . . Olynthus
	* For stained glass windows, see fine arts	O7S L	. . . . Classical period
P	. . Crystal glass	O9	. . . <i>Kinds of mosaic by place</i>
Q	. . Venetian glass		. . . <i>Kinds of mosaic by principal tessera material</i>
R	. . Other named types, A/Z		* Add to WCM O letters D/Y following WG; eg,
RED	. . . Edinburgh crystal	OF	. . . . Metal mosaic
WGM	Enamel, vitreous enamel	OJ	. . . . Ceramic mosaic
	* Powdered glass bonded to metal surface.	OL	. . . . Glass mosaic
	. <i>Kinds of enamel by special processes</i>	OM	. . . . Enamel mosaic
JB	. . Painted enamel	Q	. . Lacquer work
JC	. . Counter-enamelling	R	. . Coromandel lacquer work
JE	. . Champleve	S	. . Shellac work
JG	. . Cloisonne	T	. . Japanned work
JH	. . Grisaille		* Western imitation of oriental lacquer.
JJ	. . Basse taille	TV	. . . Vernis martin
JL	. . Filigree enamel	W	Organic materials
JS	. . Surrey enamel		* For textiles, see WGT.
K	. . Other forms of enamelling, A/Z	XB	. Bone
KP	. . . Plique a jour	XH	. . Horn
KR	. . . Ronde bosse	XI	. . Ivory
	Applied arts using mixed solid materials	XIA R	. . . Chinese
L	. Inlay & mosaic arts (together)	XIA REM	. . . . Ming period
	* See also Enamelling WGM	XL	. Shell
M	. . Inlay	XM	. . Mother-of-pearl
MP	. . . Pietra dure, Florentine mosaic	XT	. . Tortoiseshell
MT	. . . Niello, tula work	WGN	. Wood crafts, artistic woodworking
MW	. . . Damascening		* See also Inlay & mosaic work WGM L; Marquetry WGM N; Lacquer work WGM Q
N	. . . Marquetry	37	. . Techniques
NL	. . . . Boulle marquetry	38C	. . . Carving
NN	. . . . Wood marquetry		* For wood carving as a craft defined by this operation, use WGN K.
NP	. . . . Intarsia, tarsia	38D	. . . Cutting
NQ	. . . . Parquetry	GC	. . <i>Kinds of wood craft by objects, A/Z</i>
O	. . Mosaic	GCB O	. . . Boxes
	* See also 2-d fine arts	GCD R	. . . Drawing board figures
O38 D	. . . Cutting	GCM I	. . . Mirror cases
O38 T	. . . Indirect techniques, direct techniques	J	. . <i>Kinds of wood craft by constituent material</i>
O38 U	. . . Laying mosaics		* Arrange A/Z by name of tree.
O38 V	. . . . Special techniques, A/Z		
O38 VV	. . . . Vermicutatum		
	. . . Constituent materials		
O3C A	. . . . Adhesives		
O3C B	. . . . Bases		
O3C E	. . . . Tessera		
O3C F	. . . . Smalti		

The Arts W	The Arts W
Visual arts WC	Visual arts WC
Design arts WF	Design arts WF
Decorative art WGB	Decorative art WGB
Organic materials WGM W	Organic materials WGM W
Wood crafts WGN	Leather work WGQ
WGN K	WGN K
. <i>Kinds of wood craft by dominant technique</i>	. <i>Kinds of leatherwork by technique</i>
. . Wood carving (crafts)	. . . Embossed leatherwork, stamped leather work
* See also sculpture in wood WL; in cases of	. . . <i>Kinds of leatherwork by material</i>
doubt, prefer in sculpture WL.	KB . . . Buckram
KJ . . . <i>By tree, A/Z</i>	KC . . . Calf
L . . . Pyrography, pokerwork	KM . . . Morocco
M . . . Fretwork	KPA . . . Parchment
WGO	KPI . . . Pigskin
Plant decoration	KS . . . Sealskin
* See also Interior decoration WHL; Found objects	WGR
(sculpture) WM	. Synthetic materials crafts, plastics (craftwork)
H . . Floral arts	* For plastics in mass production, see Industrial
* If distinguished from plant decoration.	design WE; for synthetic textiles, see WGT 3DQ.
J . . Flower arrangement, flower composition	
* If distinguished from floral arts.	WGT
. . . In containers, vases, etc.	Textile arts
JL Vase & bowl display	* For textile technology see V; use this class only for
. . . Without containers	literature concerned with the aesthetics of
JQ Bouquets, posies	hand-worked textile arts and design.
JS Wreaths, garlands	34 . . Tools
K . . Dried flowers, immortelles	* For looms, shuttles, etc, see Weaving
L . . Dressing & flat displays, seeds (plant decoration)	347 . . Hand
P . . Pictures made of dried plant	348 . . Machine powered
WGP	34K . . Frames
Paper art	35N . . Needles, hooks
2OM . . Watermarks	35O . . Bobbins
3C . . Materials as constituents	37 . . Techniques
* For passe-partout, see Framing	379 . . <i>Preliminary operations</i>
3DA . . Crepe	37F . . . Pattern making, pattern design, cut-out
3DB . . Tissue	patterns
. <i>Kinds of paper art</i>	37K . . Manufacturing operations
. . Origami, paper folding	37P B . . . Beating
N . . Collage (papercrafts)	37P S . . . Shrinking
P Papier mache	37Q B . . . Brushing
Q Soap (crafts)	37Q P . . . Calendering, pressing
R Plasticine (crafts)	37R C . . . Cropping
S Wax (crafts)	37R P . . . Proofing
T Salt & flour (crafts)	. . Aesthetic operations
U Dough (crafts)	38Q . . . Embossing
V Quill work	. . Techniques special to textile arts
VP . . Porcupine quill work	* Techniques defining a specific kind of textile art
W Feather work	(eg, crochet) which is also used in the production
WGQ	of other kinds may be specified as follows;
Leather work	* Add to WGT 38S letters J/S following WGT; eg,
. <i>Elements</i>	WGT 38S VR Crochet techniques.
3K . . Decoration	* For dyeing, see WGT 3K Decoration.
3KT . . . Tooling	38Y . . . Transfer of design
3KT T Blind tooling	39A . . Finishing
3KU . . . Gilding	. . . * For printing in textile design, see
3KV . . . Thonging	WGT_K38_T.

Textile arts

WGT39Q
WGTAVNJ

Visual arts WC
 Design arts WF
 Decorative art WGB
 Textile arts WGT
 Techniques WGT 37
 Finishing WGT 39A

WGT 39Q . . . Special fabric techniques, A/Z
 39Q CO . . . Fabric collage
Operations on the finished product
 3BH . . Care & preservation of textile arts products
Materials as constituents
 * Constituents and grounds for the techniques which characterize the different types of textile design. For the fabrics produced from these materials and which form the ground, see WGT H/JX.
 * The common facet for materials at WF3 C/D is replaced here by one special to textile arts.

3C . . . Fibres
 3C3 7J . . . Preparation of fibres
 3C3 7JC . . . Carding, combing, drawing (fibres)
 3C3 7JS . . . Spinning, twisting, doubling, cabling
 * To draw out & twist fibres (wool, cotton, etc.) into threads.

3CG . . . Threads, yarn
 * Lengths of spun fibre.

3CH . . . Continuous
 3CJ . . . Twisted
 * See also Twisted thread fabrics (boucle, ratine) WGT ICJ

3CJ K Slub
 3CJ L Complex
 . . . *Kinds of textile fibres*
 * General works on the fibres themselves as art materials; for fabrics defined by them, see WGT I.
 * For coarse fibres, see Bastwork WGX E.

3CL Vegetable fibres
 * For tree bark, see Barkcloth WGX H.

3CN Cotton
 * See also Calico WGT ICO

3CQ Flax
 * See also Linen WGT IDE

3CS Hemp
 3CV Jute Tree bark
 * See barkcloth

3D Other vegetable fibres, A/Z
 3DA Animal fibres
 3DB Mammalian fibres
 3DE Wool
 3DF Worsted
 3DG Crewel (worsted fibres)
 * For crewel work, see WGT M.

3DL *Kinds of wool by animal*
 * Arrange A/Z; eg

3DL C Camelhair

Textile arts WGT

Materials as constituents
 Animal fibres WGT 3DA
 Mammalian fibres WGT 3DB
 Wool WGT 3DE
 Kinds of wool by animal WGT 3DL

WGT 3DL G Goathair
 3DL GO Angora, mohair
 3DL L Llama wool
 3DL P Fur (textile art)
 3DL S *Other kinds of mammalian fibre by animal*
 * Arrange A/Z; eg WGT 3DL LR Rabbit.
 Fibres from animals other than mammals

3DM *Silkworm*
 3DN Silk
 * For silk fabrics, see WGT IDN.

3DO Wild silk
 3DO T Cultivated silk
 3DP Other non-mammals, A/Z
 3DQ Synthetic fibres
 3DR Cellulose fibres
 * Arrange A/Z; eg WGT 3DR RA Rayon.

3DS Non-cellulose fibres
 3DT Polyamides, A/Z
 3DT N Nylon
 3DU Polyesters
 3DW Other non-cellulose fibres, A/Z
 3DW A Acrylic fibres
 3DX Other kinds of fibres, A/Z
 3DX M Metal threads (textiles)

3E Art products
 . *Elements of textile products*

3JK . . . Colour
 3K . . . Decoration
 3KK . . . Dyeing
 3KK C Chemical
 3KL Vegetable
 3KL T Tie dyeing
 3KN Patterns
 3LK Painting
 * For batik, see WGT KR.

3R . . . Movements, styles
 . *By place & period*

AVG T . . . Ghana
 AVG TK 18th century
 AVG TKD Asanti textiles
 AVN . . . Angola
 AVN J 17th century

The Arts W

Visual arts WC

Design arts WF

Decorative art WGB

Textile arts WGT

By place & period

- WGT AW . Art of indigenous Americans
- AZ . . Pre-Columbian textiles
- AZW . . . Peruvian textiles (ancient arts)
- AZWE Paracas textiles
- BE *Kinds of textiles by representation factor*
* See also Tapestry pictures WGT PBF
- GC *Kinds of textiles by minor utility*
* For works dealing with their craft production; when considered as elements in the overall design of a major utility (eg, clothing, carpets and rugs), see the major utility; when considered as products of a particular decorative technique (eg, tapestry), see the technique.
* See also textiles by major utility WGY T
- GCK . Furnishing fabrics
* See also WHL KM Interior decoration
- GCK S . . Upholstery fabrics
- GCL . . Special forms, A/Z
* Eg, antimacassars, slipcovers.
- GCN . Other minor utilities, A/Z
- Kinds of textiles by constitution*
- H . Fibre assemblies, fabrics, cloths, grounds (base fabrics)
. . . *Parts*
- HJ . . . Surface
- HP Pile
- HPN Nap
* Raised pile, especially on velvet.
* See also Plush WGT JR
- . . *Kinds of fabrics by fibre form*
* Add to WGT I letters CG/CJ following WTG 3; eg,
- ICG . . . Short fabrics
* Made of staple fibres.
- ICH . . . Continuous fabrics
- ICJ . . . Twisted thread fabrics
- ICJ M Boucle
- ICJ N Ratine
- . . *Kinds of fabrics by constituent fibre*
* Add to WGT I letters CL/DV following WGT 3; eg
- ICN . . . Cotton fabric
- ICO Calico
- IDE . . . Linen fabric
- IDM . . . Woollen fabric
- IDN . . . Silk fabric
- IDN S Shantung silk
- IDN T Tusser, tussore, tussah

The Arts W

Visual arts WC

Design arts WF

Decorative art WGB

Textile arts WGT

Art products WGT 3E

- WGT J *Kinds of fabrics by mode of production*
. Woven fabrics, weaves
* Made by interlacing long threads in two directions (warp & weft); it is the fundamental operation in the making of fabrics. It is also used to interlace rods, flowers, etc. to make baskets, wreaths, etc.
- J38 W . . Weaving
- J38 X . . . Hand weaving
- J38 X35 L Looms, frames
- J38 X35 M Shuttle
- J38 X3R . . . Movements, styles
- J38 X5S Bauhaus workshop (weaving)
. . *Kinds of woven fabric*
- JH . . . Plain weave
- JJ Canvas
- JL . . . Twilled weave, twills
- JN Satin weave, satins
- JP Damask
* Figured twill; may be linen or silk.
- JQ . . . Velvet
* With short, thick pile on one side.
- JR . . . Plush
* Fabrics with long, soft nap (woolly surface raised by a finishing process, not made in the weaving).
- JS . . . Brocades
* With raised patterns.
- JT . . . Dobby weave
* Using a doobby on the loom to form the design.
- JV . . . Braiding
- JX . Felting, felt
* Fibres are matted after subjection to heat, steam and pressure.

Needlework

WGTK
WGTMGCSB

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Textile arts WGT
 Art products WGT 3E

Textile art products by decorative technique

WGT K . . . Printed fabrics
 K38 T . . . *Printing processes*
 * For Fabric collage, see Applique
 * Add to WGT K38 T letters GV/T following WFK; eg,
 K38 TM Relief
 K38 TR Litho
 K38 TS Stencilling
 K38 TT Screen printing
 K38 U Stick printing
 K3K N . . . Patterns
 . . . *Kinds of printed fabrics*
 * Add to WGT K letters GV/T following WFK; eg,
 KM Block printed
 KR Batik M16
 KT Screen printed

KY . . . Sewn fabrics

L . . . Needlework (textile design), art needlework
 * See also Dressmaking WHC LQ3 7
 . . . *Operations*
 L38 S Transfer of design
 L38 T Sewing, stitching, needlework (as an operation)
 * To fasten, join, etc. by stitching with needle & thread.
 L38 TM Machine sewing
 L38 TN Digital machine sewing
 Special elements

LM Stitches
 LMK Samplers
 *General categories of stitches*
 * Particular stitches may belong to several different categories; eg, gobelin stitches may be straight or diagonal. The different categories may also be combined; eg, diagonals may also be crossed. If combination is required, citation order should be retroactive.

LMN Flat stitches
 LMO Cross stitches
 LMP Looped stitches
 LMQ Knotted stitches
 LMS Straight stitches
 LMT Diagonal stitches
 LMU Star stitches

Textile arts WGT
 Sewn fabrics WGT KY
 Needlework WGT L
 Special elements
 . . . Stitches WGT LM
 . . . General categories of stitches

WGT LMV Composite stitches
 LN Specific stitches, A/Z
 LNB Back stitch
 LNB U Buttonhole stitch
 LNC Chain stitch
 LNF Florentine stitch, bargello stitch
 LNG Gobelin stitch
 LNT Tent stitch
 . . . Special accessory elements
 LQ Beadwork, beads, beading
 LQM Bead weaving
 LQN Bead tambouring
 LQP Beaded thread
 LQR Bead jewellery
 * See also Articles of adornment WHE
 LQS Sequins
 LQT Pearls
 LS Trimming, decorative edging, selvedge, borders
 LT Passementerie
 * A trimming of gold or silver, braid, beads, etc.
 LTM Gimping
 LTN Braiding (passementerie)
 * For braiding in general, see WGT JV.
 LTP Galloon
 LTR Cords (passementerie)
 LTS Fringes
 LTT Tassels
 LU Buttonholes

M Embroidery, ornamental needlework
 M34 Equipment
 M34 8 Machines
 M34 H Frames
 M34 HR Ring frames, tambour
 M34 HT Mounting
 . . . *By place & period*
 MAQ India
 MAQ J Mughal embroidery
 . . . *By representation factor*
 MBD Y Motifs
 MBG Landscapes
 MBN 4L Alphabets, letters
 MBN 4M Monograms
 . . . *Kinds of embroidery by minor utility*
 * For fabric pictures, see Tapestry WGT PBF.
 MGC SB Ecclesiastical embroidery

Textile arts

WGTQ
WGTUAOJ

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Textile arts WGT
 Sewn fabrics WGT KY

Other intermeshing & interlocking techniques

WGT Q . Knitting
 * Interlocking loops of thread with knitting needles.

R . Crochet
 * Interlocking thread with a hooked needle.

RT . Knot work
 * Intertwining strings, threads, etc by twisting and drawing tight the loops thus formed.
 * For knotted carpets and rugs, see WGT URT.

RU . . Macrame

S . Lace work
 * Looping, knotting, plaiting, twisting or weaving threads into patterns.

S9 . . *Kinds by place*

S9J P . . . Belgian lace
 * See also Duchesse style (bobbin lace stitch) WGT SSD; Brussels lace WGT STH B

S9J U . . . Dutch lace
 * See also Widhof style (bobbin lace stitch) WGT SSW
 . . *Kinds of lace by technique*

SON . . . Point lace, needlelace, needlepoint lace

SOP Particular types, A/Z

SOP T Teneriffe lace

SQ . . . Knitted lace

SR . . . Crochet lace

SRT . . . Knotted lace

SRW Tatting

SSB . . . Bobbin lace

SSD Duchesse style

SSW Widhof style

STB . . . Hairpin lace

STD . . . One-piece lace

STE Particular types, A/Z

STE V Valeciennes lace

STG . . . Composite lace

STH Particular types, A/Z

STH B Brussels lace
 . . *Kinds of lace by pattern or structure*

SU . . . Netting
 * Open-mesh fabrics made by weaving, knitting or knotting.

SUU Tulle

SUW Egyptian network

SUX Filet

SW . . . Wheel lace

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Kinds of decorative art by material
 Textile arts WGT

Kinds of textiles by major utility
 * For textile objects of minor utility, see WGT GCH.

WGT TBD . Draperies

TBH . Wall hangings

TBJ . Bedcovers

TBL . Table linen

TCF . Flags, banners

TCP . Ecclesiastical textile art object
 * Eg, church vestments, altar cloths.

TCT . Tents

TD . Others, A/Z

U . Carpets & rugs
 * See also Tapestries WGT P
 . . *Kinds by scale*
 * For general works only.

U3L Q . . . Carpets

U3L R . . . Rugs
 * For Prayer rugs, see WGU GCP

U9 . . *Kinds by place*

U9D . . . European carpets & rugs

UAN . . . Oriental carpets & rugs
 * The application of Schedule 2 is modified here to acknowledge the Asiatic nature of areas which later became for a time states of the Russian empire.
 * Add to WGT UN letters G & S/Y following N in Schedule 2.

UAN G Caucasian

UAN GC Specific kinds, A/Z

UAN GCK Kazak (carpets & rugs)

UAN GCS Shirvan (carpets & rugs)

UAN X Central Asia, Turkestan
 * Turkestan is often used to embrace collectively the regions of Kazakhstan, Turkestan and Uzbekistan. The term Turkoman is often used to designate carpets from the above region (especially Uzbekistan) but also including Afghanistan.

UAN Z Specific kinds, A/Z

UAN ZB Bokhara (carpets & rugs)

UAN ZS Samarkand (carpets & rugs)

UAOH Turkish

UAOJ Specific kinds, A/Z
 * For Giordes carpets & rugs, see WGT URT AOH.

Decorative art

WHBLF

WHICW

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Costume design WHB
 Garments WHB JB

Kinds by function/part of body covered

WHB LF . Accessories (fashion design)
 LG . . Specific articles, A/Z
 LGB E . . . Belts
 LGB U . . . Buttons
 LGF . . . Fans
 . Trunk & limbs
 LK . . Outerwear
 LK3 7K . . . Tailoring
 LL . . . Overcoats, cloaks
 LN . . . Raincoats
 LP . . . Suits, jackets
 LS . . . Shirts, blouses
 * For women's dresses, see WHC LQ.
 LV . . . Legwear, trousers
 LX . . . Stockings
 MB . . Underwear
 ME . Headgear (fashion design), hats
 MG . Neckwear (fashion design)
 MJ . Gloves
 MK . Muffs
 MN . Footwear

Kinds by occasion when worn

MS . Formal dress
 MT . Evening dress

By wearer

WHC . Women's dress
 LQ . . Dresses
 LQ3 7F . . . Pattern making
 LQ3 7R . . . Dressmaking
 * See also Tailoring WHB 3J
 Special operations
 LQ3 8S Altering, size altering
 LQ3 8T Remodelling
 LQ3 8U Updating (to fashion)
 LQ3 8V Other, A/Z
 LR . . Mantua
 LW . . Skirts
 LWL F . . . Farthingales
 MB . . Underwear

WHD . Menswear
 WHE T . Young people's dress (fashion design)

Kinds of garments by special function
 * When treated primarily from the design point of view, as part of the history of applied arts. In cases of doubt, class with the function served (eg, Theatre).

WHF C . Theatrical costume (dress design)

Design arts WF
 Decorative art WGB
 Costume design WHB
 . Garments WHB JB
 . . Kinds of garments by special function
 . . . Theatrical costume WHF C

WHF E Ballet costume (dress design)
 H . . . Ecclesiastical vestments
 J . . . Court dress
 M . . . Military apparel (dress design), uniforms (dress design)
 * For body armour, see WGH AJ.
 P . . Other kinds of garments, A/Z
 Y . Dress designers (biography), fashion designers (biography)
 * Arrange A/Z; eg, Worth WHF YW.

WHG B Personal adornment
 H . Hairdressing
 J . Body decoration
 L . . *Parts of body decorated, A/Z*
 LF . . . Facial adornment
 M . . Cosmetics
 P . . Tattooing
 T . Articles of adornment
 * General works only, covering several different materials or decorative design classes and restricted to consideration of their role as part of overall dress design. If restricted to a particular craft (eg, jewellery) class with that.

V . . Specific articles, A/Z
 VB . . . Brooches
 VE . . . Earrings
 VN . . . Netsuke

WHH Industrial art & design
 * Manufactured objects regarded aesthetically.
 * Whereas in craftwork the designer and craftsman are one and the same person, in industrial design the designer and the maker of the product are separate and large-scale production is usually envisaged.
 * The main class for industrial design is at UAX Appearance design and is concerned primarily with appearance as just one element in the production and saleability of a product. In cases of doubt, prefer UAX.
 * For packaging art and design, see WBJ K; for buildings art and design, see WHS.
 * Add to WHH letters U/V from U/V Technology; eg

VA . Transport vehicle design

WHI B Mechanical artefacts in design
 * Regarded aesthetically; the note at WHH above applies here also.

C . Clocks & watches, artistic horology
 CJ . . Cases (clocks & watches)
 CL . . Clocks
 CN . . . Grandfather clocks
 CW . . Watches

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Applied arts by major utility WH
 Mechanical artefacts in design WHI B

WHI E . Models (design objects)
 * For models produced as toys, see WBX G.

F . . Miniature models

I . Scientific instruments

J . . Specific instruments, A/Z

JBA . . . Barometers

WHJ Toys
 * Regarded aesthetically; the note at WHH above applies here also.

. *Elements*

3K . . Decoration
 . *Kinds by persons for whom designed*

L . . Boys' toys

M . . Girls' toys
 . *Kinds by material*

NB . . Soft toys

NC . . . Cloth toys

NF Felt toys

NR Rag toys

P . . Other materials
 * Arrange A/Z; eg Metal toys WHJ PM

. *Kinds by representation factor*

QD . . Dolls

QE . . Dolls' houses

QF . . Dolls' furniture

QN . . Animal representations (toys)
 * Other than models; for example, teddy bears.

RB . . Models (toys), miniature replicas (toys)

RD . . . Toy soldiers

RF . . . Other kinds of persons represented, A/Z

RN . . . Toy animals

RP Farm animals

SB . . . Transport vehicle models

SD Railways (toys), model railways

SF Railway engines (toys)

SM Motor cars (toys)

SP Boats (toys), ships (toys)

SR Aircraft (toys)

TB . . Bricks (toys)

TD . . Building sets (toys)

TG . . Toy theatres

TH . . Peepshows

TK . . Kaleidoscopes

TP . . Puppets (toys)
 * For puppets in performing arts, see WTQ XP.

U . . Other toys of aesthetic value, A/Z

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Applied arts by major utility WH
 Toys WHJ

WHJ VG . Games (design objects)

W . . Specific games, A/Z

WC . . . Chess figures
 Objects serving other special functions

WHK C . Collectors' items
 * A number of small artefacts have been traditionally associated with decorative art objects (eg coins, seals), especially by collectors. These artefacts are collected because of their social and historical or rarity interest rather than their aesthetic qualities. Their general location is under the history of the relevant subject (money, sigillography, etc).
 * This location is for literature concerned primarily with their aesthetic characteristics. When in doubt, prefer the subject defined by function.
 * For postage stamps, see graphic design WFS CP.

D . . Numismatics, coins & medals

D37 . . . Techniques

D38 C Engraving
 . . . *Kinds of coins & medals by issuing authority*

DH Rulers (numismatics), monarchs (numismatics)

DJ State governments (numismatics)

DK Provincial governments (numismatics)

DM Town authorities (numismatics)

DP Ecclesiastical authorities (numismatics)

DS Other issuing authorities, A/Z

DSF Feudal classes

DX . . . Ornamental coins & medals

E . . . Coins
 * For banknotes, etc. see Graphic design WFS TM.

EH *Kinds by specific metal, A/Z*

EHG Gold coins

EK *Kinds by form, A/Z*

EKM Milled coins

EKP Perforated coins

F . . . Medals

FH Decorations (medals), medals of honour

FJ Military medals

FL Orders of chivalry (medals)

FM Commemorative medals, contest medals, competition medals

FP Medals as charms, totems, amulets
 * Including curative medals.

