# The Bliss Classification Bulletin

c/o Commonwealth Institute, Kensington High Street, London, W.8

Vol. IV, No.2, December 1968

#### FOREWORD

This <u>Bulletin</u> continues the practice initiated in 1964 of providing additions to the BC in a number of technical fields in which the detail up to now has been deficient. As before, some of the new schedules are based on those produced by the British National Bibliography as <u>Supplementary Schedules</u> and we are indebted to the BNB for its assistance. We also wish to thank Mr. David Hope, of the Loughborough School of Librarianship for his assistance (together with members of the Physics department at the University of Lancaster) in the revision of class BGV Change of state.

We give below the minutes of the A.G.M. of the Bliss Classification Association for this year and it is hoped that members will be agreeable to receiving them (together with the Hon. Treasurers's Financial Statement) in this form rather than as a separate piece of correspondence with its attendant administrative costs.

As can be seen, the question of a new edition of the BC is the chief problem facing the Association at the moment. Although the response to the appeal for financial assistance from members using the BC has been (to quote the Secretary) 'not unsatisfactory' it has been hampered to some extent by the difficulty some librarians have in finding a feasible accounting head under which to budget for the money involved. A number of librarians have, in these circumstances, helpfully worked out an ad hoc solution and we would hope their example is emulated by others finding themselves in this predicament. Certainly, the basic sum asked for in the appeal (which we also reproduce here in case some members have not seen it) is a very modest one in view of the very substantial assistance a comprehensive revision will bring to the classification process.

Since the last <u>Bulletin</u> was published the Library of the University of Malawi has been reported as adopting the BC and we are pleased to welcome it to the growing body of BC users and invite it (as we invite all users) to contribute suggestions for the improvement of the system.

J. Mills
Hon. Editor

School of Librarianship, North-Western Polytechnic, 207-225 Essex Road, London, N.1.

#### BLISS CLASSIFICATION ASSOCIATION

Minutes of the Annual General Meeting held on 25th October, 1963 at the Library Association

Present:

Mr. J. Mills (Chairman)

Mr. E. Stone (Treasurer)

Mr. A. Horne (Secretary)

and 20 other members.

Apologies for absence had been received from Messrs. Freeman, Morton, Cheyney and Gwilliam, and from Miss Bunch.

1. Minutes of the inaugural General Meeting of 20th October, 1967 were read, approved and signed.

## 2. Matters arising

All matters arising would be dealt with under following items in the agenda.

## 3. Chairman's Report

The Chairman commented that most of the work of the Committee over the past year had been devoted to the possibility of bringing out a new edition of the <u>Bibliographic Classification</u>, and progress in this matter would be discussed later. The Chairman reported that the School Library Association's <u>Abridged Edition</u> had recently appeared, and had had a good reception. A letter about this publication from Mr. Freeman, a member of our Committee and of the S.L.A.'s Bliss Working Party, was read to the meeting.

#### 4. Treasurer's Report

The Treasurer presented the account for the year (a copy is attached). He reported that, as at 31st July 1963, 103 persons/organisations purchase the <u>Bulletin</u>: These are made up of 12 personal members and 91 institutional members.

The Treasurer suggested that in future, no receipts would be sent unless specifically requested. This would save a certain amount of paper work. The question of reprinting the out-of-print back numbers of the Bulletin was raised for future consideration.

# 5. Election of Committee for 1968/69

Mr. Wright proposed that the existing Committee be re-elected en bloc and this was carried unanimously.

# 6. New edition of the Bibliographic Classification

(a) The Secretary reported on the Committee's work during the year. It had been agreed that the most satisfactory way of preparing a new edition would be the appointment of a full-time research assistant to work at the North-Western Polytechnic School of Librarianship under the direction of the Chairman, Mr. Mills. It was suggested that the salary of this research assistant and other expenses might amount to £6,000 over a three year period.

Accordingly, the Secretary first approached various grant-awarding bodies with a request for financial aid for this purpose, but only one, the King Edward's Hospital Fund for London, had made any sort of affirmative reply. (This Fund had provisionally offered assistance providing the rest of the necessary finance was forthcoming from other sources.) In addition, the North-Western Polytechnic has agreed to pay £830 toward the salary of the Research Assistant for one year.