FQ Identification medals, lodge insignia

FT Tokens, jettons, counters

FV . . . Medallions, memorial plaques

Interior decoration

WHKG
WHLK9MBNP

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Objects serving other special functions
 . Collectors' items WHK C

WHL G . . Sigillography
 GL Seals
 GP Sphragistics, engraved seals
 GS . . . Signets

WHL Interior decoration, interior design,
 architectural interiors
 * See also Architecture WHS
 * Add to WHL numbers & letters 2/9,A/E
 following WF and F/H following W; eg,
 29T Q . Economic factors (Costing, estimating)
 37 . *Techniques*
 379 . . Preliminary operations
 37E . . . Sketching (drafting)
 3BY . *Materials as constituents*
 * General works only on the place of these in
 interior decoration. For specific items, see
 latter (eg, curtains, tapestries).
 * Add to WHL 3 letters C/D following WC3;
 eg
 3CA F . . Finishes
 3CA L . . . Lacquers
 . . *Kinds by constitution*
 3CN . . . Wood
 3CN 3CA N Figured
 3CN J *By tree*
 * Arrange A/Z; eg Mahogany
 WHL 3DN JM

3CR . . . Plastics
 3CT . . . Textiles
 3CU . . . Canework
 3E . Art products
 * The designed interiors.
 . . *Properties*
 3IN . . . Size
 3IP . . . Shape
 3J . . *Elements*
 3JC . . . Composition, arrangement
 3JJ Optical effects
 3JJ L Light & shade
 3JK Colour
 3JK M Colour schemes
 3JK P Specific colours, A/Z
 3JL Optical illusions
 3JL P Trompe l'oeil (interior decoration)

Visual arts WC
 Design arts WF
 Decorative art WGB
 Interior decoration WHL
 Art products WHL 3E
 . Elements WHL 3J

WHL 3K . . Decoration, ornamentation
 3KN . . . Patterns
 3KN P Plain patterns
 3KN Q Flowered patterns
 3KN R Stripes (patterns)
 3KN S Checks (patterns)
 3KN T Tartans (patterns)
 3LK . . . Paintings in interior decoration
 * For painted walls, see WHM GR.

3LL . . . Sculptures in interior decoration
 3R Styles
 4JA B . Baroque
 4KH R . Rococo
 4KP . Palladian
 4KP A . Adam style
 4NG A . Art deco
 7 *By period*
 9 *By place*
 FG . Graphic design in interior decoration
 * See also Fine arts in interior decoration
 WHL J

GB . Decorative arts in interior decoration
 * For materials, see WHL 3BY.
 * For fine art products in interior decoration, see
 WHL 3L above.

GCH C . . Ornaments
 * The general class for these is at WGC HC;
 locate here only those works considering the
 role of ornaments in interior decoration.

GO . . Plant decorations
 GOQ . . Aquaria (interior decoration)
 HIB . . Mechanical artefacts
 HIC . . . Clocks

Special elements in interior decoration
 K . Furniture (interior decoration)
 * Including works on furniture and fittings
 together,
 * Those serving a particular structure, function,
 etc. go with the latter (eg carpets with floors,
 bedroom furniture with bedrooms).

K3R . . *Kinds of furniture by applied style*
 K4L EE . . . Empire style furniture
 K4N BG . . . Art deco furniture
 . . *By place*
 K9M B . . . Denmark
 K9M BNP 1950s

The Arts W

Visual arts WC

Design arts WF

Decorative art WGB

Interior decoration WHL

Furniture WHL K

- WHL KM Soft furnishings (general), fabrics (furnishings)
* For curtains, see WHM HQ; for loose covers, see upholstery WHL MKP.
- KR . *Kinds by fabric*
* Add to WHN KR letters I/S following WGT; eg, WHL KRI DN Silk.
- L Furniture, hard furnishings
- L29 2 . Antique furniture
- L3N . Reproduction furniture
. *Parts*
- LKC . . Surfaces (furniture & fittings), tops (furniture & fittings)
* See also Inlay & mosaic arts WBT VB
- LKE . . Bases (furniture & fittings)
- LKF . . Legs (furniture & fittings)
- LKG . . Handles, knobs
- LKH . . Hinges
- LKJ . . Doors (furniture & fittings), vertical surfaces (furniture & fittings)
- LKM . . Drawers
. *Kinds*
- M . . Chairs
- MKM . . . Coverings (chairs)
- MKO Upholstery (interior design)
- MKP Loose covers (furnishings)
- MN . . . Upright chairs, dining chairs
- MO Carver chairs, armed uprights
- MR . . . Armchairs & sofas (together)
- MRK M Coverings
- MS Armchairs
- MT Sofas, couches
- MTT Chaises longues
- MU . . . Benches
- MV . . . Stools, pouffes
- MVN Footstools
- N . . Tables
- NP . . . Gateleg tables
- NS . . . Sidetables
- O . . Cabinets, chests, sideboards
- P . . Desks, secretaires
- Q . . Other items, A/Z
- QB . . . Bookcases
- QM . . . Mirrors
- QS . . . Screens
- R . . Items special to a given space
* Use to qualify the space; eg, beds in bedrooms.
- V Fittings (interior decoration)
* General works only; for engineering services, see WHM N; eg, Lighting WHM Q.

The Arts W

Visual arts WC

Design arts WF

Decorative art WGB

Applied arts by major utility WH

Interior decoration WHL

- Parts of buildings in interior decoration*
* Add to WHM letters D/U following WHT; eg
- WHM D . Ceilings
- F . Floors
- FP . . Floor coverings
- FQ . . . Exposed flooring, stripped flooring
- FT . . . Carpets & rugs
* When considered only as an element in interior decoration.
- FV Fitted carpeting
- G . Walls
* Includes works on walls and ceilings together.
* For Openings, see WHM GV
- GP . . Wall coverings
- GQ . . . Wallpaper
- GR . . . Painted walls
- GRS Murals (interior decoration)
- GS . . . Hangings
* For pictures, paintings, etc in interior decoration, see WHL 3L.
- GU Tapestries
* Considered only as an element in interior decoration.
- GX . Openings (interior decoration)
- GXL V . . Fittings
- GXL X . . . Door & window furniture
- H . . Windows
- HP . . . Coverings
- HQ Curtains, draperies
- HR Blinds
- HS . . . Decorative windows
- HT Stained glass windows (interior decoration)
- I . . Doors
- JB . Spaces in interior decoration
- JB3 JC . . Spatial design (interior decoration), interior spaces
- JH . . Rooms (interior decoration)
- JHH . . . Assembly rooms, meeting rooms
- JHL . . . Living rooms (decoration), reception rooms (decoration)
- JHM . . . Drawing rooms, lounges
- JHN . . . Dining rooms
- JHP . . . Kitchens
- JHP LV Kitchen equipment (interior design)

Buildings in interior decoration

WHMJHR

WHNX

Visual arts WC
 Design arts WF
 Decorative art WGB
 Interior decoration WHL
 Spaces in interior decoration WHM JB
 . Rooms WHM JH

WHM JHR . . Bedrooms
 JHR LO . . . Commodes, chests of drawers
 JHR LR . . . Beds
 JHR LRP Four-poster beds
 JHR LRR Cradles, cribs
 JHR LT . . . Dressing-tables
 JHR LU . . . Wardrobes
 JHS . . . Libraries (interior decoration)
 JHT . . . Recreation rooms, games rooms,
 playrooms
 JX . . Other rooms & spaces, A/Z
 JXC . . . Cloakrooms
 KB . Circulation spaces
 KEN . . Entrance halls, lobbies
 KET . . Atriums
 KEW . . Waiting rooms
 KF . . Corridors, passages
 KG . . Landings
 KH . . Stairs
 KHJ . . . Bannisters, balustrades
 KK . . Spiral stairs
 KL . . Liftwells, escalators
 KM . . Roof spaces
 KP . . Penthouses
 KQ . . Attics
 KR . . Lofts
 MB . . Basements
 MC . . Cellars
 TN Engineering services
 * For bathrooms and toilets, see WHM JO.
 * Add to WHM letters N/S following UT; eg

TO . Heating appliances (interior decoration)
 TOL . . Fireplaces
 TON . . . Stoves
 TQ . Lighting (interior decoration)
 TQL . . Lamps
 TS . Plumbing
 TTB . . Bathrooms & toilets
 TTB LU . . . Equipment
 TTB LV Baths
 TTB LW Washbasins
 TTB LX Lavatories (washplaces)
 TTB LY Taps
 TTD . . . Toilets, lavatories
 TTF . . . Bathrooms

The Arts W
 Visual arts WC
 Design arts WF
 Decorative art WGB
 Applied arts by major utility WH
 Interior decoration WHL

WHM TV Buildings in interior decoration
 * Add to WHM V letters A/Y following WHT V;
 * Add to WHN letters A/Y following WHU; eg

WHN A . Residential buildings
 B . . Houses
 * Most of the literature on interior decoration
 assumes houses (residences).
 * An alternative (not recommended) is to assume that
 houses is implicit in WHL/WHM and use this facet
 only for other kinds of buildings.

CB . . . Bungalows
 CF . . . Flats, apartments
 CL . . . Hotels
 DF . . . Old persons' homes
 DG . . . Handicapped persons' homes
 DJ . Public buildings
 DP . . Palaces
 EL . Offices
 EN . Shops
 HM . Hospitals
 JL . Schools
 VW . Restaurants
 VX . Entertainment buildings
 WT . . Theatres
 X . Religious buildings

Design of the built environment

<p>The Arts W Kinds of art Arts by medium Visual arts WC Design arts WF Kinds defined by earlier facets & arrays</p>	<p>The Arts W Visual arts WC Design arts WF Environmental & landscape design WHN Y Design of the built environment WHO Construction technology in building design WHO 36</p>
<p>WHN Y Environmental & landscape design, environmental planning (applied arts) * Classes WHO/WHX are divided in exactly the same way as UO/UX Environmental technology, with the addition of the common facets of W The Arts, which are shown (with minor adjustments) at WHO 2/WHO E. * Use this specific class WHN Y only for general works covering all or most of its constituent subjects (ie, the aesthetic aspects of civil engineering and building structures design, landscape design and environmental planning design). Y2E . Encouragement of the arts</p>	<p>. Special organizational operations WHO 364 5C . . Construction planning 364 5D . . . Site planning 364 5E . . . Relations to existing structures 364 5EV . . . Ground surface modelling 364 5P . . Project management 364 7 . . Environmental aspects of construction 364 B . . Equipment & materials in construction 36A D . . Surveying 36A P . . Design & layout * For purely technical aspects of preparing drawings etc. In Class W, drawings, models, etc. are frequently viewed as integral parts of the creative process, in which case use WHO 37 (Techniques of art). In cases of doubt prefer WHO 37.</p>
<p>WHO . Design of the built environment, built structures (applied arts) * The main class for the built environment is in technology, at UO/UX. This class (WHO/WHU) is for aesthetic aspects only (eg architecture in art history rather than in its basic function of technical design). Use this class only for works concerned exclusively or largely with aesthetic aspects of civil engineering, structures and buildings. In cases of doubt, prefer Technology UO/UU. * This class is divided like the other applied arts, with some adjustments for the particular nature of architecture and environmental design. The art component of construction technology resides almost entirely in consideration of the actual structures produced (and those chiefly buildings as distinct from civil engineering structures) and their aesthetic qualities rather than the technology of their construction. However, the construction process has to be provided for in this class and this is done at WHO 35/36. * Add to WHO numbers & letters 2/9,A/B following W, with the adjustment indicated at WHO 36 for concepts from construction technology. * Add to WHO letters F/HN following W and L/Y following UO 36 . . Construction technology in building design * Concepts which in themselves reflect no aesthetic value but which enter into the literature on design problems. * Add to WHO 36 numbers & letters 2/9,A/K following UO;</p>	<p>36E . . Structural engineering 36F C . . Construction work 36F E . . . Site preparation 36H E Earthwork 36I Drainage of sites 36K B . . . Protection of structures 36K Q . . . Demolition 37 Art & design techniques * Normal retroactive synthesis with concepts from WF is resumed here, after the insertion of WHO 36. 37E . Draughtsmanship 37F . Models 3BY Materials as constituents * Use WHO L. 3E Built structures as art objects 3H <i>Aesthetic properties of built structures</i> * For physical properties of structures, see WHO NH. <i>Elements</i> 3J . Composition & design * See note at WHO 36A P above and WC3 7A. 7 <i>History by periods</i> 77 . Ancient period * Includes early Western art (Near East, Mediterranean and Europe). 9 <i>History by place</i> 9C . Western design * In the post-Ancient period. . . Movements & styles 9CN FP . . . Post-modernism AM . Non-Western design</p>

Design of the built environment

WHOL
WHRN

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Environmental & landscape design WHN Y
 Design of the built environment WHO

WHO L Materials of the built environment
 MA . Local materials
 MB . Masonry, stonework
 MG . Concrete
 MM . Metals
 MT . Timber
Properties of structures
 NH . Form
 * For built form, see WHS NH.
 NJ . Movement
Parts of structures
 PDR . Fascias
 PR . Bricks, brickwork
 QE . Structural elements
 QM . . Arches
 QRB . . Buttresses
 WHP A . Dividing elements
 * Add to WHP letters A/U following UP.
 * Any class in WHP may be qualified if necessary as follows (where x represents the classmark added to):
 * Add to x numbers & letters 2/9,A/B following W;
 * Add to x letters F/Y following WHO; eg, walls made of local materials WHP GMA.
 C . . Roofs
 G . . Walls
 J . . Spaces
Kinds of structures
 * Only works dealing with both civil engineering structures and buildings go here.
 * Add to WHP letters V/Y following UP; eg,
 VD . Prefabricated structures
 VQ . Large-span structures
 WJ . Temporary structures

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Environmental & landscape design WHN Y
 Design of the built environment WHO

Kinds of structures by general function & scale
 WHQ . Civil engineering structures design
 * Add to WHQ numbers & letters 2/9,A/Y following WHO;
 * Add to WHR letters B/V following WHP; eg
 7V . . Ancient Roman design
 . . *Kinds of civil engineering structures by form*
 * Any class in WHR may be qualified if necessary as follows (where x represents the classmark added to):
 * Add to x numbers & letters 2/9, A/B following W;
 * Add to xF letters F/Y following WHO
 * Add to xG letters A/Y following WHP; eg, WHR GAT GVQ Large-span bridges.
 WHR EQ . . . Tall structures
 ER Masts
 ET Towers
 EV Pylons
 . . *By purpose*
 G . . . Transport structures
 * In U/V Technology these are preferred under VA Transport technology.
 * Add to WHR G letters A/F following WHO; eg,
 GAT Bridges
 GBT Roads
 H . . . Public works structures
 K Water control structures
 KQ Aqueducts
 KQ7 PF Ancient Gaul
 KQ7 PF9 KT Period of Roman conquest (2nd century BC)
 KQ7 PF9 KT7 2P Ponte du Garde
 N Dams, barrages

<p>The Arts W Visual arts WC Design arts WF Environmental & landscape design WHN Y Design of the built environment WHO Kinds of structures by general function & scale</p>	<p>Visual arts WC Design arts WF Environmental & landscape design WHN Y Design of the built environment WHO Architecture WHS Art history WHS 3F</p>
<p>WHS Architecture, buildings design (applied arts) * Architecture in art history. See note at WHN Y; in cases of doubt, prefer US/UU Buildings technology (in which architectural practice narrowly is US4 2). * See also Civil engineering structures design WHQ/WHR * Add to WHS numbers & letters 2/9,A/Y following WHO;</p> <p>2E . Encouragement of the art 2F . . Patronage 2I . . Competitions 2L . . Protection of architectural heritage * For technical operations in care and protection of buildings, see WHS 3BH.</p> <p>34 . Tools, equipment 34C . . Computers 36 . Construction technology in architecture 364 5C . . Construction planning 37 . Techniques * Preliminary operations 37A . . . Design & layout * See note at W37 regarding scope of this concept. This class makes further amendments to meet the special needs of architectural design. * Practical aspects only; for theory and design features of the finished art object (the building) see WHS 3J Composition & design.</p> <p>37A P Conceptualization 37A PD Drafting 37A PL Drawings 37A SU Detail drawings 37A TC Working drawings 37A TE Production drawings 37A TM Architectural models * Operations on finished product * Care & preservation 3BH . . . Restoration (architecture) 3BK Restoration (architecture) 3BP Conservation (architecture) 3BQ Modernization (architecture) 3E . Buildings (architecture) * Buildings as works of art; the design product.</p> <p>3F . Art history * Of buildings as works of art. Most of the literature on architecture as an art is regarded as art history. * For specific periods and places, see WHS 7/A.</p> <p>3FA CYF . . Functionalism</p>	<p>WHS 3FL . Theory & principles of architecture 3G . Criticism 3GP . Appreciation of architecture <i>Properties</i> * Aesthetically considered; for properties of buildings as structures, see WHS N. 3HN . Originality in architectural design <i>Elements</i> 3J . Composition & design, aesthetic design * Spatial design elements, visual design 3JB . . . Built form, architectural form 3JB D <Scale, dimensions (size), size> 3JB E Modular dimensions 3JB L Height 3JB N Area 3JB P Volume 3JB S Mass, solidity * Degrees of magnitude 3JB W Large 3JB X Medium 3JC Small 3JD Spatial relations, space 3JD J Axes of buildings, planes 3JD L Layout & shape 3JD P Proportion 3JD PL Balance 3JD Q Harmony 3JD QS Symmetry * By number of dimensions 3JE <Linearity, line> 3JF <Planform, plan> 3JF L Circular form 3JF Q Elevation 3JG B Position * Relations between parts of the building 3JG G <Separated, joined> 3JG H Boundaries 3JG J Front 3JG K Back 3JG S Surface * Relations to other elements in environment 3JH D Orientation 3JH F Daylight factor 3JH H <Grouping of elements, buildings> 3JI . . Other compositional elements 3JI S . . . Spaces between buildings</p>

Design arts WF

Environmental & landscape design WHN Y

Design of the built environment WHO

Architecture WHS

Elements

. Composition & design WHS 3J

- WHS 3JJ . . Optical effects
- 3JK . . . Colour
- 3JM B . . . Perspective
- 3JM I . . . Illusions
* For entasis, see Columns WHS QJC.
- 3JM S . . . Light & shade
- 3JM T . . Texture
- 3K . Decoration (architectural elements), ornament
(architectural elements)
* See also Architectural details WHS OD
- 3KN . . Patterns
- 3LF I . . Lettering in architecture
- 3LK . . Paintings in architecture
- 3LL . . Sculpture in architecture
- 3LL N . . . Relief sculpture in architecture
- 3R *Kinds of architecture by movement, style, etc*
- 3SV . Vernacular architecture
- 3T . Revivals
By place & time
* Nb: works on a particular kind of building (eg, houses, religious buildings) go with the building.
- 6Y . World architecture
By period
- 7N . Ancient Egyptian architecture
- 7Q . Ancient Greek
- 7V . Ancient Roman
- 8A . Medieval & modern periods
- 8B . . Medieval period
* The term Medieval usually implies European; see WHS 9DB.
- 8E . . Renaissance period
* The term usually implies European; see WHS 9DE.
- 8N . . 20th century
- 8N3 R . . . Movements, styles
- 8NH I . . . International style
* c.1930s.
By place
* See note at WC9 A.
- 92 . Regional architecture
* In general; regional architecture of a specific country uses -72 (see note in Appendix 1).

Visual arts WC

Design arts WF

Environmental & landscape design WHN Y

Design of the built environment WHO

Architecture WHS

By place

- WHS 9C . Western architecture
- 9C3 R . . Movements, styles
- 9CL . . 19th century
- 9CL 4DA G . . . Gothic revival
- 9CL TA . . . Art nouveau
- 9CN . . 20th century
- 9CN CM . . . Modernism
- 9CN MB . . . Brutalism, beton brut
* c.1950s.
- 9CN QP . . . Post-modernism (architecture)
* c.1960s.
- 9D . . European architecture
. . . *By period*
- 9DB Medieval period
- 9DC Romanesque period
- 9DD Gothic period
- 9DE Renaissance
- 9DK P 1750s
- 9DK P47 Q Neo-classicism
- 9DK S 1775-
- 9DK S4D AG Gothic revival
- 9DN G 1920s
- 9DN GB Bauhaus
. . . *By place*
- 9JU Netherlands
- 9JU NF 1910s
- 9JU NFA School of Amsterdam
- 9K Germany
- 9KN F 1910s
- 9KN FD Deutscher Werkbund
- 9N Russia
- 9Y . . American architecture
- AO . Eastern architecture
- AQ . . Indian
- AR . . Chinese
- AS . . Japanese
- ASN R . . . 1970s
- ASN RM Minimalism
- L *Materials in buildings*
- MA . Local materials
- MB . Masonry, stonework
- MG . Concrete
- MJ . Bricks
* For brickwork defining a form of building, see WHS PR.
- N *Properties of buildings as structures*
* For built form and attendant aesthetic features, see WHS 3J

The Arts W
 Visual arts WC
 Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS

Parts of buildings

WHS OB . Part/whole relations (architecture)
 OD . Architectural details
 * Details serving specific functions go with the latter; eg WHT GK3 KS Gables - Finials.

OD3 K . . . Decorations
 OD3 KF . . . Finials
 * Decorations at extremities, especially gables.

OD3 KP . . . Pendants
 . *Parts by form*

PC . . Sections
 PN . . Blockwork
 PR . . Brickwork
 PTL . . . Kinds of brickwork
 PXE Courses (brickwork)
 PXF String courses
 . *Parts of buildings spatially specified*

QBK . . Fronts
 QBL . . . Facings
 QBN . . . Facades
 QCD . . Extremities, pinnacles
 QCF . . Prominences
 QCH . . . Projections
 QCL Ledges
 QCM Mouldings
 * For bricks, see WHS PR.
 *By form, pattern, A/Z*

QCM FB Bead moulding
 QCM FC Cable moulding
 QCM FD Dogtooth moulding
 *By position, A/Z*

QCM HC Cap moulding
 QCP . . . Copings
 QCR . . . Cornices

The Arts W
 Visual arts WC
 Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS

WHS QE Structural elements
 * See also Dividing elements WHT D
 * Notation at USQ E is amended here:
 * Add to WHS QF letters EX/I following UOQ if necessary.

QFM . Beams
 QFP . . *Kinds of beams, A/Z*
 QFP H . . . Hammerbeams
 QG . Columns
 . . Optical effects

QG3 JL . . . Entasis
 QGL . . Stylobates, podia
 * For plinths, see WHS QRJ.

QGM . . Shafts
 QGN . . Entablatures
 QGS . . . Friezes (entablatures)
 *Parts*

QGT M Metopes
 QGV . . . Architraves
 QGW . . . Cornices (entablatures)
 QH . . . Capitals (architecture)
 *Kinds of capitals by form, A/Z*

QHH A Angle capitals
 QHH B Banded capitals
 QHI Classical orders
 QHJ Doric
 QHK Ionic
 QHL Corinthian
 QHM Tuscan
 QHN Composite
 QHP Others by style, A/Z
 QHP R Romanesque capitals

QIC . . Colonnades
 QIE . . Peristyles
 QIL . . Pillars
 QIM . . . Caryatids
 QIS . . Pilasters
 QK . . Pedestals
 QM . Arches, vaults (arches)
 * For assemblies of arches constituting a ceiling or roof, see Vaults (roofs) WHT C.
 . . *Parts*

QMP . . . Ribs
 QMQ . . . Crowns
 QMR . . . Haunches
 QMS . . . Spandrels
 QMT . . . Springers
 QMU . . . Keystones

Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Arches WHS QM
 . Parts

WHS QMV . . Voussoirs
 . *Kinds of arches by construction method*

QMX . . Flat
 QMY . . Ribbed
 . *Kinds by form*

QNB L . . Blind
 QNC . . Catenary
 QND . . Straight arches, gauged arches
 QND U . . . Dutch
 QNE . . Curved
 QNF . . Queen Anne arches, Venetian arches
 QNG . . Semi-circular
 QNH . . Barrel
 QNP . . Pointed
 QNQ . . . Equilateral
 QNR . . . Horseshoe, Moorish
 QNS . . . Lancet
 QNT . . . Gothic
 QNU . . . Ogee
 QNV . . . Tudor
 . *Kinds of arches by number of centres*

QPC . . One-centred, single centred
 QPD . . Two-centred
 QPE . . Three-centred
 QPF . . . Florentine
 QPG . . . Ogival, ogee
 QPH . . . Trefoil
 QPJ . . Four-centred
 QPK . . Five-centred, elliptical
 QPL . . Parabolic
 . *Kinds of arches by function*

QPR . . Relieving arches
 QRA Abutments
 QRB Buttresses
 QRB P . Piers
 QRB R . Flying buttresses
 QRC Supports
 QRM . Abutments
 QRP . Plinths
 QRR . Crepidomas
 QRT . Corbels
 QS Frames
 QSR . Lattice frames
 QTM G . Concrete frames
 QTM N . Metal frames, steel frames
 QU . Timber frames. wood frames
 QW . Plane frames
 QX . Space frames

Visual arts WC
 Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Structural elements WHS QE

WHS S . . Parts special to a structure, A/Z
 T Joints
 U Coverings
 . *By form*

UN . . Cladding
 UOV . . Decorative coverings
 UOW . . . Painting (coverings)
 . *By material*

UV . . Stucco

WHT B Carcass (architecture), framework (architecture)
 * Add to WHT letters B/Y following UT.
 * All classes in WHT B/T (Parts of buildings) may be qualified as follows (where x represents the classmark added to):
 * Add to x numbers & letters 2/B following W;
 * Add to xCB letters F/HN following W if necessary;
 * Add to xC letters L/Y following WHO; eg, WHS HYC QG Doorways - Columnar design.
 * Add to xD letters B/W following WHP; eg, WHT MPV DC Verandahs - Roofs.
 * Add to xE letters A/Y following WHS; eg, Roofs - Coverings.

BV Dividing elements
 C . Roofs
 . . *Parts of roofs*

CCD R . . . Fascias
 CEQ V . . . Trusses
 . . . *By relative position*

CER C Valleys
 CER E Hips
 CER G Eaves
 CEU . . . Roofing, decking
 . . *Kinds of roofs*

CMD M . . . Slate roofs
 CO . . . Shell structures
 COR Lattice roofs
 COT . . . Lamellar roofs
 CPC P . . . Single roofs
 CPL . . . Collar beam roofs
 CQ . . . Flat roofs, platform roofs
 CR . . . Pitched roofs
 CRH Single pitched roofs, monopitched roofs
 CRN Double pitched roofs
 CS Four pitched roofs
 CSM Mansard roofs
 CSP Hipped roofs

Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Roofs WHT C
 . Kinds of roofs

WHT CT . . Vaults (roofs), arched roofs
 * See also Arches WHS QM

CTV . . . Cylindrical vaults

CV . . . Barrel vaults, tunnel vaults, wagon vaults,
 annular vaults

CVR . . . Cross vaults, groin vaults

CVS . . Conical roofs

CW . . . Domes
 *Parts*

CWQ MP Ribs

CWQ MV Voussoirs

CWW . . . Cupolas

CWX . . Canopies

CXB Superstructures, roof-associated structures

CXC . Chimneys
 * For Fireplaces, see Engineering services
 WHT N.

CXC SSC . . Cowsls

CXC SSP . . Pots

CXE . Towers
 * For free-standing towers, see Tall buildings

CXH . . Turrets, minarets

CXL . . Belfries, bell towers

CXS . Steeples

CXT . . Spires

D Ceilings

DVC . Coffered ceilings

DVS . Suspended ceilings

E Decks, storeys, stories

EVG . Ground floor (storeys)

EVL Galleries

EW Balconies

F Floors

FM . Composite floors, assembled floors

FS . Suspended floors, cavity floors

FT . Entresols

FV . . Mezzanines

G Walls

GEO D . Details
 * For Cornices, see WHS QCR.
 . *Parts*

GEP XE . . Courses

GEP XF . . . String courses

GEQ GS . . Friezes

GEU . . Copings
 . *Kinds of walls by form*

GFB . . Blank walls

GFE . . Pierced walls

Visual arts WC
 Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Walls WHT G

. *Kinds by function*

WHT GFJ . . Non-loadbearing

GFL . . Loadbearing

GG . . . Curtain walls
 . *Kinds by location*

GJ . . External walls

GK . . . Gables

GL Cross gables

GM Dutch gables

GN . . . Retaining walls

GP . . . Parapets

GR . . Internal walls

GS . . . Room dividers, partitions

GT Screens

GX Openings
 . *Parts*

GXF C . . Architraves

GXF G . . Lintels

GXF J . . Jambs

GXF R . . Reveals

GXF S . . Fanlights

GXF T . . Tracery

GXG . . Glazing

H . Windows, fenestration
 . . *Parts*
 * Add to WHT HL letters F/Y following
 WHT GX; eg, WHT HLG Windows -
 Glazing.

HQ . . . Sashes, frames (windows)

HQP Casements

HQU Mullions

HQV Transoms

HQW Sills
 . . *Kinds of windows by operation*

HTB . . . Fixed

HTH . . . Hinged

HTL Louvered

HU . . . Sliding windows

HUS Sash windows
 . . *Kinds by form*

HVH . . . Bay windows

HVL . . . Oriel windows

HVQ . . . Dormer windows

Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Dividing elements WHT BV
 . Openings WHT GX

WHT I . . . Doors
 IEO D . . . Details
 IEO E Door rails
 *Parts*
 * Add as for openings
 IEP Door furniture
 Frames
 IEW Doorways
 *Kinds by operation*
 IGD Open in doors
 IGE Open out doors
 IGH Casement doors, French windows
 IGN Double doors
 IK Hinged doors
 IL Sliding doors
 IM Folding
 IR Revolving, turnstiles
 IS Swing doors
 *Kinds by form*
 ITC Porte-cocheres, coach-doors
 JB Spaces
 JC . Extensions (building spaces), annexes
 JD . Apse
 * Endpart of building, often curved.
 JF . Wings
 JG . Bays
 JH . Rooms
 . . . *By function*
 JHH . . . Assembly rooms, meeting rooms, conference
 rooms
 JHJ . . . Waiting rooms
 JHL . . . Living rooms
 JHM . . . Drawing rooms, lounges
 JHN . . . Dining rooms
 JHP . . . Kitchens
 * For bathrooms, see sanitation services
 WHT T.
 JHR . . . Bedrooms
 JHS . . . Libraries (rooms), reading rooms
 JHT . . . Recreation rooms, games rooms, playrooms
 JHU . . . Utility rooms, storage rooms
 JJ . . . Accommodation for employees, servants'
 quarters
 JK . . . Spaces housing special equipment, A/Z
 * Eg, studios, torture chambers, dark rooms.
 JL . . . Rooms special to a particular kind of building
 * See the kind of building; eg, classrooms in
 schools.

The Arts W
 Visual arts WC
 Design arts WF
 Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS

WHT KB Access spaces, circulation spaces
 KE . Entrances, exits
 KEN . . Entrance halls, lobbies
 KET . Atriums
 KF . Corridors, passages, aisles
 * For Crossings, see Christian churches WHT KFR.
 KG . Landings
 KH . Staircases, stairs
 . . . *Parts*
 KHJ . . . Bannisters, balusters Newels
 KHS . . . Steps
 KK . . Spiral stairs, winding stairs
 KKR . Ramps
 KL . Escalators, moving staircases
 KLM . Lifts, elevators
 KM Roof spaces
 KP . Penthouses
 KQ . Attics
 KR . Lofts
 KS Superstructures
 * See also roof associated structures WHT CX
 LV Subsurface spaces
 MB . Basements
 MC . Cellars
 MF Built-in fitments
 MH External spaces
 MJ . Boundary structures
 MJE G . . Walls (external boundaries)
 MJF . . Fences
 MJP . . Other, A/Z
 MJP B . . . Bollards
 MK . Spaces between buildings
 ML . Concourses
 MM . Approaches to buildings
 MNX . Covered external spaces
 MPL . . Arcades, porticos, loggias
 MPP . . Porches
 MPV . . Verandahs, stoups
 MQ . Conservatories
 MS . Terraces (external spaces)
 MT . Courtyards, patios
 MU . . Quadrangles, cloisters
 . *By special purpose*
 MV . . Roof gardens
 MW . . Car parking spaces, garages
 MWL . . Loading areas
 MX . Outbuildings

Visual arts WC	Environmental & landscape design WHN Y
Design arts WF	Design of the built environment WHO
Environmental & landscape design WHN Y	Architecture WHS
Design of the built environment WHO	Buildings WHT V
Architecture WHS	By attachments
Parts of buildings	. Linked WHT VWC
WHT N . Engineering services (buildings)	WHT VWF . . Complexes (linked buildings)
* Aesthetic aspects only of design and equipment.	<i>By joining method</i>
O . . Heating Fireplaces	VWG . Welded
Q . . Lighting	VWH . Fastened
S . . Water supply, plumbing	<i>By support characteristics</i>
TB . . Sanitations services	VWJ . Stressed skin buildings, geodesic buildings,
TD . . . Toilets, lavatories, closets	tensile structure buildings
TF . . . Bathrooms	VWK . . Shell buildings
TH . . Safety & security services	VWN . Suspended buildings
TP . . . Access for handicapped persons	VWQ . Floating buildings
V Buildings (types of buildings)	<i>By service life</i>
* For rural and urban buildings, see WHV Planning design	VWT . Temporary buildings
* Each kind of building in WHT V may be qualified as follows (where x represents the building):	<i>By mobility</i>
* Add to x numbers & letters 2/B following WHO;	VWU . Transportable buildings, mobile buildings
* Add to xF letters L/U following WHS;	VWV . . Road mobile buildings
* Add to xG letters L/V following WHT; eg, Mobile buildings of timber WHT VWU GVM T	VWW . . Water mobile buildings
. <i>By construction process</i>	VWY . Demountable buildings
* For geodesic buildings, see WHT WE.	<i>By special purpose</i>
VAH . . Unit construction buildings	VXE . Sustainable architecture, environmentally-
VAM . . Modular system buildings	friendly buildings, green architecture
VB . . Prefabricated buildings, system buildings,	VXG . . Solar powered buildings
industrial systems buildings	VXK . Automated buildings
. <i>By location in structure</i>	VXQ . Earthquake resistant buildings
VD . . Subsurface buildings	<i>By function</i>
* See also Environmentally-friendly buildings WHT VXE	* Any kind of building in WHU may be qualified as instructed at WHT; eg, mobile homes WHU AGV WU.
VL . <i>By material or material form</i>	WHU A . Residential buildings
VMJ . . Brick buildings	AGV W . . Mobile homes
VMT . . Timber buildings	AGV WV . . . Caravans
. <i>By form</i>	AGV WW . . Houseboats
VP . . Single-storey buildings	B . . Houses
VQ . . Medium-storey buildings	* As usually used to mean residences in single occupancy (usually) and of up to four floors (say), as distinct from flats or apartments. Often assumed as the normal form of residence in many countries.
* Usually assumed; 2-5 floors.	BJ . . . Bungalows, single storey houses
VR . . Tall buildings, high-rise buildings, multi-storey buildings	BK . . . Small houses, cottages
VS . . . Skyscrapers	BL . . . Chalets, holiday houses
VT . . . Towers (free-standing buildings)	BN . . . Villas
* See also towers as roof structures WH	BP . . . Mansions, country houses, halls, manor houses, chateaux
VW . . Large-span buildings	BP9 E <i>Britain</i>
. <i>By attachments</i>	BP9 E74 L Longleat House
* Mainly occurs with houses.	
VWB . . Detached	
VWC . . Linked	
VWD . . . Semidetached	
VWE . . . Terrace (linked buildings)	

Buildings

WHUBQ

WHUQQ

Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Buildings WHT V
 Residential buildings WHU A
 . Houses WHU B

WHU BQ . . . Palaces
 * See also WHU VHK Castles

BQ7 PLH Ancient Croatia
 BQ7 PLH 74D Diocletian's Palace (Split)
 * Last major building of Roman
 Empire.

BQ9 F France
 BQ9 F74 V Palace of Versailles
 BX Maisonnets
 C Flats, apartments
 . *Residences by multiple/temporary
 residency*

CL Hotels
 CN Motels
 CS Hostels
 CV Barracks, married quarters
 DE Residential care homes
 DF Old persons' homes, almshouses
 DG Handicapped persons' homes
 DH Children's homes
 DJ Public buildings, government buildings,
 civic buildings

DK International public buildings
 DL Legislative buildings
 DM Administrative buildings, ministry
 buildings, government buildings

DN Revenue buildings, customs houses
 DNS Mints
 DO Official residences
 DP Head of State's residences
 * For palaces, see WHU BQ.

DPS Embassies, legations, consulates
 DQ Regional public buildings, states buildings
 DR Local public buildings
 DRT Civic centres
 DRV Town halls
 DS Law buildings, court buildings
 * For police stations and prisons, etc, see
 WHU QP.

DSS Law courts
 E Commercial buildings
 EJ Financial exchange buildings
 EK Banks (buildings)
 EL Office buildings
 * For government offices, see WHU DM.

EM Marketing buildings
 EN Shops
 EP Shopping centres

Environmental & landscape design WHN Y
 Design of the built environment WHO
 Architecture WHS
 Buildings WHT V
 Commercial buildings WHU E
 . . . Shops WHU EN

WHU EQ Supermarkets, shopping malls
 ES Street markets
 EV Personal service shops
 * Hairdressers, beauty parlours, etc.

Buildings by other functions
 * In the technology class, these are subordinated to the
 activity served.
 * For functions other than those enumerated above,
 add as follows (with the modification indicated):
 * Add to WHU F numbers & letters 2/9,A/G from the
 main classification;
 * Add to WHU letters H/Z from the main
 classification; eg

F5 Information sciences buildings, information
 technology buildings
 * Classes 2/9 are not as yet published and notation
 is provisional.

F6 Libraries
 F7 Museums
 * See also art galleries WHU WJ

F7X Exhibition buildings
 F7Y Conference buildings
 F8 Communications buildings, Post office buildings,
 Press buildings, newspaper buildings,
 Telecommunications buildings,
 Broadcasting buildings

FAY Science buildings, laboratory buildings
 FDA Astronomy buildings, observatories
 FE Biological sciences buildings
 FG Zoos
 FGR Agricultural buildings, farm buildings
 FGT Animal husbandry buildings
 FGU Factory farming buildings
 H Health & medical buildings
 HL Clinics, surgeries, day health centres
 HM Hospitals
 HMJ K Wards (hospitals)
 HW Crematoria
 HX Columbaria
 I Psychiatric care institutions, asylums
 J Educational buildings
 JL Schools
 JR Universities
 P Religious buildings
 * Use WHU X/Y.

Q Welfare buildings
 * For residential care buildings, see WHU DE.

QP Police buildings
 QQ Prisons, reformatory institution buildings

Design arts	WF	Visual arts	WC
Environmental & landscape design	WHN Y	Design arts	WF
Design of the built environment	WHO	Environmental & landscape design	WHN Y
Architecture	WHS	Design of the built environment	WHO
Buildings	WHT V	Architecture	WHS
Buildings by other functions		Buildings	WHT V
WHU R	. Political & legal buildings * See public buildings WHU D	WHU X	Religious buildings, ecclesiastical buildings, worship building * See note at WD6.
U	. Industrial buildings		. <i>Parts</i>
UJ	. . Factory buildings	XFQ BK	. . Fronts
UL	. . Warehouses	XGC	. . Roofs
US	. Safety engineering buildings	XGC XS	. . . Spires, steeples, towers
UT	. . Fire stations	XGH	. . Windows
VA	. Transport buildings * See also civil engineering transport structures (eg bridges) WHQ /R	XGH U	. . . Clerestories
VB	. . Road transport buildings	XGK B	. . Circulation spaces
VC	. . Rail transport buildings	XGK E	. . Entrances
VH	. Military buildings * For barracks, see WHU CV.	XGK F	. . . Naves, aisles
VHJ	. . Castles, fortresses	XGK FR	. . . Crossings, transepts
VHJ EJL	. . . Special parts, A/Z * Eg, baileys, barbicans, bastions, ramparts, keep.	XGU	. . Minor features, A/Z
VV	. Housekeeping technology buildings * For hotels, see WHU CL; for kitchens, see WHT JHP.	XGU F	. . . Ecclesiastical furniture * When this is considered as an integral part of the building.
VW	. Refreshment buildings	XGV	. . Special to a particular religion
VWJ	. . Restaurants (buildings)	XL	. Local worship buildings * Local churches, temples, etc.
VWK	. . Dining halls, refectories	XLR	. . Rock temples
VWL	. . Cafes, quick service refreshment buildings	XM	. Central worship buildings * Cathedrals, mosques, major temples, etc.
VWP	. . Public houses (buildings), bars (buildings)	XO	. Monastic buildings, convents
VX	Entertainment buildings, recreation buildings, leisure buildings	XP	. Chapels, chantries * Sanctuaries other than churches, etc proper, especially when part of another building.
VXH	. Dance halls, ballrooms	XQ	. Shrines (ecclesiastical buildings)
VXP	. Sports centres, sports buildings	XR	. Funerary buildings, sepulchres, tombs, mausoleums
VXP S	. Stadia	XS	. Memorials (ecclesiastical), monuments (ecclesiastical), pyramids (ecclesiastical)
VXP V	. Pavilions, clubhouses	XT	. Meeting houses (ecclesiastical buildings)
VXS	. Gymnasias	XU	. Missions (ecclesiastical buildings)
VYJ	. Swimming pools	XV	. Residences (ecclesiastical buildings)
VYJ P	. Public baths, pump rooms	XW	. Other kinds of religious spaces, A/Z . <i>By religious system</i> * Add to WHU Y letters I/V following P in Class P. * Each system may be qualified as follows (where x represents the system): * Add to x number & letters 2/G as instructed at WHT; * Add to x letters J/V following WHU
VYL	. Other leisure facilities, A/Z * Eg, gaming rooms.	YI	. . Hindu religious buildings
W	Arts buildings	YIA Q	. . . India
WJ	. Art galleries	YIA QDF	. . . . 13th century AD
WOY	. Performing arts buildings, auditoria		
WP	. . Concert halls, opera houses		
WT	. . Theatres		
WTT	. . . Cinemas		
WTU	. . Broadcasting centres * See WHU UF		

Landscape architecture

Visual arts	WC		The Arts	W	
	Design arts	WF	Visual arts	WC	
		Environmental & landscape design	Design arts	WF	
		. . . . Buildings		Kinds defined by earlier facets & arrays	
		. . . . . Hindu religious buildings		Landscape architecture	WHV
		WHU YI		Construction technology in landscape design	WHV 36
		. . . . . 13th century AD			
		WHU YIA QDF			
WHU YIA QDF 74K		. . . . . Konarak Surya Temple	WHV 36F C	. Construction work	
	YJ	. . . . . Buddhist religious buildings	36F E	. . Site preparation (landscaping)	
	YJA S	. . . . . Japan	36H E	. . . Earthwork	
	YJA S74 N	. . . . . Nara To-dai-ji temple	36I	. . . Drainage (landscaping)	
	YK	. . . . . Islamic religious buildings	36K B	. . Protection of structures	
	YKM	. . . . . Mosques	36K Q	. . Demolition	
	YKM APA	. . . . . Iran	36K R	. Redevelopment (landscaping), improving (landscape design)	
	YKM APA 74I	. . . . . Isfahan Royal Mosque	36K S	. . Reclamation, reconstruction (landscaping)	
	YL	. . . . . Judaic religious buildings	36L	. Materials	
	YLM	. . . . . Synagogues	37	Techniques of landscape design	
	YN	. . . . . Christian religious buildings	379	Preliminary operations	
	YNK	. . . . . Churches	3B	. Drafting	
	YNM	. . . . . Cathedrals	3D	. Modelling	
	YNM 9F	. . . . . France	3E	Art products	
	YNM 9F7 4C	. . . . . Chartres Cathedral		* The landscaped spaces.	
	YNP	. . . . . Chapels		. <i>Elements</i>	
	YNW BA	. . . . . Baptistries		. . Composition & design	
	YNW CL	. . . . . Chancels	3J	. . . Appearance design	
	YNW CN	. . . . . Chapter houses	3R	<i>Kinds of landscape design by movement, style</i>	
	YNW CP	. . . . . Cloisters	3SV	. Vernacular	
	YNW CR	. . . . . Crypts	7	<i>By period</i>	
	YNW PU	. . . . . Pulpits	9	<i>By place</i>	
	YNW SA	. . . . . Sacristies	9C	. Western landscape design	
	YNW VE	. . . . . Vestries	AM	. Non-Western landscape design	
	YNW VI	. . . . . Vicarages, parsonages		<i>Elements of landscape space</i>	
	YX	. . . . Architects, A/Z		* For general works on these as factors which may enter into the landscaping of any space. The same concepts, in the same order, act as specifiers, defining types of spaces (at WHV NN).	
		* For alternatives, see Appendix 3.		* Add to WHV letters G/M following UV; eg	
WHV		Landscape architecture, landscape art, landscape & garden design	GD	. Natural elements (landscape design)	
		* Including landscape gardening. For works on landscaping which exclude gardens, see WHV R.	GG	. . Geographical features	
		* Add to WHV numbers & letters 2/9,A/E following WHS, with the adjustments indicated below at 36.		. . . <i>By orientation</i>	
2E		. Encouragement of the art	GGO N	. . . . North facing	
36		. <i>Construction technology in landscape design</i>	GGO S	. . . . South facing	
		* Add to WHV 36 numbers & letters 2/9,A/K following UO; eg	GH	. . . Relief (landscape elements)	
364 5C		. . Construction planning	GHL	. . . Flat areas	
36A D		. . . Surveying	GJ	. . . Water feature (natural landscape elements)	
				* For artificial water features (fountains, etc) see WHV J.	
			GK	. . . . Wetlands	
			GM	. . Biofeatures (landscape elements)	
			GN	. . . Vegetation (landscape elements)	
			GP	. . . . Shrubs	
			GQ	. . . . Trees (landscape elements)	
			GR	. . . Animal life (landscape elements)	
			GT	. . . . Game reserves	

The Arts	W		The Arts	W	
Visual arts	WC		Arts by medium		
Design arts	WF		Visual arts	WC	
Kinds defined by earlier facets & arrays			Design arts	WF	
Landscape architecture	WHV		Kinds defined by earlier facets & arrays		
Elements of landscape space			Landscape architecture	WHV	
WHV HB		Artificial elements (landscape design)	WHV MY		Landscaped spaces
HE		. Boundaries			* Add to WHV letters N/W following UV; eg
		* For general works on the concept of elements	NC		. <i>Kinds by ownership</i>
		utilized to separate designed spaces. For boundaries	ND		. . Public spaces (landscaping)
		as structures, see WHV LB			* For parks, see WHV SP.
HG		. Decorative elements (landscaping), ornamental	NE		. . . National spaces (landscaping)
		features	NF		. . Private spaces (landscaping)
HJ		. . Water features			. <i>Kinds by formality of design</i>
HJN		. . . Lakes (landscaping), ponds (landscaping)	NH		. . Formal landscaping
HJP		. . . Fountains	NI		. . Informal landscaping
HJR		. . . Artificial waterfalls, cascades			. <i>Kinds by style</i>
JY		Structures (landscaping)	NL		. . Exotic landscaped spaces
KB		. Surface elements (landscaping)	NM		. . Ornamental landscaped spaces
		* These apply mainly to gardens (WHV).	NO		. . Organic landscaped spaces
KN		. . Terraces			. <i>Kinds by geographic & biological area</i>
LE		. Boundary structures (landscaping)			* Add to WHV NR letters G/H following WHV; eg
LET		. . Gates	NRP		. . Mountainous areas
		* Access through a boundary.	NRQ		. . Flat terrain areas
LF		. . Fences	NRR		. . Riparian areas
LG		. . Walls	NRT		. . Coastal areas
LN		. . Vegetation screens	NRW		. . Island areas
LP		. . . Hedges	OB		. <i>Kinds by product/service areas</i>
		. Special structures	OD		. . Agricultural areas (landscaping)
		* This class is for the landscape design problem	OG		. . Industrial areas (landscaping)
		posed by the presence of these in the area	OH		. . Mineral workings (landscaping)
		landscaped. For the landscape design of the	OJ		. . Commercial areas (landscaping)
		immediate surrounds of these structures, see Garden	OL		. . Public services areas
		landscaping WHV T.	OM		. . . Administrative areas, government areas
MQ		. . Civil engineering structures (landscape elements)	ON		. . . Educational areas, academic areas
MT		. . Buildings (landscape elements)	OP		. . Leisure areas (landscaping), recreational areas
MUA		. . . Residences	OQ		. . . Tourist areas
		* For the landscaping of residential areas, see	OR		. . Residential areas (landscaping)
		WHV TO.	PM		. . Transport facilities
		* For the landscaping of domestic gardens, see	PQ		. . . Motorways
		WHV TMU B.			
MV		. . Special to gardens			
		* See, eg, WHV TMV Outhouses.			

Gardens

The Arts W
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Landscape architecture WHV
 Landscaped spaces WHV MY

WHV Q . *Kinds by demographic & scale factors*
 * For landscape design of the major kinds of planned areas (regional, rural and urban), see WHW T/WHW X Physical planning.

QR . Landscapes
 * For works on complete landscapes which exclude consideration of gardens.

QS . Open spaces (landscape elements)

QT . Commons (landscaping)

R . Parks (landscaping), public gardens

R . Gardens & grounds
 * Privately owned (at least originally). The concept of landscaping gardens developed in relation to the relatively extensive grounds in which mansions, etc are set. Many of the principles and features of landscaping so developed have been emulated, albeit on a much lesser scale, by the gardens attached to private dwellings. The term Gardening on its own now usually refers to the design and maintenance of these smaller scale spaces (see WHV T). For the reasoning behind its preferred location in VT, see Introduction.

S . . Large-scale gardens, private estates, private grounds, private parks

S3R . . . Styles

S4J AB Baroque

S9E Britain

S9E 74S I Sissinghurst Castle

S9E 74S T Stourhead

S9F France

S9F 74V E Versailles

S9I Italy

S9I 74V I Villa Garzani

T . Gardens, domestic gardens, yards
 * This is an alternative (not recommended) to collocating with Housekeeping and the home, in VT. This detailed schedule is given here because the volume in BC2 containing class VT has not yet been published. Another alternative (not recommended) is to locate with Horticulture in Applied biology. See Appendix 3 for details.
 * For horticulture, see Applied biology GSS.
 * Add to WHV T numbers & letters 2/B following WHO.