Following this, the Secretary wrote to all members of the Association requesting financial support for the project (a copy of this letter follows these minutes). Replies were only now (October) coming in but were not unsatisfactory. To date, with the £1,830 already mentioned, conditional aid would amount to approximately £2,320. In addition to this, it was agreed that the Association from its own funds would be able to add £500 (It is also possible that the Library Association might also make a small grant.) The total sum promised at this stage was therefore something over £3,000.

- (b) A discussion followed on ways to raise the additional funds needed. Suggestions included:-
  - the application to Schools of Librarianship not members of the Association
  - the charging of a consultancy fee of libraries requiring advice
  - the setting up of a Founding Member subscription rate
  - an approach to commercial publishers e.g. Butterworths, Academic Press, C.U.P., Forest Press, Pergamon Press
  - a request for advance orders for copies of the new edition.

It was proposed by Mr. Mills and seconded by Mr. Wright that the Committe should be asked to explore all ways of funding a new edition of the <u>Bibliographic Classification</u> and in particular the following four methods:-

- 1. A Founding Member Subscription
- 2. A scale of consultancy fees based on commercial practice
- 3. An approach to commercial publishers
- 4. A sliding scale of charges for the new edition, based on the H.W. Wilson system.

This motion was passed unanimously.

Following this it was proposed by Mr. Croghan that: The Committee be empowered to take such executive action as is required to bring about the publication of the second edition of the Bibliographic Classification.

This motion was passed nem con.

(c) Then followed a discussion on recent work done in revising the schedules, particularly that of Messrs. Croghan and Wright(for the Institute of Criminology, Cambridge), a note of whose work was submitted to the Committee, and Miss Sutherland (for the Tavistock Joint Library) on classes Q - QS and I. Mr. Croghan asked for advice from the Committee on the main class order, and some discussion on this followed. The Chairman emphasised that the Committee felt that the new edition must retain the main structure of the Classification, and not attempt to produce a new classification system. Nevertheless, the opportunity must be taken to bring the system up-to-date and to simplify such matters as the supplementary schedules.

It was further noted that Dr. Gorman at the Royal National Institute for the Deaf was considering revising the schedules on audiology, but no machinery for this had been set up as yet. Miss Sutherland asked if subject specialists would be asked to advise in their own fields and Mr. Mills confirmed that the proposed research assistant would be expected to do this.

#### 7. Other Business

The attendance of Mr. Cornelius, representing the Barnard Medical Classification as an observer was welcomed by the Chairman, and he looked forward to co-operation between the two organisations.

There being no further business, the meeting was closed at 4.00 p.m.

## Note from the Treasurer

## Financial statement, 1967/1968

A statement of the Bliss Classification's income and expanditure for the year ended 31st July 1968 was presented to the Annual General Meeting in London in October last. Copies are available from the Treasurer on request.

#### Receipts

Most members and subscribers to the Bulletin pay either by banker's order or by cheque. In these circumstances, and to conserve the Association's funds for its primary purpose, it is proposed in future only to issue receipts when they are requested. Future invoices will contain provision for this feature.

## Bliss Classiciation Bulletin - back issues

The Treasurer holds small stocks of back issues, which, while they last, are available to members and subscribers at the prices indicated below, plus the appropriate postage.

Issue	Price		
Vol. IV, No.1.1967	£0 10s 0d \$(U.S.) 1.25 \$(Can.) 1.50		
Vol. III, Nos. 1-3 1966 Vol. II, No.3 (4 copies only	Gratis Gratis		

#### Postage

United Kingdom: 1 copy 6d; each additional copy 4d. British Commonwealth: 1 copy 6d; each additional copy 3d. United States: 1 copy \$0.10; each additional copy \$0.05.

Enquiries have also been received for Vol. I and Vol. II, Nos. 1 and 2. These are out of print, and so soon will be Vol. II, No. 3. If enough members and subscribers show interest in the project to make it self-supporting, the Association will consider reprinting Vols. I and II. It is not possible at this stage to quote firm prices, but the Treasurer will be interested to hear from prospective purchasers of reprinted issues who would regard, say, £1 per issue as an acceptable price.

#### Donations

The Treasurer is happy to report that the recent appeal to members and subscribers has already met with some positive response. He will, of course, be even more pleased to receive further donations, all of which will be individually acknowledged.

# Copy of letter requesting financial support for new edition of BC

Bliss Classification Association, C/o Commonwealth Institute, Kensington High Street, London, W.8.