T33 B . . Safety

T34 . . Equipment, tools

T34 J . . . Sheds

The Arts W
 Visual arts WC
 Design arts WF
 Landscape architecture WHV
 Landscaped spaces WHV MY
 Gardens WHV T

WHV T36 4SD Site planning

T36 AP Design & layout

T36 FC Construction work

T36 FE . Site preparation

T36 I . Drainage

T3E Art object
 * The designed and completed garden.

T3R . Styles & movements
 * See WHV TV for kinds of gardens characterized by design and execution features (formal, informal, etc).

T7 . *Kinds of garden design by period*

T9 . *Kinds by place*

T9E . . Britain

T9E 74D U . . . Dungeness, Jarman's garden

TD *Operations & processes special to garden design*
 * Add to WHV TD letters A/D following GS Horticulture; eg,

TDA . Crop protection

TDB . . Treatment of plant disorders

TDC . . Diseases & injuries

TDD . Soil management

TDQ . . Fertilizers

TE . Crop management

TEF B . . Propagation
 . . . *By agents of growth*

TEF C Under glass

TEF D Greenhouses

TEF F Seed

TEF G Bulbs

TEF GL Corms

TEF N Tubers

TEF P Seedlings

TEF V Cuttings

TEK . . Care of growing plants

TEK DQ . . . Fertilizers

TEK P . . . Pruning

TF . . . Selection & breeding

The Arts W

Visual arts WC

Design arts WF

Landscape architecture WHV

Landscaped spaces WHV MY

Gardens WHV T

Elements, parts of the garden

WHV TGH . Physiographic features

TGL . . Water features

TGN . . . Fountains

TGO . . Orientation

THB . *Biological features*

THD . . Vegetation
* This constitutes the major feature of most gardens; see WHV U.

TIC . Boundaries

TJ . Decorative elements
* Other than the vegetation.

TJK . . Garden ornaments

TJL . . . Statuary

TJN . . . Garden gnomes

. *Structures*

TKB . . Surface elements

TKC . . . Materials, A/Z

TKC G Gravel

TKD . . . Paving

TKD R Crazy paving

TKF . . . Paths

TKK . . . Terraces

TKL . . . Patios

TKP . . . Steps

TLB . . Boundary structures

TLD . . . Gates

TLD K Timber gates, wooden gates

TLD M Metal gates

TLE . . . Screens

TLF . . . Fences

TLF K Timber fences

TLF M Wire fences

TLF R Metal railing fences

TLF T . . . Trellises

TLG . . . Walls
. . . . *Parts*

TLG F Footings

TLG H Cappings (walls)
. *Kinds of walls by material*

TLH B Stone walls

TLH G Concrete walls

TLH J Brick walls

TLN . . . Vegetation as boundaries

TLP Hedges

TM . . Outhouses

TMN . . . Conservatories

TMP . . . Pavilions

Visual arts WC

Design arts WF

Landscape architecture WHV

Gardens WHV T

Structures

. Outhouses WHV TM

WHV TMR . . Summer houses

TMS . Pergolas

TN Garden plants
* Flowers, shrubs and trees.

TP . Non-flowering plants
* These rarely feature in gardening; if they occur here, treat as for flowering plants at WHV U.
* Add to WHV TP letters K/R following F in Class E Biology.

TQ . Flowering plants, Angiosperms

U . . Flowers
* Add to WHV U numbers & letters 2/M following WHV T
. . . . *By special characteristics sought*

UNC C Cutting (flowers for)

UNC E Everlasting
* Keeping their shape and colour when dried.

UNC G Colour (garden plants)

UNC J Scent (garden plants)

UNC L Foliage (garden plants)

UNC N Hardy plants

UNC P Half-hardy plants
. . . . *By optimum soil conditions*

UND D Chalk soil plants

UND F Clay soil plants
. . . . *By time of most effectiveness*

UNE Seasonal conditions

UNF Spring

UNG Summer

UNH Autumn

UNJ Winter

UNJ Y Diurnal conditions

UNK Day

UNL Sunlight

UNM Shade

UNN Night
. . . . *By time of duration*

UP Annuals

UQ Biennials

UR Perennials
. . . . *By form of display*

UT Flower beds

UU Herbaceous borders, edges

UV Carpet bedding, ground cover (plants)

VB Rockeries, alpine gardens

VD Climbing flowers

VG . . Grass

VH . . . Lawns

Landscape architecture

WHVVJ
WHW36BL

Visual arts WC
 Design arts WF
 Landscape architecture WHV
 Gardens WHV T
 Elements, parts of the garden
 . . Flowering plants WHV TQ

WHV VJ . . . Shrubs & trees
 VJE K Care of growing plants
 VJE T Topiary art
 VK . . . Shrubs
 VM . . . Trees
 VN Dwarf trees
 VR . . . *Flowering plants by non-taxonomic categories, A/Z*

VRS Succulents
 VRW Woody plants
 VS . . . *Flowering plants by taxa & varieties*
 * Add to WHV V letters S/V following Class E Botany.
 * Each order or family may be qualified as follows (where x represents the order or family):
 * Add to x numbers & letters 2/M following WHV T;
 * Add to x letters N/W following WHV U;
 * Add to xX special non-taxonomic groups of the plant (see below for examples);
 * Add to xY names of specific species or varieties, A/Z; eg,

VSS Magnoliales (order), magnolia
 VSS YCA Campbellii
 VTG Rosales (order)
 VTG AM Rosaceae (family), rose
 VTG AMX F Floribunda
 VTG AMX H Hybrid tea
 VTG AMY P Peace rose

Kinds of gardens
 * Whereas in horticulture, the crop grown is clearly the primary facet, in landscape gardening the individual plants are subordinated to the planned whole which defines the kind of garden. So the following kinds of gardens file after the individual plants.

. *By design*
 WD . . Landscaped gardens
 WDF . . Formal gardens
 WDI . . Informal gardens
 WDL . . Wild gardens

. *By style*
 WEE . . Exotic
 . *By geographic or biological areas*
 WFC . . Coastal areas
 WFM . . Maritime climate

The Arts W
 Visual arts WC
 Design arts WF
 Landscape architecture WHV
 . . . Gardens WHV T
 Kinds of gardens
 *By land use*
 Public buildings areas
 * If distinguished from parks (WHV SP).
 *By special limiting environments*
 Roof gardens
 Balcony gardens
 Window boxes
 Bottle gardens, tray gardens, miniature gardens, pot gardens, container gardens
 Hanging gardens
 Playing fields (landscaping)
 *Elements, parts*
 *Structures*
 Pavilions
 Botanical gardens (landscaping)
 Herbaria
 Arboretums
 Cemeteries, graveyards
 * See also Funerary sculpture W

WHV WHP Public buildings areas
 * If distinguished from parks (WHV SP).
 *By special limiting environments*
 Roof gardens
 Balcony gardens
 Window boxes
 Bottle gardens, tray gardens, miniature gardens, pot gardens, container gardens
 Hanging gardens
 Playing fields (landscaping)
 *Elements, parts*
 *Structures*
 Pavilions
 Botanical gardens (landscaping)
 Herbaria
 Arboretums
 Cemeteries, graveyards
 * See also Funerary sculpture W

WHW Environmental planning design, town & country planning (design), physical planning (applied arts)
 * Add to WHW numbers & letters 2/9,A/E following WH with the modifications indicated at WHW 35/6; eg

35W . Special attendant operations
 * Add to WHW 35W numbers 2/3 following UW Environmental planning technology, if applicable.

35X . . Planning procedure & control
 * Add to WHW 35X numbers 3/7 following UW4 2; eg

35X 3 . . . Planning procedures
 35X 5 . . . Planning control
 35X 6 Aesthetic control
 35X 7 Architectural control
 36 . *Construction technology operations*
 364 5C . . Construction planning
 364 7 . . Environmental aspects
 364 9 . . Unplanned development
 * Use WHW OU (where it is treated as producing a negative kind of planned space).

36A P . . Design
 * Use WHW 3J

36B L . . Materials

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Environmental planning design WHW

WHW 37 Techniques of planning design
 * Normal retroactive application of concepts from WF
 Applied arts is now resumed after the interruption at
 WHW 35/36.
 . Preliminary operations
 37A . . Drafting
 37C . . Drawings
 Art products
 3E . Planned landscapes
Aesthetic properties
 3IB . Spacing (planning)
 3ID . Density (planning)
 3IE . . Architectural control
Elements
 3J . Composition & design
 3M Movements, styles
 7 *By period*
 9 *By place*
Operations & objectives in physical planning
 * The details in UW are modified to meet the context of
 physical planning.
 . Operations by site initial conditions
 EE . . Green fields planning, new sites
 EF . . Brown fields planning, old sites
 EH . . Replanning, redevelopment
 . Operations by special purpose
 FB . . Amenity preservation & control
 FC . . . Public access
 FD . . . Visual amenity control
 FF Advertisement control
 FG . . . Nuisance control
 FH Noise control
 FJ Atmospheric cleanliness control
 FP . . . Historical remains preservation
 FQ Conservation areas
 FS . . Restoration, reconstruction
 FT . . Expansion

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Environmental planning design WHW

Elements in areas/units being planned
 * Much of the literature on these relates primarily to
 urban planning and should go at WHW R. Similarly,
 works restricted to regional or local planning should go
 at WHW P and WHW PS respectively.

WHW GD . *Natural features*
 GG . . Geographic
 GH . . . Relief features
 GJ . . . Water features
 GK Wetlands
 GM . . Biological
 GP . . . Vegetation
 GQ Trees, woods
 GR . . . Animal inhabited
 GS Wild life preservation
 GT Wild life reserves
 GU Breeding grounds
 HB . Artificial features
 . . *Kinds by ownership*
 HC . . . Public environmental features
 HD . . . Private environmental features
 HG . . Decorative features
 HH . . *Elements by their consumption of resources*
 HR . . . Resource use
 HS Sustainable resources use
 HT Energy use
 . . *Elements of areas by social/economic use*
 IQ . . . Open spaces
 IS Commons, greens
 IT Parks
 IV Playing fields
 IW Playgrounds
 IX Gardens
 JD . . . Agricultural use
 JE . . . Forestry use
 JG . . . Industrial use
 JH . . . Mineral working use
 JJ . . . Commercial use
 JK Shopping use
 JL . . . Public & administrative services use
 JN . . . Educational use
 JP . . . Recreational use, leisure use, cultural use
 JR . . . Residential use

Environmental planning design

WHWKB
WHWROJF

The Arts W
 Visual arts WC
 Design arts WF
 Environmental planning design WHW
 Elements in areas/units being planned
 Artificial features WHW HB

WHW KB Movement & access facilities, transport facilities
 * Most of the literature relates to urban transport (see WHW R).

KC . Rights of way
 KE . Land transport
 KF . . Streets, highways, roads
 . . . *Elements*
 KG Street furniture
 KH Signs (street furniture)
 KJ Vehicular movement facilities
 KK Motorways
 KL By-passes
 KM Traffic intersections
 KN Flyovers
 KP Underpasses
 KQ Terminal & interchange spaces
 KR Carparks
 KS Pedestrian facilities
 KSS Subways
 KV . . Rail transport facilities
 KW . Water transport facilities
 KX . Air transport facilities

Structures

LB . Boundary structures
 MC . . Civil engineering structures
 MD . . . Bridges
 MF . . Buildings
 . . . *Properties*
 MG Alignment, spacing
 MH Height of buildings (planning), skyline (planning)
 MJ Density
 *Kinds of buildings*
 * Add to WHW N letters A/Y following WHU; eg

NA Houses, residences
 NEL Offices (planning)
 NEN Shops (planning)
 NU Industrial buildings (planning), factories (planning)

The Arts W
 Arts by medium
 Visual arts WC
 Design arts WF
 Kinds defined by earlier facets & arrays
 Environmental planning design WHW

Kinds of spaces subject to planning
 . *Special parts or subunits of areas planned*
 . . *By geographical characteristics*

WHW OB . . . Earthquake areas
 . . *Planning zones, by function*

OG . . . Zoning
 * General works on the concept of designating zones serving particular functions.

OH . . . Zones
 * Add to WHW OI letters B/Y following WHW I;
 * Add to WHW OJ letters B/Y following WHW J; eg,

OHP Multifunctional zones
 * Eg, neighbourhood units in towns.

OIB Open space zones
 OJK Shopping zones
 OJP Leisure zones
 OJR Residential zones
 . *Kinds of planning areas by demography & size*

OU . . Unplanned developments
 P . . Regional planning
 PS . . Local planning, district planning
 Q . . Rural planning, country planning
 . . . Special landscape areas

QR Areas of outstanding natural beauty, beauty spots
 . . . *Parts or subsystems*

QV Village planning
 *By function*

QXC Camping & caravan sites

R . . Urban planning, town planning, city planning
 . . . *Elements*

RIR Open spaces
 RIR R Green belts
 RIT Parks
 RIU Public gardens
 RIV Squares (urban planning)
 * Small open spaces, usually in residential areas.

RIV V Playgrounds

RKB *Movement & access facilities*
 RKS Pedestrians
 RKS P Pedestrian precincts
 . . . *Parts or sub-units*
 *By separating function*

ROH Zones
 ROH P Neighbourhood districts
 ROJ F Science parks, technopolis

Visual arts WC	The Arts W
Design arts WF	Kinds of art
Environmental planning design WHW	Arts by medium
Urban planning WHW R	Visual arts WC
Parts or sub-units	
. . . Zones WHW ROH	
WHW ROJ G . . . Industrial zones	WIT Fine arts
ROJ K . . . Shopping zones	* For definition of fine arts as distinct from applied arts, see Introduction
ROU Unplanned urban development, urban sprawl	3J . Composition & design
ROV . Urban sprawl	3JE . . Line, linearity
ROW . . Ribbon development	9C . Western fine arts
<i>Kinds of urban areas</i>	AO . Eastern fine arts
RQ . Ideal towns, imaginary towns	
. <i>Geographically differentiated</i>	
RR . . Inner cities	
RS . . Suburbs, satellite districts	
. <i>By size</i>	
* It is not generally practicable to distinguish towns from cities. A general class for large cities is provided but this should not be used to qualify the different types which follow it.	
RT . . Towns (general)	
* See also Villages WHW QV	
RU . . . Small towns	
RW . . . Cities	
. <i>By planform</i>	
SG . . Grid plan cities	
SH . . Axial plan cities	
SK . . Radial plan cities, concentric plan cities	
SL . . Linear cities	
* For ribbon development, see WHW ROW.	
. <i>By plan character</i>	
SN . . Picturesque towns	
. <i>By geographical setting</i>	
SP . . Hill & mountain towns	
SR . . Riparian towns	
ST . . Coastal towns	
SV . . Ports, harbour towns	
. <i>By landscaping</i>	
SX . . Garden cities	
T . . New towns	
* Towns established as part of a planning scheme.	
. <i>By dominant activity</i>	
U . . Capital cities, metropolises	
U9Z P . . . Brasilia	
US . . University cities	
UT . . Pleasure resorts, tourist centres	
UTS P . . . Winter resorts	
. . . Coastal	
UTS T Seaside resorts	
UV . . . Spas	
. <i>By growth mode</i>	
UX . . Conurbations	

Drawing

WIV
WJ3CR

The Arts W
Kinds of art
Arts by medium
Visual arts WC
Fine arts WIT

By dimensions

WIV . Pictorial art, two-dimensional art

WIX . . . Graphic fine arts
* As distinct from graphic design (applied arts) at WFG.
* For graphics in the sense of the production of original prints, see WJL.

WJ . . . Drawing
* For sketching as a preliminary operation, see WJ3 7EB.
* Add to WJ numbers & letters 2/B and F/H following W as far as applicable.

WJ3 Practice of drawing
4 Tools, equipment
* See note at WC3 4; the operation of marking a surface (WC3 8) is implicit in all drawing, so the general tools for marking are given here rather than at WJ3 8 Techniques. The class defined by a tool includes works on the general use of that tool (eg, Hammer includes hammering; Brushes includes brushwork).
* Add to WJ3 4 letters N/V following WC3 834; eg

4HJ Rulers
4HL French curves, irregular curve rulers
4K Pencils
4KS Stumps, tortillons
4L Pens
4LN Felt tip pens
4LP Silverpoints
4R Brushes
4T Sprayers
4V Fingers
. *Materials as agents*

5X Fixatives
7 Techniques
7E Draughtsmanship
7EB Sketching
* Preliminary sketches usually designed to serve as a basis for a further work; but they sometimes take on the status of independent, finished works of art.

7EC Cartoons (preliminary sketches)
* For caricature drawing, see WFP P.

7EE Line drawings
* For line drawings as originals for engraving, etc, see WJL 37E E.

Fine arts WIT
Pictorial art WIV
Graphic fine arts WIX
Drawing WJ
Practice of drawing WJ3
. . Draughtsmanship WJ3 7E

WJ3 7EF . . . Contour drawings, silhouettes
7EG . . . Gestural drawings
* Exercises to portray movement in the thing drawn.

7EJ . . . Other preliminary forms, A/Z
7EJ C Croquis
7EJ E Esquisse
7EJ P Pochade
7G . . Enlarging & reducing techniques
7G3 4 . . . Pantograph techniques
7GQ Squaring-up, scaling
7H . . Transferring
7HK . . . Perforating wheel operations
7HP . . . Pouncing
. . Special techniques

8AB . . . Outlining
8AC . . . Hatching, cross-hatching
8AD . . . Shading
8AD R Bracelet shading
8AE . . . Gradation of tone, stumato
8AF . . . Highlighting
* See also Painting

8AG . . . Projection
8AH . . . Frottage, rubbing
* See also Decalcomania (decoration) WG

8AJ . . . Other, A/Z
8AJ B Blending
8X . . Automatic drawing
8XD . . Doodling
9A . . Finishing
9B . . Correcting
A . . Photography as an aid
BV *Materials as constituents*
CAF . Finishes
. *By pigmented marking material*
* Note that the citation order implied here reverses the general one at WC3 C/D (Marking material - Ground).

CG . . Inks
* See also specific kinds of inks in painting, WK3 DD

CH . . Wash
CL . . Graphite, black lead
CN . . Charcoal
CP . . Crayon
CQ . . . Aquarelle
CR . . . Synthetic crayons, conte

Pictorial art WIV	Visual arts WC
Graphic fine arts WIX	Fine arts WIT
Drawing WJ	Pictorial art WIV
Materials as constituents WJ3 BV	Graphic fine arts WIX
. By pigmented marking material	Drawing WJ
. . Crayon WJ3 CP	Drawings as artworks WJ3 E
WJ3 CS . . . Pastel	<i>Kinds of drawings</i>
* Usually regarded as a painting medium; in	* For technical drawings, see Class U Technology.
cases of doubt, locate in painting (WK3 DJS).	. <i>Kinds by period</i>
CT . . . Chalk	WJ8 N . . 20th century
CTL Black chalk	* For abstract drawing, see WJB EE.
CTR Red chalk, sanguine	. <i>Kinds by place</i>
CU . . Paint (as drawing material)	WJ9 C . . Western
CV . Mixed media	CN . . . 20th century
. <i>By ground, surface drawn on</i>	CNE E Expressionism
* Add to WJ3 D letters B/V following WC3 C; eg	D . . . Europe
DB . . Paper	DB Medieval period
* Usually assumed; use here only for works	DCS BH Holy Roman Empire
explicitly differentiating it from the others.	* c.950-1300.
DC . . Board, cardboard	. <i>Kinds by special categories of persons</i>
DCP . . . Scraperboard, scratchboard	WJB CM . . Children's drawings
DCR . . . <i>Kinds of board, A/Z</i>	. <i>Kinds by representation factor</i>
* Eg, Illustration board WJ3 DCK I.	* For calligraphy and lettering, see WFI.
DE . . Stone	EE . . Abstract drawing
DF . . Metal	EEN . . . Accidental drawing
DJ . . Ceramic	F . . Figurative drawings
DN . . Wood	* For cartoons (caricature), see WFP NP.
DQ . . Leather	HC . . . Art anatomy
DT . . Textiles	. <i>Kinds of drawings by instrument used</i>
DW . . Other, A/Z	* Add to WJE letters H/R following WJ3 4; eg,
E Drawings as artworks	WJE LP . . Silverpoint drawings
. <i>Elements</i>	R . . Brush drawings
J . . Composition & design	T . . Spatter drawings
JD . . . Space	V . . Finger drawings
JDJ Axes, planes	. <i>Kinds by technique</i>
JDP Proportion	* Add to WJF letters C/I following WJ3 7; eg,
JDP L Balance, equilibrium	WJF EF . . Silhouettes
JDQ S Symmetry	. <i>Kinds of drawings by marking material</i>
JDQ U Asymmetry	* Add to WJG letters F/T following WJ3 C, with
JJ . . Optical effects	the additions indicated.
JK . . . Colour	WJG F . . Mixed media drawings
JKN Tonal drawing	G . . Pen & ink drawings
JMB . . . Perspective	H . . Pen & wash drawings, wash drawings, line &
JMD Foreshortening	wash drawings
	L . . Pencil drawings, lead pencil drawings, graphite
	pencil drawings
	* In general, pencil now refers to any hard
	pigment encased in some sort of holder. But
	much the commonest meaning is that of lead
	pencil.
	N . . Charcoal drawings
	P . . Crayon drawings
	Q . . . Aquarelle drawings
	R . . . Conte drawings

Fine arts WIT
 Pictorial art WIV
 Graphic fine arts WIX
 Drawing WJ
 Kinds of drawings by marking material
 Crayon drawings WJG P

WJG S Pastel drawings
 * See note at WJ3 CS; see also pastel painting WK

T Chalk drawings
 TL Black chalk
 TR Red chalk
 U Trois crayons drawings, trois couleurs drawings

WJH *Kinds of drawings by surface drawn on*
 * Add to WJH letters D/R following WJ3 D; eg,
 C Scraperboard drawings
 F Drawings on metal
 F9E British
 Medieval period
 F9E B St Cuthbert's coffin
 X Graffiti
 * By various materials, on walls, etc.

WJL Printmaking, autographic reproductive arts, original prints (fine arts), graphics (fine arts)
 * Limited to small runs, with the artist exercising a relatively close supervision over the whole process. Such a print is usually regarded as equivalent to an original. Prints should not be confused with reproductions, which are mass produced.

34 . Tools, equipment
 * Tools special to a particular operation go with the operations; eg, rollers with inking WJL 39P 35K.
 . *Materials as agents*

35P . . Mordants, acids
 35Q . . Resists
 37 . Techniques
 37E E . . Line drawing
 38V . . Mixed techniques
 39A . . Finishing operations
 39L . . . Presswork (printmaking)
 39M Presses
 39N Make-ready
 39P Inking
 39P 35K Rollers
 39P P Colour work
 39P Q Three-colour work
 39P R Four-colour work
 39Q B Impressing, impression
 39Q D Building-up
 * Padding behind plate to make up for areas of poor impression.

Pictorial art WIV
 Graphic fine arts WIX
 Printmaking WJL
 Techniques WJL 37
 . Finishing operations WJL 39A
 . . . Impressing WJL 39Q B

WJL 39Q F Offset
 39Q H Transfer
 . Special techniques

39Q N . . Burnishing
 39Q P . . Wiping, retroussage, dragging, pumping, veiling
 39Q R . . Lifting
 * See also decalcomania WK

3BY Materials as constituents
 3CC . Varnishes (finishes)
 . Marking materials

3CG . . Inks
 3CU . . Paints
 . Materials as surfaces, grounds

3D . . Printing surfaces, plates, blocks
 * Add to WJL 3D letters D/S following WFK 3D.

Art object
 3E . Prints
 * For general work on the art status of prints.
 Kinds of printmaking
 . *Kinds by movement, style*

4LS I . . Impressionist prints
 7 . *Kinds by period*
 9 . *Kinds by place*
 9C . . Western
 AO . . Eastern
 AS . . . Japanese printmaking
 ASI O Edo period
 BF . *Kinds by subject*
 . *Kinds by method of image transfer*
 * For half-tone, see Letterpress half-tone WFK J.

IV . . Engraving (printmaking)
 * As the general process which is basis for subsequent relief and intaglio processes. It is usually used now to mean line engraving (see WJP GV).

IV3 4 . . . Tools, equipment
 * Tools special to a particular operation go with the operations; eg, rollers with inking (WJL 37N 35K).