Dear

As you may know, one of the primary aims of the Bliss Classification Association is to produce a new edition of the Bibliographic Classification. Although the Bliss Classification Bulletin has provided and will continue to provide substantial additions to the original work, especially in the area of science and technology, the cumulation of these into a new edition which would also include further additions and amendments is naturally becoming a matter of urgency to users of the system. This is particularly the case now that the original volumes published by the H.W. Wilson Company 1940-1953 are out of print. Whilst the School Library Association has recently published a special school edition of the Bliss Classification, this is only an abridgement and does not meet the need for revision of the full system.

The Committee of the Bliss Classification Association believes that the task of revising the Bibliographic Classification and preparing it for printing could be performed by a full-time research assistant under the direction of Mr. Jack Mills, an acknowledged authority on classification and Chairman/Editor of the B.C.A. This work could be carried out at the School of Librarianship, North-Western Polytechnic, London, N.1., where Mr. Mills is Head of Research, and where the advice of subject specialists in all the major fields would be reasonably available when required. We believe that the procedures for revision which have proved successful in preparing the <u>Bulletin</u> will enable the complete revision of the system to be accomplished in three years.

The major cost of the project would be the salary of the research assistant, to which would be added some relatively minor expenses for clerical assistance. We estimate the total sum required at £6,000, or £2,000 per annum for 3 years. Applications for financial support have been made to a number of grant-awarding bodies, and we have firm offers totalling £1,830. Some of this is conditional however, on evidence of support from actual users of the BC.

In these circumstances, the Bliss Classification Association is writing to all its members, and appealing for donations to enable this work to be done. All members presumably are interested in the classification, and users will agree that the need for a new edition is a matter of particular urgency. There is every chance that we shall be able to produce this in the near future, given your assistance. To get down to hard figures, we should be delighted

to hear from you that you are prepared to donate a modest amount for this purpose. Ideally, we would suggest a figure of £25 per annum for three years from every member, and would hope that everyone will agree to contribute. Of course, smaller sums will be very acceptable from smaller libraries, but we hope that these will be offset by larger donations from larger libraries.

The Committee of the Bliss Classification Association believes that the revision of the Bibliographic Classification, a major work of scholarship in librarianship, is an object worthy of your assistance. It is essential that a new edition be produced in the near future. We hope that we can count on your help.

Yours sincerely,

A.J. Horne, Hon-Secretary, Bliss Classification Association.

## ADDITIONS AND CORRECTIONS

```
BGV
       Delete existing classes and references and replace by:
BGV
       Change of state
BGV C
         Equations of state
BGV D
             Critical point, Critical state
BGV E
         Volume
BGV F
         Density
BGV G
         Pressure
BGV H
         Temperature
BGV J
         Latent heat
BGV K
         Phase transformation
BGV KL
           Phase equilibrium
BGV KP
             Phase diagrams
BGV KR
             Phase rule
BGV KT
             Triple point, 3 - phase equilibrium
BGV LC
         Phases produced by cooling (towards solid state)
BGV LH
         Phases produced by heating (towards gaseous state)
BGV M
         Between gas and liquid
BGV N
           By cooling: gas to liquid (condensation of vapour)
             Liquefacation
BGV P
           By heating: liquid to gas (evaporation, vaporisation)
BGV PD
             Boiling Point
BGV PG
             Vapour pressure, volatility
BGV PH
             Formation of vapour below boiling point
BGV PJ
             Latent heat of vaporisation
BGV Q
         Between gas and solid
BGV R
           By cooling: gas to solid (condensation)
BGV S
           By heating: solid to gas (sublimation)
BGV T
         Between liquid & solid
BGV U
           By cooling: liquid to solid (solidification)
             Icing, congelation
BGV UD
             Freezing point
           By heating: Solid to liquid (melting, fusing)
BGV V
BGV VD
             Fusing point
```

CWY J

CWY KE

Condensation plastics

A/Z by types: Epoxides

```
BKK
         Delete existing classes and references and replace by:
BKK
        Discharge in gases
BKK E
          Equipment
            Tubes (Geissler tubes, vacuum tubes)
BKK F
BKK G
              Electrodes
BKK H
                Cathodes
BKK HM
                Anodes
BKK J
          Temperature
BKK L
          Ionisation
BKK M
            Avalanche
BKK P
          Corona discharge
BKK R
          Plasma
BKK V
          Disruptive discharge
BKK W
            Arc
BKK X
              Spark
Example of retroactive notation:
        Electron emission at the arc cathode.
BLNM
        Magnetohydrodynamics
CWY
        Delete existing heading and references and replace by:
CWY
        Organic plastics, High polymers, Polymerization plastics
          including Synthetic resins
CWY C
          Expanded
CWY D
          Laminated
CWY E
          Reinforced
CWY EG
            Glass
            Whisker (carbon, silicon, metal, etc.)
CWY EK
CWY F
          Thermoplastic
CWY G
          Thermosetting
```

```
(CWY KE
            Epoxides)
CWY KM
            Melamines
CWY KP
            Phenol-aldehydes (including Bakelite)
            Polyamides (including Nylon)
CWY LE
            Polyesters (including Glyptal
CWY M
                                            (Alkyd) resins)
CWY ND
            Polysulphides
CWY NR
            Polyurethanes
            Silicones
CWY NS
CWY NU
            Urea-aldehydes
CWY O
          Addition polymer plastics
            A/Z by types:
CWY P
            Fluorocarbons
            Polyacrylates (e.g. Perspex)
CWY R
            Polyalkenes (e.g. Polythene)
CWY S
CWY T
            Polyolefins
CWY U
            Polystyrenes
            Polyvinyl resins
CWY V
CWY VJ
              P.V. acetates
CWY VL
              P.V. alcohols
CWY W
              P.V. chlorides
CWZ
          Plastics other than synthetic resins
            Natural resins see CVP
            Protein based (casein, etc.) see CVY
            Cellulose based see CWW
```

Example of retroactive notation: CWY ME Reinforced polyesters

MI.

```
DSH
        Change line 3 to: Circulation in troposphere
        Delete existing heading and replace by:
DSP
DSP
        Atmospheric layers
DSP E
          Troposphere
DSP F
            Microclimate layer
DSP G
            Tropopause
DSP K
          Upper atmosphere
DSP M
            Stratosphere
DSP Q
            Ionosphere
```

```
KU
       Travels
       Special adaptation of Schedule 1 for use here:
        (Individual travels) - delete, and see below
KU4
        (Special types) - delete, and see below
KU8
        (Antiquated books) - delete, and replace by:
KU9
       Special kinds of travel and adventure
KU9
KU9 C
         Adventure
KU9 D
           Special hazards
KU9 E
           Treasure hunting
KU9 G
         Sea voyages
KU9 GC
           Notable voyagers (collective)
KU9 H
             By nationality Divide like Schedule 2 - e.g.,
KU9 Hgp
               Portuguese
KU9 J
             Individuals
KU9 K
           Atlantic Ocean
KU9 L
           Indian Ocean
KU9 M
           Pacific Ocean
           Shipwrecks (A/Z by name of ship)
KU9 N
KU9 P
           Crime at sea
KU9 Q
            Mutiny
KU9 S
           Submarine adventures
           Submarine voyages
KU9 T
KU9 V
         Land journeys, travels
KU9 X
         Air travel, flights
KU9 XS
          Balloon
KU9 XV
           Airship
```

VCN/VCP delete, and replace by:

VCN/VCZ Types of building For constructuion only, see VEN/VEW

VCN Residential buildings

see also UY Houses: building, fitting, furnishing.
When in doubt, prefer VCN

```
(VCN
        Residential buildings)
 VCN C
          Conversion
 VCN D
            Restoration
 VÇN E
            Modernization
 VCN J
          Requirements, properties
            Thermal environment: heat loss, insulation
 VCN K
 VCN N
            Acoustic environment: sound insulation
 VCN Q
            Safety
 VCN S
          Ancillary structures
 VCN T
            Room extensions, conservatories
 VCN V
            Verandas
 VCN W
            Stores
 VCN WF
              Fuel
 VCN X
            Garages
 VCN Y
            Dependencies, outbuildings
 VCN YS
              Sheds
          Types of residential buildings
            Any given type may be subdivided like VCN using a comma
            to introduce the subclass; e.g., VCO O,N Sound insulation
            in flats
            By location
VCO B
              City, urban (usually assumed - may be ignored when qualifying classes below)
VCO C
              Rural
VCO D
            By construction mode
VCO E
              Prefabricated
VCO ES
              Systems buildings
VCO F
              Temporary
            By material other than brick or stone
VCO G
              Timber
            By degree of detachment
VCO JD
              Detached
VCO JM
              Semi-detached
VCO JT
              Terraced
           By number of floors and size (smaller residences)
VCO K
              Single-storey, bungalows
              (Up to five storeys: houses in general - this is not
               specified explicitly but is usually assumed)
             Cottages
VCO M
VCO N
              Over five storeys: high rise residential buildings in
              general
VCO O
           Multiple occupancies: flats, apartments
VCO ON
             High rise flats
VCO OQ
             Maisonettes
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```
VCO OQ
             Maisonettes)
VCO OQZ
           Special residences in general
             Associated with an occupation
VCO Q
                'Tied' houses: parsonages, caretaker's houses etc.
VCO QR
                 Farmhouses
VCO R
               Barracks, married quarters
VCO S
               Hostels: YMCA, youth hostels, etc.
VCO T
                 Nurses', students' hostels, etc.
VCO U
               Hotels
                 Motels
VCO JQ
vco us
                 Guesthouses
VCO UV
                 Inns (residential)
VCO UX
                 Clubs (residential)
VCO V
             Holiday houses: chalets, cabins, etc.
VCO W
             Mobile houses, caravans
VCO X
               Houseboats
VCP
             Larger residences
VCP E
               Mansions, halls, manor houses
VCP F
                 Villas
VCP J
               Palaces
VCP K
               Castles
             For special social groups
VCP O
               Old persons
ACF 6
               Disabled, handicapped
VXL
           Dramatic and operatic music...
           Add note:
           For opera as theatrical production, see YXO
VYD
          Dancing.....
           Add note:
```