IV3 5B Gravers
 IV3 5C Burins
 IV3 5D Styluses
 IV3 5N Others, A/Z

The Arts W
 Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Graphic fine arts WIX
 Printmaking WJL

WJM Relief printing
 J . Relief block printing
 L . . Collographs, intaglio prints
 * Block is inked and printed as an intaglio surface.
 W . . White line cuts
 * See also Anastatic printing WJO N

WJN . Xylography
 * Wood engravings broadly.
 P . . Woodcuts
 P9K . . . German
 P9K H 16th century
 PAS . . . Japanese
 PAS L 19th century
 Q . . Wood engravings
 Q9E . . . British
 Q9E K 18th century
 R . Metal-cut prints
 S . . Dotted manner prints
 T . . . Maniere criblee

WJO . Mezzotint
 34 . . Tools
 34R . . . Rockers, cradles
 N . Anastatic printing, zinc etching
 * See also etching (intaglio) WJP T
 P . Stipple engraving
 R . Linocuts
 T . Other materials, A/Z
 TP . . Potato cuts

WJP Intaglio (graphic arts)
 GV . Engraving (intaglio), line engraving
 * For White line cuts, see WJM W; for Stipple engraving, see WJO P; for photoengraving, photogravure, gravure, see WFL KP (under graphic design).
 P . Drypoint
 Q . Aquatint
 QS . . Sulphurtint
 T . Etching
 U . . Softground etching
 V . Crayon manner (intaglio prints), chalk manner (intaglio)

WJQ Planographic printing
 WJR . Lithography, autolithography
 * For photolithography, see Graphic design WFK GV.
 S . . Offset lithography

WJS Monotype
 S Stencilling
 WJT . Silkscreen printing, serigraphy
 * For photographic stencil method, see WFL KSS.

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Graphic fine arts WIX
 Printmaking WJL
 . . Kinds by method of image transfer

WJU . . . Other printmaking techniques, A/Z
 WJV Biography of artists in graphic fine arts
 * Life & work of individual artists in drawing, printmaking and other graphic fine arts, A/Z.
 * For several alternatives (not recommended) to this arrangement, see Appendix 3.

WJW Photography (graphic fine arts)
 * The general class for photography in BC2 is Class 9, under Communications. This class takes only those works in which photography is treated as an art form.
 * For photography as an aid in aesthetic imaging, see WC3 7SW; for photography as a technique for copying, reproducing and recording art objects, see WC3 A.
 * Add to WJW numbers & letters 2/B and F/H following W, with the extensive modifications indicated.

24D . Amateur photography
 25 . Organizations
 25J T . . Clubs, co-operatives
 34 . Tools, instruments, equipment
 344 . . Photographic studios
 344 C . . . Lighting
 344 E . . . Projectors
 344 G . . . Background props, sets
 34K . . Cameras
 . . . General operations, A/Z
 * Eg, loading.
 . . . *Parts*
 * Parts special to a particular operation go with the latter; eg, aperture under focusing and exposure.

34K 34J Accessories, A/Z
 34K 34J T Tripods
 34L Lenses
 * Lenses serving special techniques go under the technique; eg, zoom lenses under zooming.

34M Special kinds of lenses
 34M D Wide angle lens
 34M F Fish eye lens
 34M H Telephoto lens
 34N Other kinds of lens, A/Z
 34O F Filters
 34O H Shutters
 34O P Apertures
 34O R Range-finders

Photography

- Fine arts WIT
 Pictorial art WIV
 Graphic fine arts WIX
 Photography WJW
 Tools WJW 34
 . . Parts
- WJW 34P . . . Parts special to cinematography, A/Z
 * See WJW T
 . . *Kinds of cameras*
 * For cameras defined by a particular photographic system, see system; eg, digital cameras WJW K34 K.
- 34Q . . . *Kinds by name of manufacturer, A/Z*
 34R 35mm cameras
 34R S Standard exposure 35mm cameras
 34S Miniature cameras
 34T . . . *Kinds by speed of film*
 * Determining sensitivity to light.
 . . . *Kinds by speed of shutter*
 34U High-speed cameras
 . . . *Kinds by construction*
 34V Direct viewfinder cameras
 34W Compact cameras
 * See also Low end digital cameras WJW K34 W; High end digital cameras WJW K34 X
- 35A Reflex cameras
 35A S Single lens reflex, SLR
 35C Twin lens reflex cameras, TLR
 35D View cameras
 35E Copying cameras
 35F Other kinds of cameras, A/Z
 * For digital cameras, see WHW K35 G; for cameras in cinematography, see WHW I.
- Materials as agents*
 35R . . Light sensitive materials
 35R S . . Supports, bases
 35T . . Film (light sensitive materials)
 . . . *Properties*
 35T G Grain
 35T H Special rating
 . . . *Kinds by materials as agents*
 35T S Silver halide emulsions
 35U Other, A/Z
 35Y . . Slides, plates
 37 Techniques
 . Pre-exposure operations
 37K . . Focusing & exposure (together)
 37K 34P . . . Shutters
 37K 34Q Aperture
 37L . . . Focusing
 37L 34P G Range-finders
- Pictorial art WIV
 Graphic fine arts WIX
 Photography WJW
 Techniques WJW 37
 . Pre-exposure operations
 . . Focusing & exposure WJW 37K
- WJW 37M . . . Exposure
 37N Light
 37N 35K Light meters
 37O Long exposure
 37P Multiple exposure
 37Q . . . Zooming
 37Q 34N Zoom lenses
 37R . . . Panning
 37S . . . Flash photography
 37S 35K Flash unit
 38 . Post-exposure operations
 383 5K . . Dark room
 38B . . Processing, developing
 38F . . Finishing
 38G . . . Printing
 38H *Kinds of printing by technique, A/Z*
 38J . . Manipulation of images, distortion
 * See also Digital photography WJW K38 J
- 38K . . . Faking
 38L . . . Retouching
 38M . . . Tonal alteration
 38N . . . Brightness alteration
 Operations on the finished product
 39R . Copying, duplication
 3BA L . Enlargement
 3BD . Display, presentation
 3BH . Care & preservation
 3E Photographs as art objects
 . *Elements*
 3J . . Composition & design
 3JD . . . Spatial relationships
 3JE Line
 3JK . . Colour
 * See also Colour photography WJW N
 . . . *Properties*
 3JK N Tone
 3JK P Saturation
 3JK Q Brightness
 3JL C Hue
 3JL F Greyness scale
 3JL K RGB (red, green & blue)
 3JM S . . Light & shade
 3JO . . Symbolism
 3R *Kinds of photography by movements, styles*
 8 *Kinds by period*
 9 *Kinds by place*

The Arts	W		Pictorial art	WIV	
Visual arts	WC		Graphic fine arts	WIX	
Fine arts	WIT		Photography	WJW	
Pictorial art	WIV				Kinds of photography by technique/material
Graphic fine arts	WIX				. . . Electrophotography WJW J
Photography	WJW				. . . . Digital cameras WJW K34 K
					. . . . . <i>Kinds of cameras by number of pixels</i>
WJW BF		<i>Kinds of photography by thing represented</i>	WJW K35 G		. . . . . Less than one million
		* In photography, this representation is a major function of the art and is therefore cited before photographic systems (see WJW R).	K35 H		. . . . . Two to three million
		<i>Kinds of photography by technique/material</i>	K35 I		. . . . . Three to four million
G		. Photographic systems	K35 J		. . . . . More than four million
		* For systems defined by techniques, materials, etc, not usually applicable to photography as an art (eg, photomicroscopy) see provision at WJW KN.			. . . . . <i>Materials as agents</i>
			K35 RP		. . . . . Charge-coupled device, CCD (charge-coupled device)
GB		. . <i>By kind of camera used</i>	K38		. . . . . Post-exposure processes
		* Add to WJW G letters B/R following WJW 34Q; eg WJW C Thirty-five millimetre photography; WJW EL high-speed photography ?	K38 G		. . . . . Printing
		. . <i>By physico-chemical process</i>	K38 HI		. . . . . Inkjet printing
		* Until recently this defined all photographic systems & much of the vocabulary in WJW 34/WJM 3D implies it.	K38 HL		. . . . . Laser printing
H		. . . Silver group	K38 J		. . . . . Manipulation of digital-image data
		* This is assumed in nearly all the literature on chemical systems and is implicit in classes WJW 34/3D. Only general works dealing with the relationship of photography using other photochemical materials go here. If in doubt, prefer the general class WJW.	K38 K		. . . . . Retouching
HK		. . . Other metals, A/Z	K38 P		. . . . . Tonal altering
HL		. . . Early systems, A/Z	K38 R		. . . . . Brightness levels
HLD		. . . . Daguerrotype	K38 SJ		. . . . . Size alteration
HLF		. . . . Ferrottype	K38 T		. . . . . Composite images creation
HLK		. . . . Kallitype			. . . . . <i>Operations on finished product</i>
HP		. . . Photograms			. . . . . Copying
		* Without use of a camera; product of the simple action of light on paper.	K39 R		. . . . . Scanning
J		. . . Electrophotography	KN		. . . Other physico-chemical systems
K		. . . . Electronic photography, digital photography			* Provision is made for the following in case they are used for aesthetic effect (eg, in mixed media).
		* The photographic image is constructed from pixels (picture elements produced electronically) instead of from silver halide (or other chemical material) grains.	KO		. . . . . Photomacroscopy
		* Add to WJW K numbers & letters 2/E following WC, with the modifications in W34/3D (instruments, techniques, materials) at WJW 34/3D; eg	KP		. . . . . Photomicroscopy
K34 K		. . . . . Digital cameras			. . . . . <i>By particular radiation frequencies</i>
K34 W		. . . . . Low end digital cameras	KQT		. . . . . Infra-red
K34 X		. . . . . High end digital cameras	KQX		. . . . . X-ray
K35 AS		. . . . . Single lens reflex, SLR	KRH		. . . . . Photomechanical
			KRL		. . . . . Collotype
			KSC		. . . . . Electrochemical
			KSG		. . . . . Thermography
			KSL		. . . . . Dyeline photography
					<i>Kinds of photography by focus factor</i>
			LC		. Close-up photography
			LMH		. Telephotography
					<i>Kinds of photography by techniques & elements</i>
					. <i>By colour</i>
			M		. . Black & white photography
			N		. . Colour photography
					. <i>Kinds of photography by environmental conditions</i>
			PB		. . Indoor photography
			PC		. . Outdoor photography
					* See also Pictorial photography WJW PC
			PD		. . Daytime

Painting

WJWPE
WK34JS

Fine arts WIT
 Pictorial art WIV
 Graphic fine arts WIX
 Photography WJW
 Kinds of photography by techniques & elements
 . Kinds of photography by environmental conditions

WJW PE . . Night-time
 PG . . Underwater photography
 PJ . . Aerial photography
 PL . . Other, A/Z
 . *By surface printed on*
 * Add to WJW Q letters D/T following WG; eg,
 QB . . Reflection prints, opaque support prints
 QJ . . Ceramics (photographic prints on)
 QL . . Glass (photographic prints on)
 QT . . Textiles (photographic prints on)
 . *By subject*
 * Add to WJW R letters F/X following WE; eg

RFD . . Nature
 . . Landscape
 RG . . . Pictorial photography
 RGP Panoramic photography
 RGS . . Objects, still life
 * The term still photography is often used to distinguish all forms other than moving photography (ie, cinematography).

RHH . . Portraits
 RHN . . Nudes
 . *Kinds of photography by degree of movement*

S . . Still photography
 * Usually assumed; use this position only for works explicitly dealing with the relations of still and motion-picture photography. If in doubt, use the general class WJW.

T . . Cinematography, motion-picture photography
 * Alternative (not-recommended) to subordinating to cinema (performing arts) WTS. See Appendix 3 for details.

TR . . Animation photography

WJX Lives of photographers, A/Z
 * For alternatives (not recommended) see Appendix 3.

The Arts W
 Arts by medium
 Visual arts WC
 Fine arts WIT
 By dimensions
 Pictorial art WIV

WK Painting
 * Add to WK numbers & letters 2/B,F/H following W; eg,
 . *Common subdivisions*

WK2 3MS . . Practical manuals
 3MV . . Amateurs' manuals
 . . Persons in painting
 4A . . . Painters (as producers of paintings)
 * For works on the characteristics of painters, their ability, etc.
 4N . . . Audience, spectators, viewers
 6AJ . . Education & training of painters
 6AJ S . . . Picture study
 . *Relations to other subjects*

9QS Q . . Theft of paintings
 9QS RTV . . Forgery, faking
 . . Marketing
 9TW HP . . . Prices

. *Operations*

F . . Patronage
 I . . Competitions
 N . . Exhibiting
 O . . Collecting
 P . . . Collections, exhibitions, galleries

WK3 . . Practice of painting
 3B . . . Health & safety precautions
 3D Security
 3E Defacement of paintings, mutilation of paintings
 . . . *Agents*

4 Tools, equipment
 * The operation of marking a surface is implicit in all painting, so the general tools for marking are given here, rather than at WK3 7 Techniques. The class for the tool includes its general use; eg, WK3 4R Brushes includes brushwork in general. For specific techniques, which may be characterized by a number of different tools, see WK3 8A.

. . . . Studios
 46 Atelier, bottega
 4HE Easels
 4JM Mahlsticks
 4JP Palettes, dippers, paintboxes
 4JS Spatula

Visual arts WC	Visual arts WC
Fine arts WIT	Fine arts WIT
Pictorial art WIV	Pictorial art WIV
Painting WK	Painting WK
Agents	Techniques WK3 7
Tools WK3 4	Display & presentation WK3 BD
WK3 4Q . . Palette knives	WK3 BF . . . Framing
4R . . Brushes	BH . . Care & preservation
4T . . Sprayers	BK . . . Restoration
4V . . Fingerpainting	BN . . . Cleaning
<i>Materials as agents</i>	
5P . Drying agents	BY Materials as constituents
7 Techniques	CAF . Finishes
79 . Preliminary operations	CAX . Surfaces (painting), ground (painting surface)
7EB . . Sketches, sketching	* Citation order is reverse of that at WJ3C & WJL3C.
* See note under Drawing, at WJ3 7EB.	* For mural painting, see WKJ.
* For underpainting, see WK3 8J; overpainting WK3 8K.	* Add to WK3 C letters D/T following WG, with the additions & modifications indicated.
7EC . . . Cartoons	CAX 37J . . Preparation
7SP . Optical imaging	* For underpainting, see WK3 8N.
7SQ . . Camera obscura	CAX 37J P . . . Priming
Special techniques	CAY . . Imprimatura, veil, undertint, prepared ground
* Add to WK3 8A letters C/J following WJ3 8A; eg,	
8AD . . Shading	CBC . . . Absorbent ground, chalk ground
8AF . . Highlighting	CBG . . . Gesso
8K . . Alla prima, direct painting	CBY . . Fabrics (painting grounds), textiles (painting grounds)
8L . . Underpainting	. . . * Treated here as the favoured material.
* See also Grisaille [monochrome] WKL GG	CC . . . Canvas, linen, cotton, canvas board
8LP . . . Abbotto (underpainting)	CCE Canvas sizes
8LS . . . Sinopia (underpainting), macchia (underpainting), ebauche (underpainting)	CCF French canvas sizes
8M . . Overpainting	CCG Other, A/Z
8ML . . . Scumbling (overpainting)	* For example, Kitcat WK3 CCG K.
8MN . . . Dragging (overpainting)	CCH . . . Satin
8MP . . . Pentimento	CCJ . . . Other textiles, A/Z
8MS . . Squeezing	CCJ S Silk
8N . . Blending, stumalezza, rubbing	CD . . Stone (painting surfaces)
8NS . . Stippling	* For painting on walls, see Mural painting WKJ.
8NW . . Washing out (painting techniques)	CF . . Metal
8O . . Impasto	CJ . . Ceramics (painting surfaces), porcelain (painting surfaces)
8P . . Grattage, scraping	
8R . . Chiaroscuro	CL . . Glass
8RT . . Tenebrism (painting techniques)	CLM . . . Mirrors
8T . . Other, A/Z	CM . . Ivory
8TG . . . Glazing (painting techniques)	CN . . Wood (painting surfaces), panels (painting surfaces)
8TO . . . Optical mixture	
8TS . . . Sfregazzi	CNC AY . . . Prepared ground
8U . . Mixed techniques	CNC BC Absorbent ground, chalk ground
8V . . . Collage, montage	CNC BG Gesso
8X . Automatic painting	CP . . Paper
9A . Finishing operations	CPL . . Fore-edge paintings
<i>Operations on the finished product</i>	* On edges of closed books.
BD . . Display & presentation	
BDE . . . Signing, titling	

Paints

The Arts W		Fine arts WIT	
Visual arts WC		Pictorial art WIV	
Fine arts WIT		Painting WK	
Pictorial art WIV		Paints WK3 DM	
Painting WK		. Constituents	
Surfaces WK3 CAX		. . Pigments WK3 DN	
WK3 CQ	. Leather	WK3 DON	. . . Colour constituents
CQP	. . Parchment, vellum	DON R	. . . . Ochre
CR	. Plastic (painting surfaces)		. . . <i>Pigment properties</i>
CS	. Other materials, A/Z	DP	. . . . Colouring power, staining power, tinting strength, tinctorial power
CX	Mixed materials, mixed media (substrates) * For Mischentechnik paintings, see WKP T	DPY	. . . . Colour performance
D	Marking materials	DQ	. . . . . Specific performance properties, A/Z
DG	. Inks	DQB	. . . . . Body (colour performance), covering strength (colours)
DGH	. . Writing inks * Rarely used for permanent works.		. <i>Kinds of paints by colour properties</i> * For paints defined by constitution, see Kinds of painting by specific paint medium WKO. * For monochrome paintings, see WKLF
DGI	. . Indian inks, drawing ink	DRC	. . Primary colours
DGJ	. . Japanese ink, sumi, black water-colour ink	DRE	. . Secondary colours
DGK	. . Chinese ink	DRG	. . Tertiary colours
DH	. Wash	DRJ	. . Complementary colours
DJL	. Graphite		. <i>Kinds of paints by transparency</i>
DK	. Other non-paint materials * Add to WK3 DK letters H/S following WJ3 D; eg,	DRN	. . Transparent
DKS	. Pastel	DRP	. . Translucent
DM	. Paints * Coating materials made by grinding a pigment with a liquid vehicle to form a dispersion. * For the optical effects achieved in the art-product by the use of paints, see WK3 JK. . . <i>Constituents</i>	DRQ	. . Opaque
DME	. . . Mediums * Liquid additives to increase manipulability.	DS	. <i>Kinds of paints by constituents</i> * For kinds of painting defined by constitution, see WKM/WKQ.
DMF	. . . Liquid vehicles, binders	DV	Mixed materials (marking materials)
DMG	. . . . Specific binders, A/Z	DX	. Collage, montage
DMG C	. . . . . Casein		
DMG F	. . . . . Fillers		
DMG G	. . . . . Gum		
DMG O	. . . . . Oils (paint binders)		
DMG R	. . . . . Resins (paint binders)		
DMH	. . . Drying agents, siccatives		
DMI	. . . Solvents, thinners		
DMJ	. . . Varnishes, glazes		
DML	. . . Dyes		
DMN	. . . . Fixatives		
DMO	. . . . . Mordants (fixatives)		
DN	. . . Pigments, colouring matter * For sepia, see monochrome techniques WK3 7.		
DN3 7JP	. . . . Preparation		
DO	. . . . Colour classification, spectrum * For colour notations, see WK3 JLD		
DOE	. . . . . Colour standards		
DOG	. . . . . Colour charts, colour circle		

The Arts W
Visual arts WC
Fine arts WIT
By dimensions
Pictorial art WIV
Painting WK

WK3 E *Art products, paintings*
F . Art history
. *Elements*
J . . Composition & design
. . . Mass
JIM Malerisch painting, painterly painting
JJ . . Optical effects
JK . . . Colour
* For kinds of painting defined by the use of particular colour factors (eg, monochrome), see WKL..
JK2 9I Psychology of colour
JK3 FC Colour theory, chromatography
JKN Tone
JLC Hue
JLD Colour notation
JLD M Munsell system
JLD O Ostwald system
JLL . . . Illusion
JLM Trompe l'oeil
JLQ Quadratura
JO . . Symbolism
JO3 JK . . . Symbolism of colours
JX . . Incorporated elements
* See also Combine painting WK5 N-

O . *Kinds of paintings*
R . . *By historical movement, style*
* Original movements/styles go under the place and period of origin.
* See also Abstract painting WKB E.
* Add to WK numbers & letters 3R/5Q following WCC; eg,
WK4 . . . Revivals of Western styles
JAB Baroque
WK5 . . . Revivals of non-Western styles
REM Ming
VE Black African
. . *By period*
WK7 7 . . . Ancient
8 Prehistoric painting
R Ancient Greek painting
WK8 AY . . . Medieval & modern painting

The Arts W
Visual arts WC
Fine arts WIT
Pictorial art WIV
Painting WK
Kinds of paintings WK3 O

WK9 *By place*

C . Western painting

D . . European painting
DNE . . . 1910s
DNE D Dada movement
E . . . British painting
E72 Localities & regions
* Within a country, local place is cited after a specific period; see Appendix 1 for details.
. *By quasi-autonomous regions*
* An alternative (not recommended) is to locate these at WKE T/X and cite them before a specific period. See Appendix 1 for details.

E76 E English painting
E76 G Welsh painting
E76 J Scottish painting
E76 L Irish painting
. *By period*
EAY Medieval & modern periods
EB Medieval period
EC Romanesque
ED Gothic
EE Renaissance
EFQ Tudor
EFQ 76J Scottish Renaissance (painting)
EHK Elizabethan
EJ 17th century
EJA B Baroque
EJC Jacobean
EJQ Restoration (British painting)
EK 18th century
EKG 3rd decade
EKG G Georgian style
EKL 2nd half
EKL 47Q Neo-classical style
EKS R Romanticism
EKT 4DA G Gothic revival
EL 19th century
ELE 1st decade
ELE 74N Norwich School
ELF 2nd decade
ELF R Regency style
ELK 5th decade
ELK V Victorian painting

French painting

The Arts W
Visual arts WC
Fine arts WIT
Pictorial art WIV
Painting WK
British painting WK9 E

The Arts W
Visual arts WC
Fine arts WIT
Pictorial art WIV
Painting WK
European painting WK9 D

WK9 ELM 2nd half
ELP . 6th decade
ELP 74N . . Newlyn School
ELP P . . Pre-Raphaelite Brotherhood
ELS . 4th quarter
* For Arts & Crafts Movement, see Decorative arts WGC 9CL M25.
ELT . 9th decade
ELT A . . Aesthetic movement, English symbolism
ELU . 10th decade
ELU D . . Decadent Movement
ELU G . . Glasgow School
ELU GG . . . Glasgow School (W.Y.Macgregor et al)
ELU GK . . . Glasgow School (C.R.Mackintosh et al)
ELU N . . New English Art Club, NEAC
EN 20th cent
ENF . 2nd decade
ENF C . . Camden Town Group
ENF L . . London group
ENF O . . Omega Workshop
ENF V . . Vorticism
ENJ . 4th decade
ENJ E . . Euston Road School
ENK . 5th decade
ENK 74S A . . St Ives School
ENP . 6th decade
ENP K . . Kitchen Sink School, Social Realism School
ENQ . 7th decade
* See also British abstract art in 1960s; eg, Situation Group WEE 9EN S
ENQ I . . Independent Group
ENQ P . . Pop art (British painting)
ENR . 8th decade
ENR S . . School of London
ENU . 10th decade
ENU N . . New Neurotic Reaction
ENU S . . Sensationalism

WK9 F French painting
. *By period*
FE . . Renaissance
FH . . 16th century
FH7 4F . . . Fontainebleau School
FHH M . . . Mannerism
FJ . . 17th century
FJ7 5P . . . Provençal School
FJA B . . . Baroque
FJJ B . . . Peintres de la Realite (c.1630s)
FJR B . . . Ecole des Beaux Arts (1671)
FK . . 18th century
FKF . . . 2nd decade
FKF R Regence (1715-33)
FKG . . . 3rd decade
FKG L Louis XV style (1720s/1750s)
FKH R Rococo
FKJ R Rubenisme (1730s)
FKP . . . 6th decade
FKP 47Q Neo-classicism (1750-)
FKP P Poussinisme (1750s)
FKR . . . 8th decade
FKR L Louis XVI style (1770/90)
FKU . . . 10th decade
FKU D Directoire style (1790s)
FL . . 19th century
FLE . . . 1st decade
FLE E Empire style
FLF . . . 2nd decade
FLF R Restauration style (1815/30)
FLJ . . . 4th decade
FLJ B Barbizon School (1835/70)
FLJ L Louis Philippe style (1830/48)
FLL . . . 2nd half
FLL S Second Empire styles (1852/70)
FLP . . . 6th decade
FLP R Realism (French painting)
FLQ . . . 7th decade
FLQ 2RS Salon des Refuses (1863)
FLR . . . 8th decade
FLR I Impressionism (French painting)
FLT . . . 9th decade
FLT N Neo-impressionism (1880s/1890s)
FLT NP Pont Aven School
FLT P Pointillisme, Divisionism
FLT SM Symbolism (1885/1910s)
FLT SN Synthetisme (1885/91)

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 French painting WK9 F
 . . 19th century WK9 FL

WK9 FLU . . . 10th decade
 FLU I Intimisme (1890s)
 FLU N Nabis (1890s)
 FLU P Post-impressionism (1880s-)
 FLU R Rosicrucians, Rose-Croix salon
 FN . . 20th century
 FNE . . . 1st decade
 FNE C Cubism (1909)
 FNE E Expressionism
 FNE F Les Fauves (1905-)
 FNF . . . 2nd decade
 FNF D Dada
 FNF E Ecole de Paris (1910/1920s)
 FNF O Orphism (1913-), Orphic cubism
 * See also Abstract painting WKE E
 FNF S Section d'Or (1912-)
 FNG . . . 3rd decade
 FNG C Cercle et Carre
 FNG S Surrealism
 FNJ . . . 4th decade
 FNJ A Abstraction-Creation School (1930s)
 FNP . . . 6th decade
 FNP T Tachisme
 * For Action painting, see WK9 YNP A.
 FNT Q . . . 7th decade
 FNT QG Groupe de Recherche d'Art Visuel
 (1960s), GRAV
 FNT QN Nouveau Realisme
 GB Spanish painting
 GBJ . 17th century
 GBL . 19th century
 GBN . 20th century
 GBN G . . 1920s
 GBN GS . . . Surrealism
 I Italian painting
 IC . Romanesque
 IC7 3L . . Lombardic
 ICG . . Ostrogothic
 IE . Renaissance
 IEF . . Duecento
 IF . . Quattrocento
 IF7 3L . . . Lombardic Renaissance
 IF7 4F . . . Florentine
 IH . . Quinquecento
 IH7 4R . . . Roman School
 IH7 4V . . . Venetian School
 IHH M . . . Mannerism

The Arts W
 Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 Italian painting WK9 I

WK9 IL . 19th century
 ILP . . 6th decade
 ILP M . . . Macchiaioli Group
 IN . 20th century
 INE . . 1st decade
 INE F . . . Futurism
 INF . . 2nd decade
 INF P . . . Pittura Metafisica
 ING . . 3rd decade
 ING R . . . Scuola Romana (1920s)
 INK . . 5th decade
 * For Arte Povera, see WEE 9IN KP.
 JB Swiss painting
 * For Dadaism, see WCC NED.
 JP Belgian painting, Flemish painting
 JPJ . 17th century
 JPJ FS . . Schildesbent (Flemish School, 1620s-)
 JPL . 19th century
 JPL T . . 9th decade
 JPL TV . . . Vingt group, Les Vingt group, XX group
 (Les Vingt)
 JPN . 20th century
 JPN GS . . Surrealism
 JU Dutch painting, Netherlands painting
 JUE . Renaissance
 JUH . 16th century
 JUH HM . . Antwerp Mannerism (1515-25)
 JUJ . 17th century
 JUJ FU . . Utrecht School (1610-)
 JUJ GB . . Bentname Group, Bentvueghels Group
 JUJ GS . . Schildesbent (Dutch school, 1620s-)
 JUJ JF . . Fijnschilders School (1630s-)
 * See also Miniature painting WKR
 JUL . 19th century
 JUL MH . . Hague School (1850-1900)
 JUN . 20th century
 JUN FD . . De Stijl, Stijl (1917-)
 JUN FN . . Neoplasticism (1912-)
 K German painting
 KB . Medieval period
 * For individual anonymous painters named as
 Masters, see WKY under the inverted form of
 the name; eg Saint Veronica, Master of; Life of
 the Virgin, Master of.
 KB7 4CO . . Cologne School
 KDE Q . . 14th century
 KDE QTS . . . Soft Style painting (1380-)

Painting

WK9KF
WK9YNJR

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 German painting WK9 K
 . Medieval period WK9 KB

WK9 KF . . . 15th century
 KFD . . . International Gothic
 KH . . . 16th century
 KHA L . . . Little Masters (16th/17th centuries),
 Kleinmaster School
 * See also Miniature painting
 KHB D . . . Danube School (1500-1550)
 KL . . . 19th century
 KLF N . . . Nazarenes (1810-), Lukasbruder
 KLG B . . . Biedermeier (1820-)
 KLR W . . . Wilhemine period (1870-)
 KLU J . . . Jugendstil, Art nouveau (German painting)
 KLU S . . . Sezession (German, 1890-), Neue Sezession
 KN . . . 20th century
 KNE B . . . Die Brucke (1905-)
 KNE E . . . Expressionism (German painting)
 KNF B . . . Der Blaue Reiter (1911-)
 KNG . . . Weimar period paintings
 KNG M . . . Magic Realism (1920s), Sharp-focus Realism
 KNG N . . . Neue Sachlichkeit (1920s)
 KNJ . . . Nazi period painting
 KNJ E . . . Entartete Kunst, Degenerate painting (Nazi
 period)
 KNL . . . *Post-war German painting*
 KNP . . . 6th decade
 KNP M Modernist painting (Germany, 1945-)
 KNP Z Zero Group (1957-), see Kinetic art
 * See also Kinetic art WCN CK
 KNR N . . . Neue Wilden (1970s), Neo-expressionism
 KW Austrian painting
 KWL . . . 19th century
 KWL U . . . 1890s
 KWL UJ Jugendstil (Austrian painting 1896-)
 * See also Wiener Werkstatte (1903-) under
 decorative arts WGB 9KW NEW
 KWL US Sezession (Austrian painting)
 KWN . . . 20th century
 KWN KF . . . Fantastic Realism (1940s)
 KWN QD . . . Direct Art (1960s), Action art
 MB Danish painting
 MJ Norwegian painting
 MJN EE . . . Expressionism

The Arts W
 Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 European painting WK9 D

WK9 N Russian painting
 NL . . . 19th century
 NLR W . . . The Wanderers (1870s)
 NLU M . . . Mir Iskusstva (1890s)
 NN . . . 20th century
 NNE . . . 1900s
 NNE B Blue Rose Group (1906-)
 NNE P Primitivism (1905-)
 NNF . . . 1910s
 NNF C Constructivism (1913-)
 * See also abstract painting WKE E
 NNF D Donkey's Tail (1911-)
 NNF F Futurism (1910-)
 NNF J Jack of Diamonds (1910-)
 NNF R Rayonism (1912-), Rayism
 NNF S Suprematism (1915-)
 NNG . . . 1920s
 NNG S Socialist Realism (1925-)
 NNU . . . 1990s
 NNU N Neo-primitivism
 UA Australian painting
 UV New Zealand painting
 X American painting
 * For Pre-Columbian period, see WKA Z.
 XB North American painting
 XC . . . Canadian painting
 XCN . . . 20th century
 XCN GG Group of Seven (1920s-)
 Y . . . American painting (USA), United States
 painting
 * For sand painting (North American Indians), see
 Process art
 YK . . . 18th century
 YKB P Patroon painters (c.1700-1750s)
 YL . . . 19th century
 * For Hudson River School, see Landscape
 painting
 YN . . . 20th century
 YNE A Ashcan School (1900-)
 YNE E The Eight (1907-)
 YNF P Precisionists (1915-)
 YNF S Synchronism (c.1910-)
 * See also Orphism
 YNG E American Scene Painting (1920s-)
 YNG G American Gothic
 YNJ F Federal Arts Project paintings (1933-),
 WPA painting
 YNJ R Regionalism group (1930/40s)

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 Western painting WK9 C
 20th century WK9 YN

WK9 YNK 5th decade
 * For Abstract Expressionism, see
 WKE 9YN K.

YNK 74N New York School (1940s)
 YNK C Calligraphic painting (1940s-)
 YNK G Gestural painting (1940s)
 YNP 6th decade
 YNP A Action painting (1950s-)
 * American version of Tachisme; but
 often used as synonymous with
 Abstract Expressionism
 (WKE 9YN KA).

YNP F Funk art (1950s)
 YNP H Hard-edge painting (1950s-)
 YNP P Pop art (American, 1950s)
 YNQ H Hairy Who (1966-)
 YNR B Bad Painting (1970s), New Image
 Painting
 * See also Neo-Expressionism (German
 painting)

YNR P Pattern Painting (1970s), Dekor
 * See also Decorative art WGB

YNR S Super Realism (1970s), Hyper Realism

WKA M Non-Western paintings
 N . Asia, The East
 * See note at WDN Asian visual arts; this class
 includes those parts of Russia which were
 regarded as Asiatic before their incorporation of
 the Russian state c.1500 and should not be
 treated as European (as in Schedule 2).

PA . . Persian paintings, Iranian paintings
 Q . . Indian paintings
 QAM J Gupta dynasty
 QCV Chola dynasty
 QG Mughal Empire
 QHL Akbar period
 QJD Jahanga period
 R . . Chinese paintings
 RAK S Ch'in dynasty
 RAL Han dynasty
 RAM J Jin dynasty
 RBB C T'ang dynasty
 * c.616-907 AD.

RCQ Sung dynasty
 RDF B Yuan dynasty
 REM Ming dynasty
 RJS K'Ang Hsi period
 RK Yung Cheng period
 RKJ Chien Lung period

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 By place WK9
 . . Asia WKA N

WKA S Japanese paintings
 SAK 1st millennium BC
 SAK 6BJ Buddhist painting in Japan
 SAK S Yamato period
 SCN Heian period, Fujiwara period
 SD Kamakara period
 SD6 BJ Zen Buddhist painting
 SF Ashikawa period
 SJ Tokugawa period, Yedo period, Edo
 period
 SJ3 TKA Kano School
 SJ3 TTO Tosa School
*Kinds of paintings by special categories of
 persons*

WKB CM . Children's paintings
 DWH . Paintings by persons under therapy
Kinds by representation factor

E . Abstract painting
 E9C . . Western abstract painting
 E9E . . . British
 E9E NQ 1960s
 E9E NQO Op art, optical art
 E9F . . . French
 E9F NJ 1930s
 E9F NJA Abstraction-Creation
 E9I . . . Italian
 E9I NKP Arte Povera
 E9J U Netherlands
 E9J UNF D De Stijl
 E9N . . . Russian
 E9N NF 1910s
 E9N NFS Suprematism
 E9Y . . . American
 E9Y NK 1940s
 E9Y NKA Abstract expressionism
 E9Y NQ 1960s
 E9Y NQM Minimalism, Post-painterly
 abstraction

EAS . . Japanese
 EAS NQM . . . Minimalism (Japanese painting)

F . Figurative painting
 G . . Landscape painting
 G9E . . . British
 G9E F 18th century
 GAR . . . Chinese
 GAR BBC T'ang dynasty
 GAR CQ Sung dynasty
 GJ . . Still life painting

Painting

WKBGLR

WKPVK

Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 Kinds by representation factor
 . Figurative painting WKB F

WKB GLR . . Flower painting
 HN . . Nude figures (paintings)
 HP . . Portrait painting
 JKC . . Genre painting
 JKC 9JU . . . Netherlands
 P . . Religious paintings
 PN . . . Christian religious paintings
 VH . . Military scenes (painting), battle scenes
 (painting)
Kinds of paintings by operations & agents
 WKG B . *Kinds defined by tools used*
 * Add to WKG B letters H/V following WK3 4;
 eg
 BQ . . Palette-knife paintings
 BV . . Finger paintings
 D . *Kinds defined by technique used*
 * Add to WKG D letters A/W following WK3 8;
 eg,
 DR . . Chiaroscuro paintings
 WKH . *Kinds by surface painted on*
 * Add to WKH letters B/S following WK3 C,
 using C for the preferred (default) surface.
 C . . Canvas, linen, cotton, canvas board
 D . . Stone
 F . . Metal
 J . . Ceramics (painting surfaces), porcelain
 (painting surfaces)
 L . . Glass
 * See also Decorative arts WGB; for stained
 glass as a fine art, see WKV LK.
 LM . . . Mirrors
 M . . Ivory
 N . . Wood (painting surfaces), panels (painting
 surfaces)
 P . . Paper
 PF . . Fore-edge paintings
 * On edges of closed books.
 Q . . Parchment, vellum
 R . . Plastic (painting surfaces)
 WKJ . . Walls (painting surfaces), murals (painting
 surfaces)
 N . . . Indoor walls
 O . . . Outdoor walls
 P . . . Plaster (painting surfaces)
 Q . . . Fresco
 QN Buon fresco
 QS Secco

The Arts W
 Visual arts WC
 Fine arts WIT
 Pictorial art WIV
 Painting WK
 Kinds of paintings WK3 O

WKK *Kinds of paintings by marking material*
 . *Kinds by paint factor*
 * Add to WKK letters M/X following WK3 D;
 eg. in primary colours WKK R.
 . *Kinds by special colour properties*
 . . Monochrome
 WKL F . . . Bistre
 GB . . . Camaieu
 GC . . . Grisaille
 GG . . . Sepia
 GS . . Other colour properties, A/Z
 H . . . Blond paintings, high-key paintings
 HB . *By constitution*
 WKM . . Oils
 P . . Polymer colours
 R . . . Acrylic colours, plastic paints
 T . . Encaustic painting
 WKN . . Water colour paintings
 * With pigments dispersed in a gum arabic
 solution.
 * See also Japanese ink, WKR W
 . . . *By place & period*
 9E British
 AQ Indian
 AQQ 19th century
 AQQ 73K Kalighat painting
 BG . . . Landscapes
 Q . . . Transparent water colours, aquarelle
 R . . . Opaque water colours
 * Using non-transparent water-soluble
 paints.
 S Gouache
 T Poster colours
 U . . . Emulsified water colours
 WKP Tempera
 R Distemper
 S Cera colla
 T . . Mixed technique paintings, Mischentechnik
 paintings
 * Mixing tempera colours with paints.
 V . . Ink paintings
 VJ . . . Japanese ink paintings, sumi paintings,
 black water colours
 VJA S Japan
 VJA SF 15th century AD
 VJA SF6 BJ Zen Buddhist sumi paintings
 VK . . . Chinese ink paintings

Sculpture

Visual arts WC
 Fine arts WIT
 Three-dimensional fine arts WKY
 Sculpture WL
 Techniques WL3 7
 . Finishing WL3 9A

WL3 9L . . . Other finishing operations, A/Z
 9LG Ganosis
 9LP Polishing
 CA *Materials as grounds*
 * The main role of these in sculpture is to define the kinds of sculptures; see WLH N.
 Art product, sculptures
Elements of the sculptured object
 J . Composition & design
 JK . . Colour
 K . Decoration

Kinds of sculptures
 R . *By movement, style*
 . *By period & place*
 * General works only on particular places and periods. Works on specific forms of sculpture (eg, equestrian, stone) go with the form.

WL7 7 . . . Ancient sculpture
 KL Lydia
 KL7 4P Pergamum
 N Egypt
 Q Classical antiquity
 RA Greek sculpture
 RL Cycladic
 UW Etruscan
 V Roman

WL8 . . . Medieval & modern
 WL9 C . . . Western sculpture
 I Italian
 IE Renaissance
 K German
 KNQ 1960s
 KNQ Z Zebra
 Y USA
 YNQ 1960s
 YNQ M Minimalism
 * See also Abstract sculpture WLB E

WLA M . . . Non-Western sculpture
 Q Indian
 QAM J Gupta dynasty
 QBT Pala dynasty
 QCV Chola dynasty
 R Chinese
 RAK S Ch'in dynasty
 RBP T'ang dynasty
 S Japan
 SBR Nara period

Visual arts WC
 Fine arts WIT
 Three-dimensional fine arts WKY
 Sculpture WL
 By period & place
 . . Japan WLA S

WLA SBV . . . Jogan period
 SI . . . Edo period
 TYB . . Polynesia
 VE . . Black Africa
 VE7 8 . . . Prehistory
 VE7 8XR Rock art
 X . . American indigenous sculpture, Pre-Columbian sculpture
 ZB . . . Mexico
 ZF Mayan civilization
By representation factor
 WLB E . Abstract sculpture
 E9E . . British
 E9E NJC . . . Circle Group
 E9F . . French
 E9F NJA . . . Abstract Creation movement
 E9Y . . American
 E9Y NQM . . . Minimalism
 F . Figurative sculpture
 GN . . Statues
 * In general; for statues of humans, see WLE HB.
 GO . . Statuettes, figurines
 * In general; for statuettes of humans, see WLE HC.
 * Not more than 10 inches high.
 GS . . Horses, equestrian sculpture
 GSA R . . . Chinese
 HB . . Human figure
 HC . . . Figurines
 HH . . Portraits in sculpture, busts
 HTM . . Life masks
 HVM . . Death masks
 P . . Religious sculptures
 PBS . . . Shrines
 UU . . Monuments (sculpture)
 * See also WHU Architecture
Kinds of sculptures by techniques or elements
 * Add as follows, if the concepts are applicable:
 * Add to WLG C letters following WC3 7;
 * Add to WLG D letters following WC3 8;
 * Add to WLG E letters following WC3 9;
 * Add to WLG J letters following WC3 J;
 * Add to WLG K letters following WC3 K; eg,
 WLG EE . Collage sculptures, assemblage sculptures
 EH . Enamelled sculptures
 JK . Coloured sculptures, polychrome sculptures

The Arts W
 Visual arts WC
 Fine arts WIT
 Three-dimensional fine arts WKY
 Sculpture WL
 Kinds of sculptures

Kinds of sculptures by material

WLG X *Using malleable materials*
 X37 L Pattern making, moulding
 Modelling (shaping)
 X38 G Soft sculpture
 WLH Metal sculptures
 * See also Metalwork crafts WGF
 34 Equipment
 34F Furnaces
 37 Techniques
 * Add to WLH 3 numbers 7/9 following
 WGE 3; eg,
 37K Manufacturing operations
 37L Casting, moulding (casting)
 Materials as agents
 37L 35P Parting agents, release agents
 37L 35S Scrim
 Operations
 37M Mould making
 37M E Waste moulds
 37M F Piece moulds
 37M G Gelatin moulds
 37M H Ciment fondu
 37M M Pouring, spruing
 *Kinds of casting*
 37M P Centrifugal casting
 37M Q Lost wax process, cire perdue,
 investment casting
 37M S Sand casting
 * Used mainly in industry, rather than
 by sculptors.
 37M SN Lost pattern casting, full mould
 casting, cavityless casting,
 vapourization casting
 37M SP Explosion casting
 37M SS Slush casting
 37M ST Holland casting
 Other metalworking techniques
 37N D Forging
 37N F Bending
 37N H Drawing
 37N L Lathework
 37N N Joining
 37N S Soldering
 37N W Welding
 37R Aesthetic operations
 38A Cutting
 38C Chasing

Three-dimensional fine arts WKY
 Sculpture WL
 Using malleable materials WLG X
 Metal sculptures WLH
 Techniques WLH 37
 Aesthetic operations WLH 37R

WLH 38Q Hammering
 38R Repousse (sculpture)
 39A Finishing, coating
 39E Assembly
 *Kinds of metal sculptures by technique*
 JM Casts from moulds (metal sculptures)
 JN Direct metal sculptures
 * By assembling constituent parts.
 *Kinds by metals*
 N Brasses
 S Bronze sculpture
 T Other metals, A/Z

WLJ Ceramic sculptures
 * See also Ceramics (decorative arts) WGJ
 * Add to WLJ numbers 34/3D following WGJ; eg,
 34 Equipment
 34F Kilns
 37 Techniques
 37K Manufacturing
 37M Mould making
 37M P Press moulding
 37M S Slip moulding
 37M U Slush moulding
 37Q Firing
 37R B Baking
 37R L Lamination
 Aesthetic techniques
 38G Modelling (shaping)
 39G Glazing
 3C Constituent materials
 3CP Potter's clay
 3CR Modelling clay
 *Kinds of ceramic sculptures*
 J Clay sculpture
 K Terracotta sculpture
 P Plaster sculpture
 X Using non-malleable sculptural materials
 X38 A Carving
 WLK Stone sculpture
 34 Tools
 37 Techniques
 38A Carving
 38N Direct carving (stone)
 38P Pointing (stone carving)
 38Q Boasting
 39A Finishing
 39C Assemblage

<p>The Arts W Visual arts WC Fine arts WIT By dimensions Three-dimensional fine arts WKY Mixed media art WM</p> <p><i>Kinds of mixed media art by technique used</i> * The concepts represented by the classes WMG/WML are not in the normal Class W relationship of operations, agents, etc in the production of the artwork; rather, they are integral features of the work - eg, the use of a frame to contain an item would serve a symbolic role. * Add to WMG T letters A/Y following WC3 7; * Add to WMG V letters A/Y following WC3 8; * Add to WMG X letters A/Y following WC3 9; * Add to WMH letters A/B following WC3; eg,</p> <p>WMG . Interactive media TG . Enlarging, reduction XE . Assemblage media, collage media WMH BF . Framing <i>Kinds by materials used</i> * Add to WMH letters C/D following WC3; eg, CF . Metal CL . Glass DW . Paint <i>Kinds by elements used</i> * Add to WMH K letters J/L following WC3; eg, JK . Coloured media, polychrome media LL . Sculptures <i>Kinds by use of communication media</i> * Add to WMJ numbers 4/9 from the whole classification. * The BC2 volume containing these anterior classes is not yet published and the notation is provisional.</p> <p>WMJ C . Computers D . . Internet art, Web art, Net art DMG . . . Interactive F . Communication sciences G . . Semiotics, signs & symbols * See also Language & literature WML X H . . Aural communication, sound art, sound installations I . . Visual communication J . . Audiovisual L . . Mail art, correspondence M . . Recording & reproduction techniques N . . Mass communication P . . . The Press Q . . . Broadcasting R Radio S Television * For video, see WMM. T . . Person-to-person communication U . . . Mobile phones</p>	<p>The Arts W Visual arts WC Fine arts WIT Three-dimensional fine arts WKY Mixed media art WM Communication sciences WMJ F</p> <p>WMK . <i>By natural & social phenomena components</i> * Add to WMK letters A/V from the whole classification, with the slight adjustment indicated. R . . Politically oriented multimedia arts VSY . . Household arts * Add to WMK letters SY/U following V. W . . Recreation arts * Add to WMK letters V/Y following V.</p> <p>WML . <i>By art class components</i> * Add to WML letters F/W following W and letters X/Z from the whole classification; eg F . . Applied arts components L . . Sculpture P . . Music S . . Performing arts T . . . Theatre U . . . Broadcasting arts X . . Language & literature <i>Kinds of multimedia by nature of presentation</i> WMM . Video presentation WMN . Assemblage (mixed media), installations * See also Collage WKQ T; Combine painting WKQ V WMP . Happenings (c.1955-), events art * Apparently impromptu events, often designed to generate audience participation. 9C . . Western art 9C3 R . . . Movements 9CN QF Fluxus 9CN QS Street art P . . Spontaneous happenings S . . Staged happenings * For staged performances happenings, see WMR P. V . . Kinetic environment happenings WMQ . Action (mixed media arts) (c.1960-) * Less specifically theatrical than happenings. WMR . Performance art (1960-), manifestations, realizations * Extends art from environment to include action. * See also Theatre of the Absurd WT3 TNG TA; Theatre of Cruelty WT3 TNG TC P . . Staged performance happenings T . Body art (c.1965-), living sculpture WMS . Environment art (c.1960-) * For Earthwork, see Sculpture WLT. S . . Space art (1950s) * 3-d environments in which spectators can enter.</p>
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Performing arts & music

The Arts W
 Arts by medium
 Visual arts WC
 Kinds by use of communication media
 Kinds of multimedia by nature of presentation
 Space art WMS S

* See also Assemblage WMN

WMT Other forms of presentation, A/Z
 WMV Lives of mixed media artists, A/Z
 * Alternatives to this location are described in Appendix 3.

WOX Temporal arts
 * wox.sch 26.5.06 (from wp.sch: 5.09.01 + 3; 27.9.02 + 3; 11.10.05); 27.5.06; 21.6; 2.7; 5.7;
 * Artforms which have a beginning and an end in time. They do not necessarily have to be performed to exist as works of art.
 * Add to WOX numbers & letters 2/E following WT.

The Arts W
 Kinds of art
 Arts by medium

WOY Performing arts & music
 34 . Buildings, halls for performing arts
 * See note preceding WT3 4
 P . Pluralist performing arts
 * Quasi-theatrical productions incorporating drama, music, dance and visual arts, including elements from mixed-media.

WP . Music
 * This class (WP/WR) will be published separately.

The Arts W
 Kinds of art
 Arts by medium
 Performing arts & music WOY

WS Performing arts
 * There is relatively little literature on the performing arts treated as a whole; so the vocabulary of the biggest class (the Theatre) is given in detail and may be used (with any necessary adjustments) for the division of any other class.
 * Add to WS numbers & letters 2/Y following WT so far as applicable.

WSD . Acting
 * For the detailed schedule, see under Theatre, WTD.

D . . Actors

WT . Theatre, theatrical arts, drama theatre

WT2 . . *Common subdivisions*

5M . . . Communications & information
 * See also theatrical criticism WT3 G

6A . . . Education & training
 * For training in particular skills (eg directing), see the skill.

6AT Drama schools

6B *By place*
 * Add to each country names of schools A/Z; eg,

6BE Britain

6BE RO Royal Academy of Dramatic Art, RADA

7 . . . *History by period*

8 . . . *History by place*

. . Relations to other subjects

9AA . . . Philosophy
 * Use WT3 FA.

. . . Social aspects

9K World of the theatre, theatrical world, show business

9R Politics

9RA VQ Pressure groups

9RA XP Arts policy

9RK K Public administration

9RK KC Regulation

9RK KP Certification

9RK KV Self-regulation

9S Law

9SB LK Copyright

9SC DEV Censorship

The Arts W
 Performing arts & music WOY
 Performing arts WS
 Theatre WT
 Relations to other subjects
 Social aspects

WT2 9T Economics & management

9TH . Insurance

9TL . Labour relations

9TL D . . Trade unions

9TL D29 E . . . Equity (UK)

9TL D29 Y . . . Equity (USA)

9TL P . . Unemployment
 . . . Temporary

9TL QV Resting
 . *Kinds of personnel*
 * For creative personnel, see WT3 L; for other personnel, see function; eg dressers under costume design.