See also Ballet YXO

```
YXN
         'Little Theatre'....: Add Amateur and private theatricals
 OXY
          Delete existing heading and notes and replace by:
          Special performing arts (other than Theatre proper)
 YXO
 YXO E
            Music Hall, vaudeville, etc.
              Includes all productions where performers give separate
              turns - Cabaret, Concert, Burlesque
            Individual performers, A/Z: e.g., Magicians, Impersonators
 YXO G
 M OXY
            Puppet, marionette
 YXO N
            Pantomime
 O OXY
            Harlequinade
 YXO P
            Mime
 YXO Q
            Shadow-play
           Musical comedy, revue
 YXO R
            Opera (alternative to VXL)
 YXO T
YXO V
            Ballet
              For Ballet in opera see VWS O
              For Dancing as a pastime see VYD
X OXY
            Theatrical dancing other than ballet: clog-dancing, etc.
YXQ
         Cinema....: add Panorama, cyclorama
YXU
         Radio-plays....: delete and replace by YXU/YXW below
VXY
         Vaudeville .... delete: this class is now at YXO and YXQ
YXU
         Sound and television broadcasting
           See also Radio (YXU) and Television (YXW) separately
YXU E
           Censorship
           Scripts (for Playwriting see YUV)
YXU F
YXU G
           Production, presentation
YXU GH
             Amateur
YXU GP
             Playreading
YXU H
             Acting
YXU HJ
               Actors, Actresses
YXU HK
               Children
YXU HM
               Casting
YXU HN
               Mov ement
YXU HS
               Speech
YXU HU
             Compering
YXU HW
             Costume
YXU HX
             Make-up
YXU HY
             Properties
J. UXY
             Stage planning
YXU J
             Stage setting, scene design
             Stage lighting
YXU JL
YXU K
             Stage effects
               Sound effects
YXU KS
```

```
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                                                                Page 15
                Sound effects)
              Colour (Television only)
 M UXY
 YXU N
              Live broadcasts
 YXU MR
              Recorded broadcasts
 YXU O
              Outside broadcasts
 YXU Q
           Services
 YXU QQ
             Publicly owned: non-commercial
 YXU QR
             Commercial
 YXU QS
             Mational coverage
 YXU QSQ
               Publicly owned: individual services A/Z
               Commercial: individual services A/Z
 YXU QSR
 YXU CX
             Local
 YXU R
             programmes
 YXU RE
               Long-run, serial
 YXU RF
               Music
 YXU RH
               Drama
 YXU RI
                 Individual plays
 YXU RX
               Human, satire
YXU RL
               Variety
YXU RN
               Sports
YXU RP
               Public events
YXU RT
               Talks
YXU RY
               News
YXU S
               Religious services
YXU T
               On special subjects.
                                       Divide like whole classification
YXU V
               Specific programmes other than those in above classes
               - A/Z by name
YXU VZ
               Commercials
YXU W
             Audiences
XW UXY
              Critics
Y UXY
            Broadcasts for special audiences
YXU YE
              Children
YMU YF
              Youth
YXU YG
              Old persons
YXU YK
              Women
YXU YL
              By locale; rural audiences
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YXU YN

By social class

December, 1968 The Bliss Classification Bulletin Page 16 YXU YN By social class) YXU YR By nationality or race YXU YS Immigrants TY UXY Foreign audiences YXV Radio broadcasting divide as YXU e.g. YXV RN sports commentaries on radio **YXW** Circuses..... Move to YXX YXW Television broadcasting divide as YXU YXW N Live broadcasts on television XXX Circuses..... Moved from YXW)

## A/Z INDEX

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Avalanche (Ionisation, Discharge in gases)	BKK	
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		•	
	Colour (Television broadcasting) Comedy, Musical (Special performing arts) Commercial Radio and television services (Broadcasting)	YXW YXU YXU	် QR
	Commercial radio and television services (National coverage)		_
	Commercials (Programmes Radio and television broadcasting) Compering (Radio and television broadcasting)		VZ
	Concerts (Special performing arts)	YXU YXO	HU
	Condensation plastics (Chemical industries)	CWY	
	Conservatories (Residential buildings, Architecture)	VCN	
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	Corona discharge (Physics)	BKK	•
	Costume (Radio and television broadcasting)	UXY	HW
	Cottages (Architecture)	VCO	M
	Crime at sea (Travel and adventure)	KU9	
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	Detached residences (Architecture)	VCO	JD
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	Discharge in gases (Physics)	BKK	
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		7770	TIXI
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	Expanded organic plastics (Chemical industries)	CWY	
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		, 021	
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		A CTA	MT
	Garages (Residential buildings, Architecture)	VCN	X
		BKK	
	Glass reinforced plastics Glyptal resins (Condensation plastics)	CWY	
		CWY	<del></del>
		VCO	บอ
	Halls (Larger residences, Architecture)	VCP	E
	Handicapped persons! homes (Architecture)	VCP	Q
	Harlequinade (Special performing arts)	OXY	0
	Heat loss (Residential buildings, Architecture)	VCN	K
		CWY	
	Tringle and me account results of the second state of the second s	VCO	
		VCO	
		VCO	•
	(********************************	VCO	Ö