9TL S . . Support personnel

9TM GP . Governing bodies, trustees

9TQ . Theatrical business management, show business (management)
 * For show business in general, see WT2 9K.
 * Notation of class T is adjusted here to obtain shorter classmarks.

. . Persons

9TQ L . . . Impressarios, theatrical managers, promoters (theatre)

9TQ M . . . Producers
 * If distinct from directors; for direction, production and stage management, see WT3 LJ.

9TQ N . . . Agents

9TQ P . . . Angels (theatrical business)

9TV P . . Production & control
 * See also Stages of production (Cinema) WTT 29T VP

9TW . . Marketing

9TW L . . . Advertising

9TX E . . . Public relations, publicity

9TX G . . . Selling

9TY B Box offices, admission fees, tickets

9TY G Theatrical programmes

9TY H Other sources of income
 * Arrange A/Z; eg House organs WT2 9TY HHO.

Theatres

The Arts W
 Kinds of art
 Arts by medium
 Performing arts & music WOY
 Performing arts WS
 Theatre WT

Operations

WT2 E . Encouragement of theatre-going
 F . Patronage & support
 * For National theatre, see WTE J; for Civic theatre, see WTE K.
 FPL . . Clubs & membership (theatre-going)
 H . Promotion
 J . . Festivals
 * For festivals as kinds of production, see WTD M.

WT3 . Practice of theatre art, production
 * For production operations narrowly, see WT3 6B.
 . . *Agents*
 . . . Equipment & materials
 * All these relate to the theatres themselves. The normal provisions in Class W for these are adapted here to those particular to theatres.
 * When any of these is defined completely by a specific function, see the function (eg Costuming - Costume). When a general one is applied to a particular function, (eg, lighting as a component of stage design), see function.

4 Theatres (physical structures)
 427 History
 429 *History of theatres by place*
 * Add to WT3 429 letters C/Z from Schedule 2.
 * Under each country classmark, arrange towns A/Z and under each town the names of theatres A/Z; eg,
 429 E Britain
 429 ELO DR Drury Lane theatre (London)
 Kinds of equipment
 * Add to WT3 5 letters D/M following WF3 4 so far as applicable; eg
 4C Computers
 4F Mechanical equipment, stage machinery
 4J Support equipment
 * For special effects, see Stage design WT3 LJS; for costumes, see WT3 LL.

The Arts W
 Performing arts & music WOY
 Performing arts WS
 Theatre WT
 Theatres WT3 4
 Kinds of equipment

WT3 4L . Lighting
 * Works on theatrical lighting in general; for works on lighting as element of design in stage production, see WTE DF.

4LJ . . Spot lighting
 4M . Sound

Parts of the theatre

4N . Auditoria
 4S . Stages (theatres)
 * For kinds of theatres defined by types of stage, see WT3 5B.

4S3 4L . . Lighting
 4S3 4N . . . Sound control
 4TF . . Sight lines
 4TH . . Special components, A/Z
 4TH CAR . . . Carpets, baize
 4TH CAT . . . Catwalk
 . . *Kinds of stages*
 4TK . . . Early forms of stages
 4TN . . . Revolving stages, quick-change stages
 4TP . . . Apron stages
 4TR . . . Open stages
 4TX . . . Others, A/Z
 4TX A Arena stages
 4TX M Miniature stages
 4TX P Proscenium stages
 4TX R Rostrum stages
 4U . Backstage
 4V . Seating
 4VB . . Boxes (theatre seating)
 4VF . Foyers

Kinds of theatres
 * See also kinds of productions defined by ownership and management factors WTD L

. *By stage arrangement*
 5B . . Adaptable theatres
 5C . . Conventional theatres
 * With proscenium, wings, curtain, etc. facing audience.

5R . . Open stage theatres
 * The actors are not separated from the audience by a proscenium arch.

5T . . . Thrust stage theatres
 5U . . . End stage theatres
 5V . . . Theatre in the round, arena theatres

. *By locale*
 5W . . Open air theatres, outdoor theatres, summer theatres, alfresco theatre
 5X . . Mobile theatres, travelling theatres

Theatrical productions

Performing arts	WS	The Arts	W
Theatre	WT	Performing arts & music	WOY
Operations		Performing arts	WS
. . . Agents		Theatre	WT
. Theatres	WT3 4	Theatrical productions	WT3 E
. By locale		Philosophy	WT3 FA
WT3 5Y	. . . . . Other locales used as theatre, A/Z	WT3 G	. Theatrical criticism
	* For example, industrial premises.	GP	. . Theatrical appreciation, drama appreciation
5YM	. . . . . <i>Materials as agents</i>		<i>Properties</i>
	* Add to WT3 5YM letters following	HE	. Content
	WC3 5Y if applicable.	HT	. Comedy
6B	. . Production operations (theatre)	HV	. Tragedy
7	. . . Techniques		* See also WTJ K Tragedies (theatrical
7F	. . . . . Model making		productions).
8B	. . . Stagecraft (theatrical production), staging	HXC	. Continuity
8BE	. . . . . Stage management		<i>Elements</i>
8BG	. . . . . Programming (stage management)	J	. Composition & design
8BH	. . . . . Stage directions		* For stage design, see WT3 LJ.
8BJ	. . . . . Rehearsals	JER	. . Perspective
8BK	. . . . . <i>Kinds of rehearsals, A/Z</i>	JM	. Music (elements in theatrical productions)
8BK D	. . . . . . Dress rehearsals		* As an element in non-musical theatre
8BK S	. . . . . . Sitting rehearsals		productions.
8BK T	. . . . . . Technical rehearsals		* See also Musical accomplishments in acting
8BM	. . . . . Acting-managing		WT3 LD3 KN
	. . . <i>Operations on finished product</i>	JN	. Symbolism, allegory
9R	. . . . . Recording		. <i>Elements special to theatrical productions</i>
A	. . . . . Photography		
E	Theatrical productions, drama, dramaturgy,		<i>Kinds of theatrical productions</i>
	theatrical art		. <i>By movements, styles</i>
	* In the context of a classification of the arts, a	RY	. . Universal styles
	theatrical production constitutes the completed work		* Add A/Z following WT3 S; eg,
	of art (the art object).	SA	. . . Avant-garde theatre
E24 H	. Art creators	SC	. . . Classical theatre
	* The creators of a theatrical production constitute a	SI	. . . Impressionist theatre
	collective, made up of the dramatist, the director,	SN	. . . Naturalistic theatre
	the actors, the designer, etc. This class takes	SRE	. . . Realist theatre
	general works on these creative elements together;	SRO	. . . Romantic theatre
	for works on them individually, see		. . Original styles
	WTC X/WTE.	TNB	. . . Modernist theatre
	. Audience	TNF F	. . . Futurist theatre
E24 N	. . Theatregoers	TNG B	. . . Bauhaus theatre
E24 P	. . . <i>Attributes & reactions</i>	TNG C	. . . Constructivism (theatre)
E24 PA	. . . . . Applause, ovations, clapping	TNG I	. . . Improvised theatre
E24 PD	. . . . . Dumbing down	TNG S	. . . Surrealist theatre
E24 PE	. . . . . Encores, bis, curtain calls	TNG TA	. . . Theatre of the absurd
E24 PT	. . . . . Public taste	TNG TC	. . . Theatre of cruelty
E24 Q	. . . <i>Kinds of audiences, A/Z</i>		. <i>Kinds by special categories of creators</i>
	* These may define the kind of production (eg,	WT6 AF	. . Folk theatre
	children's theatre) in which case they are		. <i>By period</i>
	classed at WT	WT7 RA	. . Ancient Greek theatre
E24 QC	. . . . . Capacity audiences, full house	V	. . Ancient Roman theatre
F	. History of theatrical productions	WT8 AY	. . Medieval & modern theatre
FA	. Philosophy		
FC	. . Theory		

Acting

<p>The Arts W Performing arts & music WOY Performing arts WS Theatre WT Theatrical productions WT3 E Kinds of theatrical productions</p> <p><i>Kinds by place</i></p> <p>WT9 3 . International theatre, global theatre C . Western theatre D . . European DB . . . Medieval theatre * For mystery plays (morality plays) see WTI PN6 B.</p> <p>WTA O . Eastern theatre S . . Japanese theatre * For kabuki, see Dance theatre WTO AS. SEN . . . No theatre, Noh theatre</p> <p><i>Specific creative elements in theatrical productions</i> * See note at WT3 E24 H. * For kinds of theatrical productions defined by any of these elements (eg, a work on productions by various directors), see WTL.</p> <p>WTC P . Theatrical companies * For general works on productions defined by these. Specific companies are treated as creators of their individual productions; see WTL C.</p> <p>WTD . Acting * Regarded as itself an artform within the wider theatrical art.</p> <p>26A . . Training 297 Q . . Management 297 YS . . . Casting 297 YT Auditions 29I . . Psychology 29I FG . . . Stagefright 3 . . Practice of acting 37 . . . Techniques in acting 3J . . Elements of acting 3JD . . . Debuts 3KD . . . Speaking (acting), speech (acting) 3KE Delivery, oratory, enunciation 3KF Pronunciation, dialect speech 3KL . . . Learning lines, forgetting lines 3KM Prompting 3KN . . . Singing (element in acting) 3KP . . . Musical instrument playing (element in acting) 3KQ . . . Stage fighting 3KR . . . Movement (acting) * For mime, see WTD 3KX. 3KS . . . Dancing (element in acting) * For dancing as artform, see WTO. 3KT . . . Gestures (acting) 3KU . . . Interpretation</p>	<p>Performing arts & music WOY Performing arts WS Theatre WT Theatrical productions WT3 E Acting WTD . Elements of acting WTD 3J</p> <p>WTD 3KV . . Improvisation, extemporization * See also scripts for improvisation</p> <p>3KV N . . . Context 3KW . . Imitating (acting), mimicry, impersonation 3KX . . . Mime 3R . Styles, movements in acting 3TN GM . . Method acting 7 . <i>By period</i> 9 . <i>By place</i> D . Actors, players, performers (theatre) . . <i>Kinds of actors by natural characteristics</i> E . . . Actors (male) F . . . Actresses * If distinguished from actors in general. GJ . . . Juveniles, child actors GN . . . Animals (performing in theatrical productions) GR . . Roles of actors GU . . . Understudies H . . . Leading roles HS Star system J . . . Supporting roles JM . . . Walk-on parts, minor roles, bit playing (theatre) JX . . . Extras, supernumeraries, supers K . . . Type roles (acting) KR <i>Actors playing roles of a different sex, age</i> * For example, boys playing women's parts. L Character roles LP Protagonists . . . Special kinds of dramatic role * Regardless of the kind of dramatic production. N Comic roles * For comedies as kinds of theatre, see WTJ G. P Tragic roles * For tragedies as kinds of theatre, see WTJ K. Q Narrator</p> <p>WTE D Designing, stage design, art direction * Design of the production as a whole.</p> <p>DG . Mise en scene * Total arrangement of all elements.</p> <p>DL . Lighting design (theatrical production) DN . Acoustic design (theatrical production) DP . Music (components in theatrical productions) * For music theatre, see WQ (or alternative at WTM).</p>
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<p>The Arts W</p> <p>Performing arts & music WOY</p> <p>Performing arts WS</p> <p>Theatre WT</p> <p>Theatrical productions WT3 E</p> <p>Designing WTE D</p> <p>WTE DS . . Special effects (theatrical design)</p> <p>E . . Scenery, sets, stage sets, decor</p> <p style="padding-left: 2em;">* See also scene painting WKS K</p> <p>EG . . Property, props</p> <p>EH . . . Cycloramas (stage scenery)</p> <p>EJ . . . Backdrop, backcloth</p> <p>EM . . Multiple sets</p> <p>EP . . Permanent sets</p> <p>ES . . Simultaneous sets</p> <p>EU . . Unit sets</p> <p>EV . . Locations (scenes)</p> <p>F . . Costumes, costume design, dress</p> <p>F24 A . . Designers</p> <p>F24 AR . . Dressers</p> <p>FH . . Specific kinds of costume, A/Z</p> <p>FHH . . . Historical costume, period costume</p> <p>FHM . . . Modern dress</p> <p>FM . . Make-up design</p> <p>H Producing & directing</p> <p style="padding-left: 2em;">* When taken as bound together.</p> <p>HD . . Producers</p> <p style="padding-left: 2em;">* If treated as joint creator with director.</p> <p>J . . Directng</p> <p>J3F C . . Theory</p> <p>J3F CT . . . Auteurs</p> <p>JP . . Directors</p> <p style="padding-left: 2em;">* For producers independent of directors, see WT2 9TQ M; for compering, see variety theatre.</p> <p>L . . Total theatre (directing)</p> <p>P Writing, script, playwriting</p> <p>P37 . . Techniques</p> <p style="padding-left: 2em;">* Technical manuals only; for the texts of dramatic works, see the dramatist concerned in Class X Literature. Locate here only those works concerned with the technicalities (which may include considerations of imaginative interpretation) of writing for theatrical productions.</p> <p style="padding-left: 2em;">* Alternatives are provided in Class X for the inclusion of such works under drama as a literary form.</p> <p>P38 S . . Editing scripts</p> <p style="padding-left: 2em;">. . <i>Elements</i></p> <p>P3M . . Plots</p> <p>P3N . . Dialogue</p> <p style="padding-left: 2em;">. . <i>Kinds of playwriting</i></p> <p>PG . . Adaptations</p> <p>PJ . . . Novels (adaptations for theatre)</p>	<p>Performing arts WS</p> <p>Theatre WT</p> <p>Theatrical productions WT3 E</p> <p>Specific creative elements in theatrical productions</p> <p>. Writing WTE P</p> <p>. . . Adaptations WTE PG</p> <p>WTE PN Translation (theatrical productions)</p> <p>Q <i>By language translated from</i></p> <p style="padding-left: 2em;">* Add to WTE Q letters following Y</p> <p>S . . . Scripts for improvisation</p> <p style="padding-left: 2em;">* See also improvisation in acting WTD-3KV</p> <p>V . . Editing total production</p> <p style="padding-left: 2em;">* Usually implies editing and cutting of total film output in cinema art; see WTT.</p> <p><i>Kinds of theatrical production by economic factors</i></p> <p style="padding-left: 2em;">* A number of terms included below relate to film and broadcasting productions. They are included here to ensure the maintenance of consistency in the parallel arrangement and notation for the concepts involved.</p> <p>WTF C . . Long-run performances</p> <p>D . . Low-budget productions</p> <p>G . . Spectacles, epics</p> <p>J . . Subscription performances</p> <p>L . . Matinees</p> <p>M . . Charity performances, benefit performances</p> <p>N . . Festivals</p> <p><i>Kinds by special contexts</i></p> <p>PC . . Command performances</p> <p>PF . . Farewell performances</p> <p>PP . . First performances, premieres</p> <p>PS . . Studio performances</p> <p>Q . . For other special contexts, A/Z</p> <p><i>Kinds by environmental conditions</i></p> <p>S . . Summer theatre</p> <p>T . . Outdoor theatre, alfresco theatre</p> <p><i>Kinds by time factor</i></p> <p>V . . One-off productions</p> <p>W . . Series, serials</p> <p><i>Kinds by nature of producing organizations</i></p> <p>WTG B . . Touring theatre, travelling companies (theatre)</p> <p>C . . Repertory theatre, stock companies (theatre)</p> <p>E . . Commercial theatre</p> <p>F . . Non-commercial theatre</p> <p>G . . Publicly owned theatre</p> <p>H . . National theatre</p> <p>J . . Civic theatre, municipal theatre</p> <p>K . . Group theatre, cooperative theatre</p> <p>L . . Little theatre, community theatre</p> <p>M . . Amateur theatre</p> <p>N . . Home productions</p> <p>P . . School productions</p> <p>Q . . Women's drama group theatre</p> <p>S . . Workshop theatre, experimental theatre, studio theatre</p> <p>T . . Private theatre</p>
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Theatrical productions

WTHA

WTKR

The Arts W
 Performing arts & music WOY
 Performing arts WS
 Theatre WT
 Theatrical productions WT3 E
 Kinds of theatrical productions

WTH A *Kinds by special categories of persons*
 * Alternative (not recommended) locating at WT6 A/B. See Appendix 3 for details.
 * Add to WTH letters A/B following W6; eg, Ethnic theatre WTH BE.
Kinds by technological stage
 * See WTT HC Films
Kinds by structure of the production
 R . One-act plays (theatrical productions)
 S . Monologues
 T . Duologues
 U . Play readings (theatrical productions)
Kinds by subject content
 * Theatrical productions nearly always imply imaginative treatment of subject content. Factual presentations, designed to inform, is very rare in comparison with broadcasting (and to a lesser degree film). Provision is made for this, however, at WTK G for documentary treatment. The classes here (at WTI 3/WTI Z) assume imaginative treatment.
 * Add to WTI numbers & letters 3/Z from the whole classification; eg,

WTI AY . Science
 HM . Medicine
 IU . . Mental disturbance
 KMV . Social class
 KPG . Family, marriage
 KRM . Sexual relations
 L . Historical subjects
 O . . Biographical subjects
 P . Religion
 PN . . Christianity
 PN8 B . . . Medieval period
 PN8 BM Mysteries (miracle plays), miracle plays
 PN8 BP Passion plays
 PV . . Islam
 Q . Social welfare
 * See also Genre theatre WTJ C.
 QG . . Poverty
 QO . . Crime
 QP . . Police
 R . Politics
 * See also Satirical reportage WTK
 S . Legal dramas, trials
 T . Business
 U . Industry, technology
 VH . War
 VW . Recreations, sports

The Arts W
 Performing arts & music WOY
 Performing arts WS
 Theatre WT
 Theatrical productions WT3 E
 Kinds by subject content

WTI W . Art & artists (subject of dramas)
 XE . Literature & writers
Kinds by genre, theme
 * For works dealing with a specific subject, see WTI.
 * See also dramatic themes special to the cinema and to broadcasting WV/WY.

WTJ B . Straight drama, character plays (theatre)
 C . Genre theatre
 * Dramas of everyday life.
 G . Comedies (theatrical productions)
 H . . Farces (theatrical productions)
 I . . Satires
 * See also Cabaret WTQ G
 K . Tragedies (theatrical productions)
 M . Melodramas (theatrical productions)
 N . Mysteries (theatrical productions), thrillers
 P . Horror
 Q . Science fiction
 R . Adventure
 S . Westerns
 T . Other, A/Z
 TA . . Art house productions
Kinds by specialized forms
 W . Animated
 * Almost entirely confined to film and television.
 X . . Cartoons
Kinds by special objectives
 * Almost entirely confined to film and broadcasting.
 * Add to WTK letters C/L following WTU K so far as applicable.
Kinds by special audience
 WTK O . Foreigners (theatrical productions for)
 * Add to WTK N letters C/Y from Auxiliary Schedule 3;
 * To each language classmark, add the country classmark from Schedule 2; eg,
 OY . . English language drama
 OYN . . Russia (English theatrical productions in)
 P . Children (theatrical productions for)
 R . Interactive theatre (with audience), audience participation theatre
Productions by special creative elements in theatre
 * For works in which productions are defined by the participation of a particular company, actor, designer, director or writer.
 * An alternative (not recommended) is to subordinate such works to the life of the element (eg, the director, actor). See Appendix 3 for details.

<p>The Arts W Arts by medium Performing arts & music WOY Performing arts WS Theatre WT . . . Productions by special creative elements in theatre</p>	<p>The Arts W Kinds of art Arts by medium Performing arts & music WOY Performing arts WS</p>
<p>WTL CP <i>Productions by particular companies</i> CX <i>By place</i> * Arrange by country and period, followed by the name of the company; eg, * Add to WTL CX letters E/Z in Schedule 2; eg, CXE <i>English companies</i> CXE WO Theatre Workshop (1945-) CXF <i>French companies</i> CXFLI Theatre Libre (1887) * See also Naturalistic theatre WTS 3SN CXL Y <i>Polish companies</i> CXL YGR Theatre Laboratory, Grotowski Theatre (1950s-) D <i>Productions by named actors</i> ED <i>Productions by named designers</i> EJ <i>Productions by named directors</i> EP <i>Productions by named writers</i> * Note at WTE P37 applies here also. Locate here only works considering solely or largely the theatrical production of the work. * The works of dramatists go in literature Class X. This location is for performing arts in which the script is uniquely written for a given kind of performance medium. * Arrange A/Z by playwright; under each playwright, arrange A/Z by title; under each title, arrange A/Z by character (when one character is the subject).</p>	<p>WTO Dance theatre * For general works on dance as a fundamental form of human movement and expression, see VX Recreational arts. This class is for dance performed publicly as a theatrical performance. * For dance as an element in other human activities see the activity; eg gymnastics, skating, preventive and therapeutic medicine, social and religious ritual. * For dance as a component of other theatrical forms (in particular, variety theatre performances), see the particular form qualified by the (Art component) facet from WTH; for dance in performance art, see WML TO. * Add to WTO numbers & letters 2/L following WT with the substantial modifications indicated (eg script writing becomes choreography, acting becomes dancing). 29H . Human biology * For anatomical and physiological bases of movement in dance, see WTO D3L A. 3 . Practice of dance theatre 36B . . Production operations 38B . . Stagecraft 3E . Dance productions 3E2 4N . . Audience 3G . . Criticism . . . <i>Elements</i> 3J . . . Composition & design 3R . . <i>Kinds of productions by movements & styles</i> . . . Universal styles 3SC Classical 3SR O Romantic 3T . . . Original movements, styles * For modern dance, see WTP P, where it is treated as a special form of theatre dance. 3TN EE Expressionist dance 3TN FF Futurist dance 3TN QP Post-modern dance . . . <i>Kinds by special categories of persons</i> 6AF . . . Folk dancing (dance theatre), country dancing (dance theatre) 6AK G Gypsy dance * For Flamenco, see Spanish dance WTO 9GB. 7 . . <i>Kinds by period</i> 7Q . . . Classical antiquity 7R . . . Greek 8AY . . . Medieval & modern periods 8N 20th century</p>
<p>WTM Music theatre * Theatrical productions in which the music element is at least as important as the drama element. * This location is only for works whose central concern is with the theatrical production as a whole rather than with the music or drama alone. * This is an alternative (not recommended) to locating in Music WP/WR. See Appendix 3 for details.</p>	

Dance theatre

WTO9
WTOEP30

The Arts W
Arts by medium
Performing arts & music WOY
Performing arts WS
Dance theatre WTO
Dance productions WTO 3E

WTO 9 *Kinds of productions by place, provenance*
93 . International dance theatre, global dance theatre
95 . National dance
* General works only; specific national dance theatre goes under the country.
97 . Regional dance theatre
* General works on the concept only.
99 . Local dance theatre
* General works on the concept only.
9C . Western dance theatre
* See also Ballet WTP
9E . . British
9E7 6T . . . English
9E7 6TW Morris dancing (dance theatre)
9GB . . Spanish
9GB 6AK G . . . Flamenco (dance theatre)
AM . Non-Western dance theatre
AQ . . Indian
AS . . Japanese
ASH . . . 16th century
ASH K . . . Kabuki dance theatre
ATH B . . Thailand

Specific creative elements in productions
* Specific examples of each element (eg, each company) are treated as creators of specific kinds of theatre; see WTO LC.

CP . Dance companies (general)
D . Dancing
* As defining a kind of dance theatre.
D29 HM . . Medical factors (dance movements)
D37 . . Techniques
. . . Special techniques assisting dance
D38 T Tai Chi
D38 U Laban techniques
* See also Labanotation WTO 37
D38 WA Alexander technique
D3K R . . Movement (dance)
D3L A . . The Body (in dance), human biology
* Add to WTO D3L letters B/W following VXP 5 (Physical recreation) as indicated below.
D3L HNR . . . Physiotherapy
D3L I . . . Psychological factors in performance
D3L ING P Attribution
* Recognizing the factors determining performance.
D3L INN K Facilitation
* Influence of others on performance.

The Arts W
Performing arts & music WOY
Performing arts WS
Dance theatre WTO
Dancing WTO D
. The Body WTO D3L A

WTO D3L MB . . Body movements
. . . Special attributes in performance
D3L MD Strength
D3L ME Speed
D3L MR Rhythm
D3L MS Coordination
D3L MT Balance
D3L MX Relaxation
. . . Basic actions
D3L NC Flexion
D3L NE Abduction
D3L NG Adduction
D3L NJ Rotation
D3L NP Pirouette
D3L P Movements special to a part
D3L PE Elevation
D3L PP Pronation
D3L PS Supination
. . . . *Stages in performance*
D3L SF Warming up
D3L SH Take-off
D3L SL Landing, recovery
D3L SN Finishing
. . . . *Parts of body moved*
D3L TG Head & neck movements
D3L TH Hand & wrist movements
D3L Y Whole body movements, A/Z
D3L YL Leaping
D3L YS Slowing down
. *Special actions in dance*
D3M D . . Interpretation
D3M F . . Improvisation
D3M G . . Contexts for improvisation
* Utilizing objects, place settings, etc.
D3M K . . Gesture
D3M M . . Mime
DE . Dancers
* Add to WTO D letters E/L following WTD D (Actors) so far as applicable; eg, WTO DE Male dancers.
ED Designing, stage design
EH Directing
EP Choreography
. *Elements*
EP3 N . Notation (choreography)
EP3 NL . . Choreology
EP3 O . . Benesh notation

Kinds by forms special to dance

The Arts W		The Arts W	
Performing arts & music WOY		Performing arts & music WOY	
Performing arts WS		Performing arts WS	
Dance theatre WTO		Dance theatre WTO	
Specific creative elements in productions		Kinds by forms special to dance	
. . . Notation WTO EP3 N		Ballet WTP	
WTO EP3 P	. . . Labanotation, kinetography Laban		. . . <i>Kinds of ballet productions by organization</i>
EP3 PM	. . . . Motif writing	WTP GL	. . . National ballets
	Kinds of dance theatre productions	GL9 E	. . . . British
	* Add to WTO letters F/L following WT so far as applicable; eg,	GL9 ERO	. . . . Royal Ballet
HR	. Workshop dance theatre	GL9 N	. . . . Russian
LCP	. <i>Kinds by dance company</i>	GL9 NBO	. . . . Bolshoi
LD	. <i>Kinds by individual dancer</i>		. . . <i>Kinds of productions by specific creators</i>
	* Arrange A/Z by name.	LCP	. . . . <i>By specific companies</i>
LEP	. <i>Kinds by individual choreographer</i>	LD	. . . . <i>By specific dancers</i>
	* Arrange A/Z by name.	LEC	. . . . <i>By specific choreographers</i>
LET	. <i>Kinds by individual composer</i>	LED	. . . . <i>By specific designers</i>
	* Arrange A/Z by name; arrange individual works under each composer, A/Z by title.	LEJ	. . . . <i>By specific directors</i>
	Kinds by forms special to dance	LET	. . . . <i>By specific composers</i>
WTP	. Ballet	N	. Classical ballet (alternative location)
	* Alternative (not recommended) is to locate under Music in WP/WR. See Appendix 3 for details.		* Alternative (not recommended) to treating simply as one particular style of ballet. See Appendix 3 for details.
36B	. . Production operations	P	Modern dance theatre
3B	. . . Stagecraft		* Alternative (not recommended) is to treat simply as one style of dance.
	. . . <i>Kinds of ballet productions</i>		. <i>By representation factor</i>
3R	. . . . <i>By movements, style</i>	PBE	. . Abstract dance
3SC	. . . . Classical ballet	PLC P	. <i>Kinds of productions by named company</i>
3SR O	. . . . Romantic ballet	PLC PCU	. . Merce Cunningham
9	. . . . <i>Kinds by place</i>	PLC PDU	. . Isadora Duncan
9E	. . . . British ballet	PLC PGR	. . Martha Graham
9I	. . . . Italian ballet	PLC PJU	. . Judson Dance Theatre (1962-4)
9N	. . . . Russian ballet	PLC PWU	. . Wuppertal Dance Theatre
	. . <i>Specific creative elements in productions</i>	R	Eurhythmic display (dance theatre), rhythmical movement (dance theatre)
CP	. . . Ballet companies		. <i>By company</i>
	* General works only; individual companies are treated as creators; see WTP G	RLC PJA	. . Jage-Dalcrage
D	. . . Dancing (ballet)		* 1861-1957.
	* As artform in itself.		Other forms of dance theatre
DE	. . . . Dancers		* For recreational dancing, see VX; this class takes only those works dealing with recreational forms when produced in theatres as public performances.
DF	. . . . Ballerinas		* Add to WTP S letters following VX; eg
	. . . . <i>By type of role</i>	S	. Jazz dance (dance theatre)
DO	. . . . . Comic roles	T	. Tap dancing (dance theatre)
	. . . . . <i>By scale</i>	V	. Other forms, A/Z
DS	. . . . . Pas seul, solo ballet dances		
DT	. . . . . Pas de deux		
EC	. . . Choreography		
ED	. . . Designing ballet productions		
EJ	. . . Directing ballet productions		

Performing arts

WTQD
WTRVW

The Arts W
 Kinds of art
 Arts by medium
 Performing arts & music WOY
 Performing arts WS

WTQ D Variety theatre, vaudeville
 * Theatrical productions consisting of a variety of turns, not necessarily linked, utilizing a large range of theatrical performing skills (dancing, singing, mime, etc) and often with a comic element.

DJ . Compering
 . *Kinds of variety theatre*

E . . Music hall

EP . . Concert party

F . . Revues

G . . Cabaret, nightclubs (cabaret)
 * Performances as accompaniment to eating and drinking in restaurants, etc.

GD . . . Dance theatre, Can-can

H . . Pantomime

HG . . . Special roles, A/Z

HGB Buffoons

HGH Harlequinade

HGP Pierrot

I . . . *By theme, nursery rhyme, A/Z*
 * Eg, Jack and the beanstalk WTQ IJ.

J . *Kinds of vaudeville by special performances*
 * See also Vaudeville forms in recreational entertainments (when these are performed by individuals at parties, etc) VXU.

K . . Comic turns (variety theatre), jesters
 * See also Buffoons (pantomime) WTQ WGB; Clowns (circus) WTR CQK

L . . Impersonation

LM . . . Mime impersonation

LP . . . Opposite sex impersonation

LX . . Dexterous acts (variety theatre)
 * See also Circus WTR C

M . . . Magicians (variety theatre), illusionists (variety theatre)

N . . . Conjurers (variety theatre)

O . . . Card tricksters (variety theatre)

P . . . Jugglers (variety theatre)

Q . . . Others, A/Z
 * Eg, Baton twirlers, Knife throwers.

R . . Physical feats (variety theatre)
 * See also Circus WTR C

S . . . Acrobats

T . . . Trapeze artists

UE . . . Escapists

V . . . Other feats of daring, A/Z
 . . *Kinds of acts exploiting physical feature*

WC . . . Physically abnormal persons (variety theatre)

WE . . . Strippers (variety theatre)

WG . . . Beauty competitions (variety theatre)

The Arts W
 Arts by medium
 Performing arts & music WOY
 Performing arts WS
 Variety theatre WTQ D
 . Kinds of vaudeville by special performances WTQ J

WTQ WN . . Animal turns (variety theatre), menageries
 * See also Circus WTR

X . Miniature theatre, toy theatre

XM . . Marionettes

XP . . . Puppets, glove puppets

XQ . . . Punch & Judy

XS . . Shadow play

WTR B Spectacle theatre
 * See also tournaments (sports) Class VXY

C . Circus
 * See also performances with animals, WTQ WN

CQD D . . Performers

CQD GN . . . Animals

CQD N . . . Clowns

CQD R . . . Acrobats (circus)

F . Fairs, funfairs

G . . Specific forms, A/Z
 * Eg swings, roundabouts, scenic railways.

H . Pageants, carnivals

HN . . Floats (spectacle theatre)

HP . . Parades, march-pasts

J . Masquerades

K . Public ceremonies (spectacle theatre), festivals (spectacles), commemorative ceremonies
 * See also K Folklore & customs

L . . Coronations (spectacles)

M . . Military tattoos

N . . State visits (spectacles)

Q . . Triumphs (spectacle theatre)

R . . National festivals

S . . . *By place*
 * Add to WTR S letters C/Z in Schedule 2.

T . Tableaux

U . . Waxworks

V . Illuminations

VS . . Firework displays

VT . . Torchlight processions

VW . . Son et lumiere

<p>The Arts W Kinds of art Arts by medium Performing arts & music WOY Performing arts WS</p>	<p>The Arts W Kinds of art Arts by medium Performing arts & music WOY Performing arts WS Film WTT</p>
<p>WTT Film (performing arts), cinema, motion pictures</p> <p>29S CDE V . Censorship</p> <p>29T VP . Production & planning</p> <p>29T VPP . . Preshooting</p> <p>29T VPS . . Shooting</p> <p>29T VPT . . Post-production</p> <p>29T W . Marketing</p> <p>29T XG . . Distribution (marketing of films), circuits (cinema)</p> <p>29T YJ . . Exhibition (marketing of films), screening</p> <p>29T YR . . Reproduction (marketing of films), video recording (films)</p> <p>2F . Patronage & support</p> <p>2FP L . . Film clubs, film societies</p> <p>2J . . Film festivals</p> <p>2K . . . Named festivals, A/Z</p> <p>2KC A Cannes festival (films)</p> <p>34 . Equipment for film production * For equipment serving a particular operation, see latter; in particular, cameras are subordinated to Camerawork WTT E. * For sets, see under Design at WTT DO.</p> <p>346 . . Film studios</p> <p>34C . . Computers</p> <p>34F . . Mechanical equipment * Arrange A/Z; eg,</p> <p>34F B . . . Booms</p> <p>34F G . . . Gantries, mobile gantries</p> <p>34F T . . . Tracks</p> <p>34L . . Lighting equipment</p> <p>34M . . Sound equipment</p> <p>34P . . Props</p> <p>35P . . Materials as agents * For film stock, see Cinematography WTT EL.</p> <p>36B . Production operations * These are largely made up of the actions of the different creative specialists who co-operatively produce a film; the actions of each of them may be regarded as defining an artform in its own right, albeit subordinated to the larger whole of film art; see WTT C/E.</p> <p>37 . . Techniques * Add to WTT 37 numbers & letters 9/J following WC3 7; eg,</p> <p>37F . . . Model making</p> <p>38B . . Stagecraft</p> <p>38B J . . . Rehearsals</p>	<p>Operations on the finished art object</p> <p>WTT 39R . Copying</p> <p>3BD . Display, presentation</p> <p>3BE . . Cinemas * The relationship of cinemas (as physical structures) to the art of film is quite different from that of the physical theatres in theatre art. Most of the literature on them is in architecture WHN. * Add to WTT 3BE number 4 following WT3 so far as applicable; eg,</p> <p>3BE 24N . . . Audience</p> <p>3BE 4L . . . Lighting</p> <p>3BE 4M . . . Sound</p> <p>3BE 4V . . . Screen (cinema equipment)</p> <p>3BE 4W Wide screen</p> <p>3BF 4X Stereoscopic screen, three-dimensional screen . . . <i>Kinds of cinemas</i> * Add to WTT 3BF letters A/Y following WT3-5 so far as applicable; eg,</p> <p>3BF M Multiplex cinemas</p> <p>3BF R Open-air cinemas, drive-in cinemas</p> <p>3BF T Home cinemas</p> <p>3BH . Care & preservation of films</p> <p>Art object</p> <p>3E . Film productions, films</p> <p>3FC . . Theory</p> <p>3FC F . . . Feminist theory of cinema</p> <p>3G . . Film criticism</p> <p>3J . . <i>Elements</i></p> <p>3JN . . . Symbolism, allegory . . . <i>Kinds by property, etc.</i></p> <p>3ON V . . . Avant-garde films</p> <p>3R . . Movements, styles * See also Genres; eg, Film noire WTT JTN . . . Universal styles</p> <p>3SI Impressionist</p> <p>3SR E Realist . . . Original styles</p> <p>3TN GE Surrealism, Kino Pravda</p> <p>7 . <i>Kinds of film production by period</i></p> <p>7LM . . Proto-cinema (pre-1870)</p> <p>7LT . . 1870-1899</p> <p>7ND . . 1900-1929</p> <p>7NJ . . 1930-</p>

Film

The Arts W
Arts by medium
Performing arts & music WOY
Performing arts WS
Film WTT
Art object

The Arts W
Performing arts & music WOY
Performing arts WS
Film WTT
Art object
Special creative elements in film-making

WTT 9 *Kinds by place*
9C . Western cinema
9F . . French cinema
9FN PN . . . Nouvelle vague
9I . . Italian cinema
9IN PN . . . Neo-Realism
9N . . Russian cinema
9NN G . . . Soviet cinema
9Y . . American cinema
9Y7 4H . . . Hollywood films
AM . Non-Western cinema
APA . . Iranian cinema
AQ . . Indian cinema
AQ7 4B . . . Bollywood films
AS . . Japanese cinema
ASN Q . . . 1960s
ASN QN Nuberu bagu, New wave
Special creative elements in film-making
* See note at WT3 E24 H; films display the same cooperative nature as theatrical productions, but include several elements not found in the latter.
* The explanatory and Add notes under particular creative elements given at WTC X/WTE apply here also.
* Add to WTT letters CP/E following WT, with the additions indicated.
CP . Film production by kinds of film companies
D . Acting
DD . . Actors, players
ED . Design, art direction (films)
. . *Elements*
ED3 J . . . Composition & design
EDO . . . Sets
EDO V . . . Locations (film-making)
EDP . . . Costume, dress
EDP M . . . Make-up design
EDQ . . . Stock shots
* Incorporation of recordings from previous films for recurrent situations.
EDR . . . Special effects (film design)
EDT . . . Titles & credits
* See also Graphic design WFG
EH . Producing & directing
EI . . Producing
EIP . . . Producers
EJ . . Directing
EJP . . . Directors

WTT EL *Camerawork*
EM . Cinematography
* Add to WTT EM numbers & letters 2/9,A/X following WJW so far as applicable, with the additions indicated.
EM3 4K . . Cine cameras
EM3 4P . . . Parts special to cine cameras, A/Z
EM3 4PF E Film feed
EM3 4PG A Filmgate
. . . *Kinds of cine cameras*
EM3 5H Continuous film movement cameras
EM3 5I Intermittent film movement cameras
EM3 5L . . Printers (cinematography)
EM3 5M . . Projectors
EM3 5T . . Film stock
EM3 5U . . . Sound film
EM3 5UM Magnetic sound tracks
EM3 5UO Optical sound tracks
EM3 5V Monophonic sound tracks
EM3 5W Stereophonic sound tracks
. . *Operations in cinematography*
EMS . . . Synchronization
* Of picture and sound.
EMT . . . Post-synchronization operations
EMU Specific operations, A/Z
EMU D Dubbing
EMV . . . Stereophonic sound
EN . . . Shooting
ENH Handheld camera techniques
ENI Framing
ENJ Close-ups
ENL Panning
ENN Tracking shots
ENP . . . Other techniques, A/Z
EP Writing for films, film scripts, scenarios, screenwriting
EP2 9TQ N . Selection of scripts, script office
EPH . Adapting
* Of novels, plays, translations, etc.
EQ . Original stories for film
EU Composing (for films)
EV Film editing
* "The film editor is the key... he enters the cutting room like a miner searching for precious things to extract..." (Bertolucci).
EVG . Continuity writing
EVH . Minor operations, A/Z
* Eg, looping, joining, splicing.
EVK . Cutting

The Arts W

Performing arts & music WOY

Performing arts WS

Film WTT

Special creative elements in film-making

. Film editing WTT EV

WTT EVN . . Dubbing
 EVQ . . Montage
 EVT . . Subtitles
Kinds of film productions by various characteristics
 * Add to WTT letters F/K following WT so far as applicable; eg,
 . *By economic factors*
 FD . . Low-budget films
 FE . . B-films
 * Relatively inexpensive films not regarded as major productions by the producing company.
 FF . . Big-budget films, block-busters (films)
 FG . . Epics (films), spectacles (films)
 FN . . Film festivals
 . *Kinds by time factor in display*
 FV . . One-off productions
 FW . . Series, serials
 . *Kinds by nature of producing organization*
 GK . . Co-operative groups
 GM . . Amateur films
 GN . . Home produced
 . *Kinds of films by technological features*
 * For animated films, see WTT JW.
 H . . Silent films
 HK . . Talkies (general), sound films (general)
 * These are now generally assumed and are implicit in the literature. If any of the concepts appearing earlier in the schedule relate to silent films they should be subordinated to that class.
 HL . . Black & white films
 HM . . Colour films (general)
 * General works only; now usually assumed.
 HN . . Three dimensional films
 HP . . Video films, television films
 . *Kinds by structure of the production*
 HS . . Monologues
 . *Kinds by subject*
 IHM . . Medicine
 IKM V . . Social class
 ILB . . Historical films
 INY . . Bioscopes
 IO . . . Lives of individuals, A/Z
 IP . . Religion
 IQO . . Crime
 IVH . . War

The Arts W

Performing arts & music WOY

Performing arts WS

Film WTT

Art object

Kinds of film productions by various characteristics

WTT J . *Kinds by genre*
 JB . . Photoplays, straight dramas
 JG . . Comedies
 JN . . Mysteries
 JP . . Horror films
 JQ . . Science fiction
 JR . . Adventure
 JS . . Westerns
 JT . . Other, A/Z
 JTA . . . Art-house movies
 JTN . . . Film noir
 JTV . . . Cinema verite
 . *Kinds by special forms*
 JU . . Musicals
 JW . . Animated films
 JX . . . Cartoons
 KB . . Children's films
 . *Kinds by special objectives*
 * Add to WTT K letters D/L following WTU K so far as applicable; eg,
 KDN . . Newsreels
 . . *Reportage on specific subjects*
 KJ . . . Educational films
 . *Kinds by special audiences*
 KO . . Foreigners (films for)
 KOU . . . Dubbed films
By specific creative elements in film-making
 * This class takes works on the actual films which are defined by a particular element; eg, the films of Woody Allen, films of Shakespeare's plays.
 LCP . *Films of particular companies*
 LD . *Films of particular actors*
 LED . *Films of particular designers*
 LEJ . *Films of particular directors*
 LEL . *Films of particular cameramen*
 LEP . *Films of particular writers*
 LEV . *Films of particular editors*

Broadcasts

WTU
WTUFN

The Arts W
Kinds of art
Arts by medium
Performing arts & music WOY
Performing arts WS

WTU Broadcasting (performing arts)
* This class takes only those works which are primarily concerned with the aesthetic qualities of the productions. For broadcasting as a general communication medium, see Class 4.
* Add to WTU numbers & letters 2/W following WTT, with the additions & modifications indicated; eg,
29T . Economics & management
* For networks, owners, etc in broadcasting services, see WTU CP.
29T W . . Marketing
34 . . Equipment
346 . . Studios
36B . . Production operations
3BD . . Presentation of finished productions
3BE . . Receiving sets (broadcasting)
3BE 24N . . Audience
3BE 24N 292 X . . . Estimating audience numbers
3BG . . Programming

. Art object, product

3E . . Broadcasts
3FC . . . Theory
3G . . . Criticism
3J . . . *Elements*
* The main elements are the actions of the creators who co-operatively produce the broadcast; see WTU CX.
3JN Symbolism
3R . . . *Kinds of broadcasts by movements, styles*
8 . . . *Kinds by period*
9 . . . *Kinds by place*
* The distinction between Western and non-Western is not relevant to broadcasting and both are located at WTU 9.
* Add to WTU 9 letters D/Z in Schedule 2.
. . . *Kinds by time factors*
CG Pilot projects (broadcasting), discontinued programmes

The Arts W
Performing arts & music WOY
Performing arts WS
Broadcasting WTU
Art object
Broadcasts WTU 3E

Kinds by provenance
WTU CJ . Recorded broadcasts
CJV . . Broadcasts recorded from cinema films
* Add to WTU CJ letters V/W following WTT E;
eg
CJW . . Black & white films
CJX . . Closed circuit
CL . Live broadcasting
Kinds by locale
CM . Outdoor broadcasting
Special creative elements in broadcasting art
* See explanatory notes at WTT CW.
. Producing organizations
CP . . Controllers, networks, owners, services
. . . *Parts*
CQ Channels
. . . *Kinds of networks by organization*
CRD Domestically owned
CRF Foreign owned
CS Public service broadcasting
CU Co-operative broadcasting
CV Private broadcasting, commercial broadcasting
CX Local networks
CY . . . *Kinds of networks by country*
* Add to WTU CY letters D/Z from Schedule 2 and add to each country classmark as follows (where x = the country's classmark):
* For individual channels, see radio and television broadcasting, WTV and WTW.

D . Acting
DD . . Actors
DQ . . Reading, announcing
DR . . Presenting, compering
ED . Design
EH . Producing & directing
EL . Camerawork
EP . Writing
EU . Composing
EV . Editing
Kinds of broadcasts by various characteristics
* Add to WTU letters F/K following WTT with the additions and modification indicate; eg,
Kinds by economic factors
FD . Low budget broadcasts
FM . Charity performances
FN . Broadcasting festivals

<p>The Arts W Performing arts & music WOY Performing arts WS Broadcasting WTU Art object Broadcasts WTU 3E</p> <p>WTU FV * Usually assumed; general works only here.</p> <p>FW Serials <i>Kinds by nature of producing organization</i></p> <p>GK Groups, cooperatives</p> <p>GM Amateur broadcasting</p> <p>GS Workshop broadcasting, experimental broadcasting</p> <p>HA <i>Kinds by special categories of persons</i> * Alternative (not recommended) locating at WTU 6A/B. See Appendix 3 for details. * Add to WTU H letters A/B following W6; eg, Ethnic broadcasting WTU HBE. <i>Kinds by technological stage</i> * See, eg, WTT HC Films <i>Kinds by structure of the production</i></p> <p>HS Monologues</p> <p>HT Duologues</p> <p>HU Play readings</p> <p>I <i>Kinds of broadcasts by subject content</i> * See note at WTI; WTU I/WTU J assume imaginative treatment and strictly factual productions are located at WTU K. * Add to WTU I numbers & letters 3/Z from the whole classification; eg, Religious broadcasts TU IP.</p> <p>IHM Medical dramas</p> <p>IL Historical dramas</p> <p>IO Biographical dramas</p> <p>IQP Police dramas</p> <p>J <i>Kinds of broadcasts by genre</i></p> <p>JB Drama, straight drama, broadcast plays</p> <p>JC Everyday life</p> <p>JCF W Soaps, sitcoms</p> <p>JG Comedies</p> <p>JK Tragedies</p> <p>JN Mysteries</p> <p>JR Adventure</p> <p>JT Other genres, A/Z</p> <p>JW Animated broadcasting productions</p> <p>JX Cartoons <i>Kinds of broadcasts by special objectives</i></p> <p>KD Reportage * Broadcasts on a specific subject designed primarily to inform, as distinct from imaginative works of all kinds.</p> <p>KDN News broadcasts</p> <p>KE Talks, discussions</p> <p>KF Interviews</p>	<p>Performing arts & music WOY Performing arts WS Broadcasting WTU Broadcasts WTU 3E . Kinds of broadcasts by special objectives . . . Reportage WTU KD</p> <p>WTU KG . . . Documentaries . . . <i>Reportage broadcasts by subject</i> * Add to WTU KH numbers & letters 3/Z from the whole classification</p> <p>KHA Y Science</p> <p>KHE Nature * When this term is equated with living things.</p> <p>KHL History, current affairs, public events</p> <p>KHP Religion</p> <p>KHR Politics</p> <p>KHT Economics & business</p> <p>KHV X Recreation * For documentaries on the nature and place of recreations in society. For direct reporting of recreational events, see WTU KK.</p> <p>KHV Y Sports * For documentaries on the nature and place of sports in society. For direct reporting of sports events, see WTU KM.</p> <p>KHW Arts (documentary broadcasts)</p> <p>KHX Literature, book programmes</p> <p>KIJ . . Educational broadcasts</p> <p>KIK . . . Training programmes</p> <p>KIT . . Commercials, advertising</p> <p>KK . . Recreations reportage</p> <p>KM . . Sports reportage <i>Kinds of broadcasts by audience factor</i> * Add to WTU K letters O/S following WTK; eg,</p> <p>KP . . Children's broadcasts</p> <p>KR . . Audience participation broadcasts</p> <p>KSC . . Chat shows</p> <p>KSQ . . Quizzes</p> <p>KSR . . Reality shows <i>Kinds defined by special creative elements</i> * Add to WTU L letters CP/V following WTL; eg,</p> <p>LDD . . Broadcasts of particular actors, speakers</p> <p>LEP . . Broadcasts of particular writers</p> <p>WTV Radio broadcasting, wireless broadcasting * Add to WTV numbers & letters 2/L following WTU. . Producing organizations, networks</p> <p>CY . . <i>Networks by country</i></p> <p>CYE . . . Britain Public</p> <p>CYE S British Broadcasting Corporation, BBC</p> <p>CYE SQ Channels</p>
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The Arts

The Arts	W	
	Kinds of art	
	Arts by medium	
	Radio broadcasting WTV
	Channels WTV CYE SQ
WTV CYE SQ3	. . . . .	Radio 3
WTW	. . . . .	Television broadcasting
		* Add to WTW numbers & letters
		2/L following WTU; eg,
	. . . . .	Creative elements in production
EL	. . . . .	Camerawork
	. . . . .	<i>Dramatic works defined mainly by</i>
		<i>subject</i>
IL	. . . . .	Historical events
IO	. . . . .	Lives of individuals
IQP	. . . . .	Policework, crime
IQP 9E	. . . . .	British broadcasting
		programmes
IQP 9EH V	. . . . .	Serials
IQP 9EH VZ	. . . . .	Z-cars
T	. . . . .	Electronic theatre
TI	. . . . .	Interactive theatre, web theatre,
		virtual theatre
WTX	. . . . .	Performing arts artists, A/Z
		* See Appendix 3 for alternatives.
		<i>History of the arts</i>
		* Alternative (not recommended) for libraries
		wishing to cite place and period before the art
		medium. See Appendix 3 for details.
WU	. . . . .	<i>History by period</i>
		* Add to WU letters following W7;
		* Add to WV letters following W8.
WW	. . . . .	<i>History by place</i>
		* Add to WW letters following W9;
		* Add to WX letters following WA.