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Hotels (Residential buildings, Architecture)	vco u
Houseboats (Mobile houses, Architecture)	VCO X
Humour programmes (Radio and television broadcasting)	YXU RK
Hydrodynamics (Magnetohydrodynamics)	BLN M
Immigrants, (Radio and television broadcasting to)	YXU YS
Impersonators (Special performing arts)	YXO GI
Indian Ocean (Travels, Human geography)	KU9 L
Inns, Residential' (Architecture)	VCO UV
Journeys (Land travels, Human geography)	KU9 V
Laminated organic plastics (Chemical industries)	CWY D
Land journeys (Travel, Human geography)	KU9 V
Large residences (Residential buildings)	VCP
Layers, Atmospheric (Meteorology)	DSP
Lighting (Radio and television broadcasting)	YXU JL
Live broadcasts (Radio and television broadcasting)	YXU N
Local services (Radio and television broadcasting)	YXU QX
Long-run programmes (Radio and television broadcasting)	YXU RE
Magicians (Special performing arts)	YXO GM
Magnetohydrodynamics	BLN M
Maisonettes (Architecture)	VCO OQ
Make-up (Acting, Radio and television broadcasting)	YXU HX
Manor houses (Residential buildings, Architecture)	VCP E
Mansions (Residential buildings, Architecture)	VCP E
Marionettes (Special performing arts)	M OXY
Married quarters (Barracks, Architecture)	VCO R
Melamines (Condensation plastics)	CWY KM
Metal whisker (Reinforced plastics)	CWY EK
Microclimate layer (Atmosphere)	DSP F
Mime (Special performing arts)	YXO P
Mobile houses (Architecture)	VCO W
Modernisation (Residential buildings, Architecture)	VCN E
Motels (Architecture)	VCO UQ
Movement (Acting, Radio and television broadcasting)	YXU HN
Music (Programmes, Radio and television broadcasting)	YXU RF
Music Hall (Special performing arts)	YXO E
Musical comedy (Special performing arts)	YXO R
Mutiny (Travel and adventure)	KU9 Q
National services (Radio and television broadcasting)	YXU QT
News programmes (Radio and television broadcasting)	YXU RV
Non-commercial services (Radio and television broadcasting)	YXU QQ
Nurses hostels (Architecture)	VCO T
Nylon (Condensation plastics)	CWY LE
Old persons (Radio and television broadcasting for)	YXU YG
Old persons homes (Architecture)	VCP O
Opera (alternative under Theatre)	YXO T
Organic plastics (Chemical industries)	CWY
Outbuildings (Residential buildings, Architecture)	VCN Y
Outside broadcasts (Radio and television broadcasting)	YXU O

Resins, Synthetic (Chemical industries)

Revues (Special performing arts)

Rural residences (Architecture)

Restoration (Residential buildings, Architecture)

Room extensions (Residential buildings, Architecture)

Rural audiences (Radio and television broadcasting)

VCN

CWY

VCN D

YXO R

VCN T

YXU YL

VCO C

Safety (Residential buildings, Architecture)	VCN	۵
Satire(Programmes Radio and television broadcasting)	YXU	•
Scene design (Radio and television broadcasting)	YXU	
Scripts (Sound and television broadcasting)	YXU	
Sea voyages (Travel, Human geography)	KU9	
Semi-detached houses (Architecture)	VCO	
Serials, Programmes (Radio and television broadcasting)	YXU	
Services (Radio and television broadcasting)	YXU	•
Settings, Stage (Radio and television broadcasting)	YXU	
Shadow-play (Special performing arts)	YXO	-
Sheds (Outbuildings, Residences, Architecture)	VCN	•
Shipwrecks (Travel and adventure)	KU9	
Silicon whisker (Reinforced plastics)	CWY	
Silicones (Condensation plastics)	CWY	
Single-storey houses (Architecture)	VCO	K
Sound and Television broadcasting (together)	YXU	
Sound broadcasting (Radio)	VXY	
Sound effects (Radio and television broadcasting)	YXU	KS
Sound insulation (Residential buildings, Architecture)	VCN	
Spark (Discharge in gases)	BKK	
Speech (Radio and television broadcasting)	YXU	HS
Sports programmes (Radio and television broadcasting)	YXU	RN
Stage effects (Radio and television broadcasting)	YXU	
Stage planning (Radio and television broadcasting)	UXY	I
State owned services (Radio and television broadcasting)	YXU	ପ୍ପ
State owned services (National coverage, Radio and television	YXU	മടമ
broadcasting)	7.770	प्रस्
Stores (Ancillary structures, Residential buildings,	VCN	TAT
Architecture)		
Stratosphere (Meteorology)	DSP	
Students' hostels (Residential buildings, Architecture)	VCO	
Submarine adventures (Travel, Human geography)	KU9	
Submarine voyages (Travel, Human geography)	KU9	$\mathbf{T}$
Synthetic resins (Chemical industries)	CWY	
Systems buildings (Residences, Architecture)	VCO	ES
Talks (Programmes, Radio and television broadcasting)	YXU	
Television and radio broadcasting (together)	YXU	
Television broadcasting	YXW	
Temperature (Discharge in gases, Physics)	BKK	
Temporary structures (Residences, Architecture)	VCO	
Terraced houses, (Architecture)	VCO	m JT
Thermal environment (Residential buildings, Architecture)	VCN	K
Thermoplastics (Chemical industries)	CWY	$\mathbf{F}$
Thermosetting plastics (Chemical industries)	CWY	G
'Tied' houses (Architecture)	VCO	Q
Timber residences (Architecture)	VCO	G
Treasure hunting (Travel ard adventure)	KU9	E
Tropopause (Atmosphere)	DSP	G
Troposphere (Atmosphere)	DSP	E
Tubes (Discharge in gasés, Physics)	BKK	F
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Upper atmosphere (Meteorology Urban residences (Architectur Urea-aldehydes (Condensation	re)	V	SP CO WY	
Vacuum tubes (Discharge in ga Variety programmes (Radio and Vaudeville Verandas (Residential buildin Villas (Larger residences, Ar Voyages, Sea (Travel, Human g	television broadcasting)  ags, Architecture)  chitecture)	Y	KX XU XO CP U9	RL E V F
Whisker reinforced plastics ( Women (Radio and television br	· · · · · · · · · · · · · · · · · · ·	•		EK YK
Youth (Radio and television by Youth hostels (Residential by			XU	YF S

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